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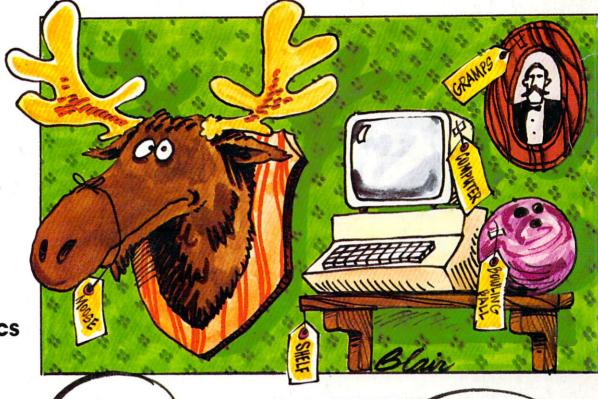
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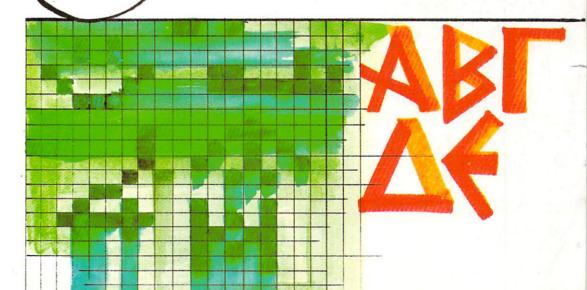
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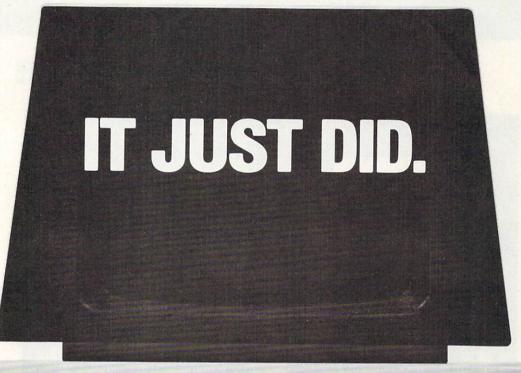
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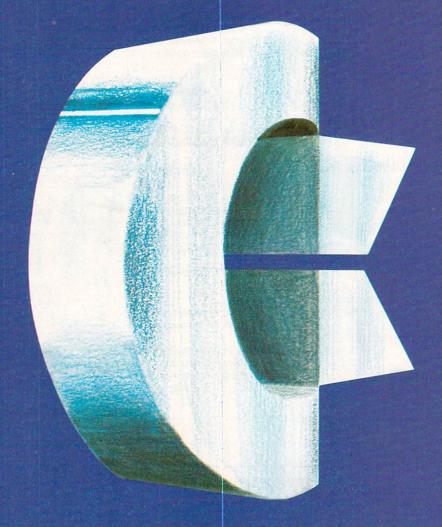
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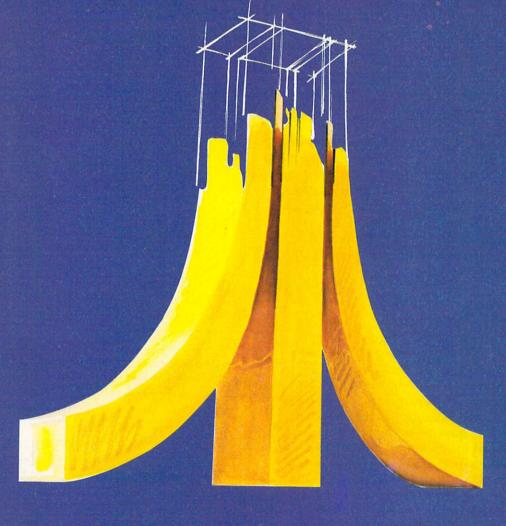
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The Editor's notes ---

Robert C. Lock Publisher/Editor

A Major Format Change

Now that we've completed the merger of *Home and Educational COMPUTING!* and *Recreational Computing* into **COMPUTE!**, we're concentrating on revamping the organization of the magazine to better serve you. Beginning in March, **COMPUTE!** will have two distinct sections rather than the six it has now. The first section will be called "Home and Educational COMPUTING!," containing applications, tutorials, columns, and reviews. The second section of the magazine will become "The Journal," carrying a mix of articles for intermediate and advanced users.

We'll continue "New Products," and continue to provide the same excellent resource and applications articles. As we move into the new year with continuing explosive growth, we're sure you "old timers" will find the new format easier to use, and you beginners to the world of personal computing will find it much more convenient. Remember, this starts in March and, as always, we'd appreciate your feedback and comments.

The Hardware Wars: Late-breaking and Major News

Atari, Inc. has just slashed the suggested retail price of the Atari 800 system from \$1,080.00 to \$899.00. Commodore is currently introducing two new machines that promise to be quite competitive in the personal market. Shown at the Consumer Electronics Show in Las Vegas the first week in January: a "game" computer with plug-in cartridges and a flat keyboard for around \$150.00. And you can add a BASIC cartridge to learn programming. On the "high" end, as it were, and also from Commodore: a 64K color, graphics computer (also for TV connection) said to retail for less than \$600.00. And that's with the 64K of memory. Look's like 1982 will surely be an interesting year!.

And As The Industry Grows

In recent editorials, we've commented on software protection, copyrights, the right of back-up, and

more. We welcome your thoughts on these and other areas of interest to the personal computer consumer. A letter from a subscriber raised another question that we haven't considered and will put on the 1982 "comments coming" list. I'll raise some of his points here and solicit your input.

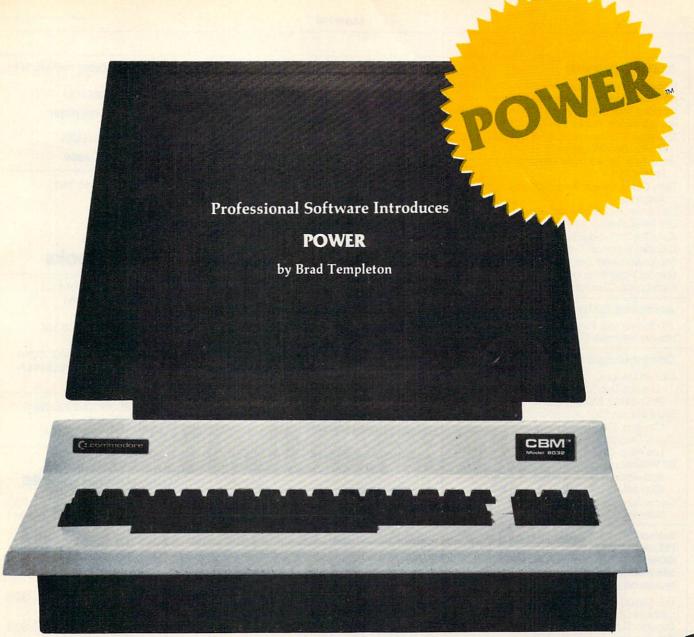
...I just resisted purchasing an expensive piece of computer software for which the warranty reads in part:

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This is not mere legal jargon. It's the embodiment of a business philosophy which seriously harms all of us... To software companies I say: Accept responsibility for your products. Get the bugs out before you sell them. Don't try to sell a program debugged by your customers as a "revised" or "improved" product at additional cost.

To software consumers I say: If possible, avoid products for which there is no warranty. Don't buy on faith. Complain loudly to software companies which provide no warranty...

Our reader makes a series of interesting points. While I'm no lawyer, I would wonder if the portions of the warranty shown above are realistic in enforceability. Would some of you lawyer/readers care to join this discussion with the rest of us? I'll look forward to your comments.



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Ask The Readers

Robert Lock, Richard Mansfield, And Readers

Please address any questions or answers to: Ask The Readers, COMPUTE! Magazine, P.O. Box 5406, Greensboro, NC 27403.

Answers

"This is in response to Jerry Stern's question in the August 1981 issue, concerning the use of a keypad controller with the Atari 800. All of Atari's controllers are usable with all of their computers, video game included. And the keypad controller works quite well for repetetive numerical data. However, it is not limited to use with numbers. The computer's response to the keypad controller is defined by the program you write or load into it. Therefore you can use it to output any one of twelve symbols or execute any of twelve commands or any combination of both the above.

There is a program on page H-14 of the Atari Basic Reference Manual that will get you started with using the controller. The Operating System Manual

goes into detail on how it works.

Point of Interest: In [COMPUTE! #14] his excellent article, 'Atari Tape Techniques,' Richard Kruse mentions that the use of LIST "C"/ENTER "C" can reduce the size of your BASIC program, but that the reason for this is undocumented. The documentation is on pages 2 and 3 of the Basic Reference Manual, under the section titled 'Variable Name Limit.'" Roberta L. Mevis

"I enjoyed the article by William Taylor in **COMPUTE!**#17. Apparently, the Stringy Floppy was interfaced using the regular cassette SAVE and LOAD routines. Your readers might be interested to know that a full ROM-based operating system and plug-in hardware board exist for mating the Stringy Floppy with the OSI C1P. It operates at 7200 BAUD, is available at power-up, and resides in the otherwise-unused memory locations from \$E800-\$EFFF. Information on the availability of this device may be obtained by writing: MSB Electronics, Barre-Montpelier Road, Barre, Vermont 05641."

Philip K. Hooper

[On PET/CBM disks] "The ID contained in a track and sector is written once only — when the disk is NEW/HEADER-ed or created with a BACKUP/DUPLICATE. It can never be written again; disk writes don't touch this special area.

If you wanted to write a non-standard ID into a track-sector header, you'd have to do it by generating your own NEW formatting routine. This is not an easy trick, since it involves downloading a program into the inner processor of the disk. It would almost certainly involve destroying all information written on at least one track of the disk." Jim Butterfield

"In response to Mr. Keplinger's commentary on Computer Assisted Instruction – Worth The Effort?, I say a big positive yes. Going on four years without a promotion in the Air Force, I purchased the Atari 400 computer. I programmed all of my study material multiple choice questions and answers that I could find and had the computer drill me day after day. When it came to test for promotion, it seemed that I knew all the answers. A month later, I was notified of my promotion. Computer assisted instruction really works." Bob Holsti

"Re: Question from John Fry about files in OS65D 3.0 COMPUTE! #18.

It seems that although the program example is complete, there was no mention of the creation of a buffer. The program on my C4P MF was completely erased as I knew it would be when I typed it in to confirm my suspicions. Since OSI uses the beginning of the workspace for file buffers, the file is brought on top of the program or portions thereof when the open occurs.

There are many inordinate constructions in OS65D, one of which is the placement of the buffers. I have successfully edited the DOS to place the buffers at the top of memory. The advantage is that I can now easily write programs with sequential and/or random files and need not use the awkward CHANGE utility to create the buffers before I write the program. (This was an enormous help to me as virtually 80% to 90% of the programs I write use random files.)" Ross C. Votaw

Questions

I was delighted with the idea of 'The Unwedge – Tape Append and Renumber' by David Hook in the Sept. '81 issue, p. 103, but ran into problems when I tried it out:

1. The formula in line 26: QV\$ = MID\$ (STR(4+2*(QV=1)),2). [What can the QV = 1 mean?]

2. [What about the DATA statement in line 116?]..."

John Sweeney

Thanks for the kind words, John. The program was completely rechecked and, indeed, the final number in that DATA line should be H259, not

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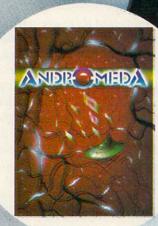
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H25. We make every effort to assure that typos do not get into **COMPUTE!**, and we feel that we have succeeded in eliminating most of the causes. However, publishing 20 to 30 programs each month results in an occasional error. We attempt to announce any corrections (or useful, optional program modifications) the following month in our CAPUTE section in the back of the magazine.

As to the meaning of QV = 1, programmers sometimes choose to use *relational expressions*. Try this in immediate mode: ?5 = 5. Then try: ?5 = 2. As you will see, if the proposed equality is true, the "value" of the equality is -1. If false, it's zero.

10 INPUT X,Q 20 Y=Y-(X=Q) 30 ?Y:GOTO 10

Since subtracting a negative from a positive is, in fact, "addition" – the program above will increase the value of Y whenever X and Q are equal. You could achieve the same result with: 20 IF X = Q THEN Y = Y + 1. Strings can also be used as expressions and evaluated in this way. Likewise, such statements as: IF NOT X THEN PRINT "-1" or IF X THEN PRINT "0" will trigger the THEN action on -1 and zero, respectively.

"I know that there are screendump programs which exist for Atari which will allow the contents of the screen to be put on a printer. What I need is something similar to this but allowing the screen to be saved to tape (or in DATA statements written by the program itself) so that that screen could later be recreated easily. I am currently trying to write a graphics type of Adventure game which uses a redefined character set and requires numerous POSITION and PRINT commands to use those special characters to draw some fairly complicated floorplans. I am nearly at the tearing-out-my-hair point from trying to code these floorplans. It would be much simpler if I could draw the room, using the edit and cursor control functions, and then save screen to be used in the playing of the game itself. Does such a pair of utilities exist or is anyone currently working on one?" Michael A. Ivins

"I am an electronics instructor at a technical school and I am interested in programming my own PROMs. We have the KIM-1 at our school and I understand that they can be adapted for this purpose. [Please advise where I can obtain] a schematic and/or instructions."

Mark Iskovitz

"In **COMPUTE!** #16 you had an article for Applesoft on loading tape. Well, we have an Atari 800, and my husband is having trouble loading and unloading tape, he keeps losing his program... Could you publish something in regards to it?" Mrs. W. Phipps

Here are some suggestions and precautions: 1. Use

the more expensive, better quality tapes. 2. Remember to issue an LPRINT before any CSAVE. 3. Always have two copies (in case one goes bad). 4. Make sure that files are saved with the aid of the digital counter. Don't overlap. 5. When loading, try several times with the tape positioned slightly differently each time (via FFwrd). 6. Clean the tape heads and the rubber wheel that pulls the tape through with cleaning solution and demagnetize the heads with a demagnetizer (both items available at electronics stores). 7. Don't leave the Play or Play and Record buttons down for any long periods. 8. Experiment with alternative ways to SAVE programs: CSAVE/CLOAD, SAVE"C"/LOAD"C", or LIST"C"/ENTER"C". 9. If, after all this, you're still experiencing problems - chances are your heads are misaligned or something else is electronically wrong. Take the recorder in for professional adjustment.

"As owner of a CBM 8032, with 4040 disk drive and an Epson MX-80, I have been reading current and back issues of **COMPUTE!** ever since my computer dealer introduced me to the magazine several months ago. While I have found much in the magazine of interest, that interest has bordered at times on desperation arising out of statements such as 'This program will not work with the new ROM or with the 80 column screen.'

How about a program that will rewrite any other program from old or new ROM 40-column to 80-column format, including assembly-language programs? While you are at it, why not a program that will translate from CP/M programs, especially the hundreds of TRS-80 programs, to 'PET BASIC'. I am sure that many of your readers would 'rise up and call you blessed.'"

Dr. Harold Peters

Your suggestion is an excellent one, and we would welcome programs which stand between various machines and translate and harmonize. Unfortunately, writing a program which emulates another computer is not an easy task. Some work has been done in this direction, though. In **COMPUTE!** #6 is "Feed Your PET Some Applesoft." Going in the other direction, in COMPUTE! #8 is "Load PET Programs Into The Apple II." An extraordinary program which snaps the 80 column CBM screen into 40 columns appears in COMPUTE! #12: "Running 40 Column Programs On A CBM 8032." Also, for hand-translations, see **COMPUTE!** #16. "PET, Apple, Atari: On Speaking Terms." Time permitting, we translate individual programs, often presenting multiple versions of programs appearing in the PET Gazette. In addition, we print several programs each month (in the Applications section at the front of the magazine) with versions for both Atari and Microsoft BASICs.

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On Piracy ...

As the mist cleared we could see our goal before us. High in the foothills overlooking the San Francisco Bay, the opening to the cave was unmarked – except for the power lines which snaked their way into the cavern through a crack in the rock.

"You are on your own now," my guide said as he scurried down the hill. At last I had found the home of the famed software pirate, Long John

Silicon

As I entered the cave, I asked myself why an editor of a prestigious magazine would risk his life in pursuit of a story, but the recent lawsuit preventing Long John Silicon from selling his home video copy of Tooth Fairy was too exciting to ignore.

With a great heave, I opened the door and found Long John sitting at a keyboard, ready for

our interview.

DT: Long John, you have a reputation as a vicious software pirate. Tell us – is it deserved?

LJS: Aye matey! I am the meanest software pirate to ply the 57 keys. Once I see a game I like, it is only a matter of time (usually months) before the game is up and running on the computer of your choice.

DT: Wait a minute. I'm not sure I understand what you mean. I thought software pirates just made carbon copies of other people's software.

LJS: Copy existing programs? Ha Ha! Oh matey, you must be kidding! My parrot wouldn't do something that easy. No, what I do is the true pirate's craft. I slink around the arcades looking for new games. When I first saw Tooth Fairy I knew that riches were at hand.

DT: Once you find a game you like, how do you go about copying it?

LJS: First, I spent many pieces of eight playing Tooth Fairy, gaining mastery in every aspect of the game. In the space of a few weeks I was playing the game in my sleep. Next I created a story board for the game.

DT: Excuse me, Long John, I'm not too versed in

the pirate's craft. Would you tell our readers what a story board is?

LJS: Of course. A story board is a visual map showing the play of the game. It includes pictures of the screen and so on.

DT: That sounds like a lot of work to go through before writing any of the program.

LJS: Of course it is. Who said piracy is easy work? In any event, once the story board is finished the real work begins. One just doesn't sit down and copy a game without worrying about display resolution, color, machine speed, game controller options – ah, the stories I could tell...

DT: Yes, well I am sure our readers would be fascinated, but tell us more about the game. Is it an exact copy of the arcade version?

LJS: The same? How insulting! I've half a mind to slit you from your index register to your stack! No pirate would miss the chance to improve on a game. To start with, I spent about as much time copying Tooth Fairy as its creator's spent designing it in the first place. Why shouldn't I improve the game.

DT: Oh, I agree with that; but why is this piracy then. After all, people who write love stories aren't being sued by Shakespeare's estate. From what I can see, you might have created a new game.

LJS: No! A thousand times, no. If my version of Tooth Fairy was new, I wouldn't have been sued for infringement by Ajax Computer Company would I?

DT: I guess not. Say, your copy of Tooth Fairy runs on the Ajax computer doesn't it?

LJS: Yes, in fact it has helped sell their computers. Most of the local computer stores used to use my game to show off the Ajax's power.

DT: Then why are they suing you? They didn't write the original software.

LJS: Yes, that's true; but they did buy the home video rights to the game, so I guess I infringed on their copyright, even though they didn't write any of the original program.

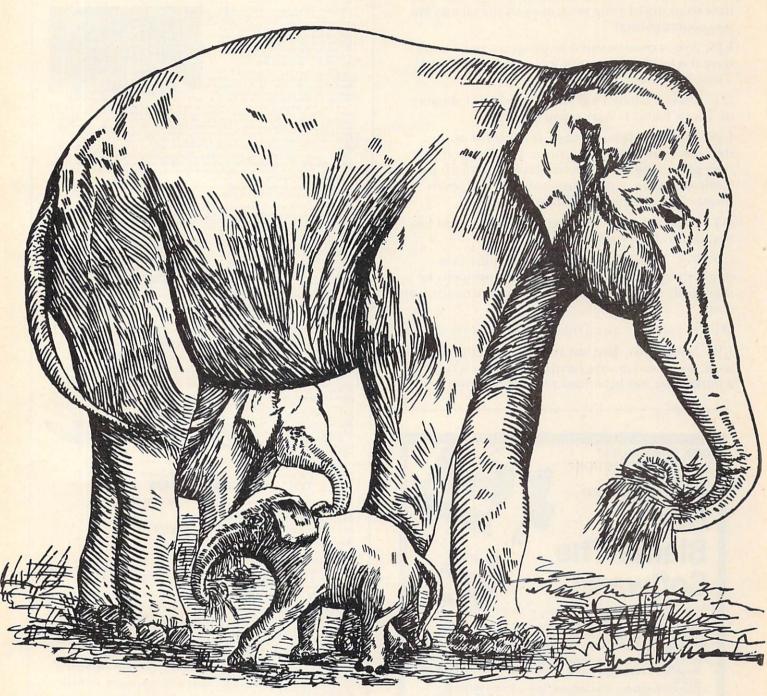
DT: Well, I'll bet that their version of Tooth Fairy is a real knockout. Now that your program is illegal, I assume I can buy theirs.

LJS: Oh no! First of all, they have to go through all the work I did to get the game to run on their computer. Their version is at least six months away.

DT: What a shame! Why didn't they just license your copy?

LJS: License me! A pirate! Shiver me disks. Why would they do that? Of course I asked for a license, but they insisted on having the job done over.

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DT: I'm not trying to downplay the devious immorality of your crime, but I am still having a hard time thinking of your work as piracy. Tell me, are you countersuing?

LIS: Aye, a countersuit is in progress, but I don't have the legal resources of a company like Giant Toys, Inc.

DT: Oh yes, Giant Toys sells a hand-held version of Tooth Fairy. Is Ajax suing them too?

LJS: Not yet. Ajax only has a few attorneys, and they can't sue everyone at once. I'm flattered that they picked me first, even if I have to give up the battle when my money runs out. After all, even pirates live in fear of their lawyers.

DT: What a shame. You mean that you might lose because you can't afford the fight?

LJS: Yes. After all, if Giant was sued, the case might drag on for years. My suit will probably be mercifully short. My days as a pirate are nearing an end.

DT: So you have given up on piracy forever then?

LJS: Not exactly. Just last night, for example, I used my video cassette recorder to make a copy of a movie that was broadcast past my bedtime.



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The Beginner's Page

Translating Equations

Richard Mansfield Assistant Editor

Computers are excellent teachers. They have infinite patience; provide instant pass-fail corrections of your efforts; permit you to work at your own speed on topics of your choice; and they don't (as yet) become sarcastic when you blunder.

Many people, myself included, decided long ago that math was not their forté. This decision is usually made at age fifteen or thereabout and follows a series of mishaps in the educational system. Algebra is often the final blow.

Computers cure this math phobia rather quickly. The machine does all of the tiresome calculations for you. You are free to float above and observe relationships, discover patterns, even construct visual analogs where you can watch the numbers transform on the screen.

Algebraic Equations, BASIC Assignments

After you get over the initial surprise that, in BASIC, A = A + 1 makes perfect sense – you will find that the meaning of *variable* becomes quite clear. A variable is simply a "name" written on a "box." You might have a box in your house marked "BILLS." Each month you pay all the bills and the box is empty (BILLS = 0). Then, when each bill comes in, you put it in the box (BILLS = BILLS + 1). This is not an algebraic equation, it is an *assignment* of a certain number (BILLS + 1) to the variable BILLS.

In algebra, an equation is expected to balance: whatever is on the left side of the equals sign is presumed to be equal to the right side. In BASIC, the variable on the left side is being defined by whatever is on the right side. In earlier versions of BASIC, you had to type: LET BILLS = BILLS + 1 to show that you were assigning a new value to BILLS, not stating an equality. One other thing: computers allow you to use meaningful, easily recognized variable names such as BILLS, or INTEREST, or DOLLARS. This, too, can be an advantage over the traditional single-letter variable names of algebra.

In any case, much useful math becomes clear after you work a while on your computer. For example, let's put this on our computer (to see how easy it really is): $F = D(1 + I/C)^{C*Y}$

or

FINALAMOUNT = DOLLARS(1 + INTEREST/ COMPOUNDING) COMPOUNDING * YEARS

This formula will let you know how much money you'll end up with after making an investment. It can also tell you how much your house will be worth if it is going up in value a certain amount each year or show the effects of inflation. It's a handy formula, but to the "non-mathematical" it looks forbidding. On the computer, it's a snap. Just use INPUT statements to ask for each of the variables and then, (in line 100), duplicate the formula using BASIC symbols:

Notice that we spell it *iterest* to avoid using one of BASIC's special, reserved words *INT*. It is also necessary to enclose *compounding multiplied by years* in parentheses to show that this is to be calculated before the other part is raised to a power. The order in which calculations are performed is, of course, quite important and you should familiarize yourself with what your computer's manual instructs on this subject. When in doubt, use parentheses – they will always cause whatever is within them to be figured first.

The Universal Rounding Engine

Programs can often be refined, customized, and made to perform new functions with surprisingly little effort. This same program could include a function to round off the *finalamount* to the nearest penny by adding this line:

105 FINALAMOUNT = INT(FINALAMOUNT * 100 + .5)/100

What would this Universal Rounding Engine do if you changed the two 100's to 1000's...or 10's? We can also easily adjust the program to predict how much your house will be worth in ten years, given a rise in value of, say, six percent per year. The math stays the same, all we need to do is change the *prompts* (the questions the computer asks). Line 10 should read: "HOW MUCH IS YOUR HOUSE

WORTH NOW?" Line 30: "HOW MANY YEARS DO YOU WANT TO PROJECT?" Line 50: "HOW MUCH IS IT INCREASING IN VALUE EACH YEAR?" Line 70: COMPOUNDING = 1. In line 110, change "YOU WILL HAVE" to "YOUR HOUSE WILL BE WORTH."

To work with inflation projections, make the following replacements:

10 "WHAT IS THE COST OF THE ITEM TODAY";

50 "WHAT IS THE ANNUAL INFLATION RATE";

70 COMPOUNDING=1

110 [change YOU WILL HAVE to: IT WILL COST]

When creating such useful variations to simple programs, you are, at the same time, learning new things about mathematical relationships. It's fun and therefore painless. As an experiment with the Inflation version of this program, try adding: 5 THISYEAR = 1982 so the computer will know what year it is. Then, using the information gathered in line 30, have the computer give its answer (in line 110) in the form: BY THE YEAR 1985 IT WILL COST \$(whatever).

All of this is worlds away from that algebra class where some of us mistakenly decided that mathematics, when it wasn't impossibly obscure, was tedious. By pushing and shaping programs, you can see and feel numbers, their interactions, their beauty.

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Guest Commentary Hidden Costs Of Computer

Technology
Craig Brod
President, Technostress International, Inc.

During the 1970's most banks computerized their operations. At one California bank, a team was assigned to develop a program to pay savers their interest automatically on the first of each month. The task was completed to everyone's apparent satisfaction and most members of the team were reassigned to new projects. The day before the first automatic payments were to be disbursed, due to a fluke – a favored customer being handed his computerized check a day early - it was discovered that the bank had overpaid everybody as much as double the interest due them. At 6:00 P.M. the team's remaining analyst was called in. The project manager came. His manager came. The vice president came. An estimated eight to ten million dollars in bank funds were on the line, to be disbursed when the doors opened for business the next morning. Could the analyst find the flaw in his team's program? Could he develop an algorithm to withdraw the appropriate amount of overpayment from each of the savers? This analyst was a prime candidate for, if not the victim of, technostress.

Exactitude, Repeatability, Detail

Computer technology has become a fact of organizational life and has brought with it new values and new costs for those within the organization. Exactitude, repeatability, and close attention to detail are the hallmarks of everyday operations. Computer technology promotes formal relations between people, their machines, and their environment.

The new technology is qualitatively different from the old. Compared to a computer information system, a telephone or xerox machine were simple communication devices whose use required a minimum of quiet and concentration and whose users had a great deal of latitude. The computer, on the other hand, requires a specific response time from the user (turned *operator*).

The recording of information and the retrieval of data within the language of the program both place constraints on the operator, who has become machine-dependent and works in a captive environment. Control over sound, lighting, and work flow is important for maximum concentration and

"Computer technology often reverses the relationship between age, experience, and competence at work."

effective management of data. While assembly-line work, or even typing, are sometimes grueling types of work requiring attention to detail, the demands on the computer operator are unlike those heretofore known in the workplace.

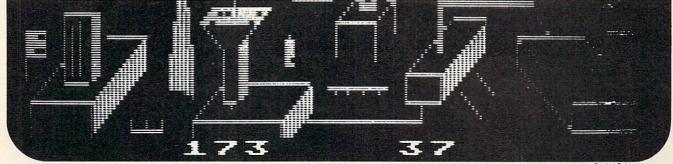
Captive environments and machine-dependent people are indications of new forms of organizational life, and one result is technostress: the condition resulting from the inability of a person or organization to cope with the demands created by the operation and maintenance of computer technology. It occurs where necessary technological stress (such as response to work changes) is translated into unnecessary human strain. There are examples of technostress at all levels.

Age, Experience And Competence: A Reversed Relationship

Computer technology often reverses the relationship between age, experience, and competence at work. Unlike managers of the past who passed tips on to new employees on how to "kick the ditto machine" to make it work, their years of experience have often merely accumulated outdated knowledge in today's managers. And they are usually at a disadvantage to young recruits who command a great deal of recent technical knowhow.

Today's project manager has no reliable way to measure productivity. The manager functions as a go-between, talking to the system user – say the department of a bank that wishes interest payments computerized – and then schedules it, deciding whether it should take six people three months, four people a year, or whatever.

To most programmers, such schedules are a joke: "You could throw darts at a board and do as well," is often heard. One told recently of a project scheduled for three months and which came in at two and a half, earning the group praise; yet it could have been done in three weeks and, that the group dallied, constituted a mini-revolt. No matter; as long as the projects come in ahead of arbitrary schedules, managers are happy. Able to measure only results and not understanding the work well enough to gauge productivity, many of today's managers who have not come up through the



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PM EDITOR: by Dennis Zander (Atari, 16K)
Create your own fast action graphics game for the Atari 400 or 800 using its player missile graphics features. By using player data stored as strings, players can be moved or changed (for animation) at machine language speed. All this is done with string variables (PO\$(Y)=SHIP4). This program is designed to permit creation of up to 4 players on the screen, store them as string data and then immediately try them out in the demo game included in the program. Instructions for use in your own game are included. PM EDITOR was used to create the animated characters in ARTWORX RINGS OF THE EMPIRE and ENCOUNTER AT QUESTAR IV. PRICE \$29.95 cassette \$33.95 diskette

□ ROCKET RAIDERS by Richard Petersen (Atari 24K) Defend your asteroid base against pulsar bombs, roc-kets, lasers, and the dreaded "stealth saucer" as aliens attempt to penetrate your protective force field. Precise target sighting allows you to fire at the enemy using mag-netic impulse missiles to help protect your colony and its vital structures. .. \$19.95 cassette \$23.95 diskette

□ INTRUDER ALERT! by Dennis Zander (Atari, 16K)
This is a fast paced action game in which you must escape from the "Dreadstar" with the secret plans. The droids are after you and you must find and enter your ship in order to escape. If you fail, the rebellion is doomed. PRICE\$16.95 cassette \$20.95 diskette

☐ THE RINGS OF THE EMPIRE: by Dennis Zander

The RINGS OF THE EMPIRE: by Dennis Zander
(Atari 16K)
The Empire has developed a series of battle stations protected by one or more rings of energy. You must destroy these weapons by attacking them in your Y-wing fighter armed with Zydon torpedoes. Each time you blast through the rings and destroy the station, the Empire develops a new station with more protective rings. PRICE
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□ FOREST FIRE!: by Richard Petersen (Atari 24K)

☐ PILOT: by Michael Piro (Atari, 16K)
Pilot your small airplane to a successful landing using both joysticks to control throttle and attack angle. PILOT produces a true perspective rendition of the runway, which is constantly changing. Select from two levels of pilot proficiency.

PRICE \$16.95 cassette \$20.95 diskette

DALPHA FIGHTER: by Douglas McFarland (Atari, 16K)
Consisting of two different programs, ALPHA FIGHTER
requires you to destroy the alien starships. As you
become more successful, the games get harder and
and harder. PRICE . . . \$14.95 cassette \$18.95 diskette

☐ GIANT SLALOM: by Dennis Zander (Atari, 16K) Bring the Winter Olympics to your computer anytime of the year! Use the joystick to guide your skier's path down a giant salom course consisting of open and closed gates. Choose from three levels of difficulty. Take practice runs or compete against from two to

additional skiers. . \$15.95 cassette \$19.95 diskette

□ HODGE PODGE: by Marsha Meredith
(Apple 48K, Applesoft or Integer BASIC)
This captivating program is a marvelous learning device
for children from 18 months to 6 years. HODGE PODGE
consists of many cartoons, animations and songs which
appear when any key on the computer is depressed. A
must for any family containing young children and an
Apple.

STUD POKER: by Jerry White (Atari, 16K)

This is the classic gambler's card game. You will find the computer to be a worthy opponent who occasionally bluffs but never cheats! STUD POKER employs all of the Atari's sound, color and graphics capabilities.

PRICE \$14.95 Cassette \$18.95 diskette

ARTWORX is offering the fantastic TYPE-'N-TALK'* from Vortrax*. This easy-to-use unit connects to your computer's serial port. Text is automatically translated into electronic speech enabling the TYPE-'N-TALK'* hobbyist to use and enjoy it immediately.

PRICE

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Please specify "TNT" version when ordering programs

CRANSTON MANOR ADVENTURE: by Larry Ledden
(Atari, North Star and CP/M)
You must enter mysterious Cranston Manor and attempt
to collect its many treasures. This extemely challenging
program will provide you with many hours (days?) of
adventure. The program may be interrupted at will and
your status saved onto the diskette.

\$21.95 diskette

□ BLOCKADE: by Edward Schneider (Atari, 16K)
Every games library needs Blockade program, and this is one of the best. Choose from three levels of difficulty and play against another person or by yourself against the clock. \$14.95 cassette \$18.95 diskette

☐ TEACHER'S PET: by Arthur Walsh (Atari, Apple, TRS-80, PET, North Star and CP/M (MBASIC) systems).

This is an introduction to computers as well as a learning tool for the young computerist (ages 3-7). The program provides counting practice, letter-word recognition and three levels of materials. and three levels of math skills.

PRICE \$14.95 cassette \$18.95 diskette

□ FORM LETTER SYSTEM: (Atari, North Star and Apple) □ FORM LETTER SYSTEM: (Atari, North Star and Appie)
This is the ideal program for creating personalized form
letters! FLS employs a simple-to-use text editor for producing fully justified letters. Addresses are stored in a
separate file and are automatically inserted into your
form letter along with a personalized salutation. Both
letter files and address files are compatible with ARTWORX MAIL LIST 3.0 and TEXT EDITOR programs.
PRICE \$39.95 diskette

☐ TEXT EDITOR: (Atari and North Star)

This program is very "user friendly" yet employs all essential features needed for serious text editing with minimal memory requirements. Features include common sense operation, two different justification techniques, automatic line centering and straightforward text merging and manipulation. TEXT EDITOR files are compatible with ARTWORX FORM LETTER SYSTEM.

PRICE \$39.95 diskette

□ MAIL LIST 3.0: (Atari, Apple and North Star)
The very popular MAIL LIST 2.2 has now been upgraded. Version 3.0 offers enhanced editing capabilities to complement the many other features which have made this program so popular. MAIL LIST is unique in its ability to store a maximum number of addresses on one diskette (typically between 1200 and 2500 names!). Entries can be retrieved by name, keyword(s) or by zipcodes. They can be written to a printer or to another file for complete file management. The program produces 1, 2 or 3-up address labels and will sort by zipcode (5 or 9 digits) or alphabetically (by last name). Files are easily merged and MAIL LIST will even find and delete duplicate entries! The address files created with MAIL LIST are completely compatible with ARTWORX FORM LETTER SYSTEM.

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☐ THE VAULTS OF ZURICH: by Felix and Ted Herlihy

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BRIDGE 2.0 by Arthur Walsh □ BRIDGE 2.0 by Arthur Walsh (Atari (24K), Apple TRS-80, PET, North Star and CP/M (MBASIC) systems) Rated #1 by Creative Computing, BRIDGE 2.0 is the only program that allows you to both bid for the contract and play out the hand (on defense or offense!). Interesting hands may be replayed using the "duplicate" bridge feature. This is certainly an ideal way to finally learn to play bridge or to get into a game when no other (human) players are available. \$17.95 cassette \$21.95 diskette

□ ENCOUNTER AT QUESTAR IV: by Douglas McFarland

As helmsman of Rikar starship, you must defend Questar Sector IV from the dreaded Zentarians. Using your plasma beam, hyperspace engines and wits to avoid Zentarian mines and death phasers, you struggle to stay alive. This BASIC/Assembly level program has super sound, full player missile graphics and real time action. PRICE \$23.95 cassette \$27.95 diskette

D THE NOMINOES JIGSAW PUZZLE:
by C. Minns/B. Brownlee (Atari, 24K, TRS-80, and Apple)
We quote ... 'A brainteaser supreme... the concept
of NOMINOE'S JIGSAW is brillant... this video jigsaw
game is so clever and completely original that only
the most hardhearted puzzle hater could fail to be charmed."—ELECTRONIC GAMES MAGAZINE.

PRICE \$17.95 cassette (also available for TRS-80 color

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F.G. Newton

Full Graphics Newton. This version of Isaac Newton presents all data in graphic form. Because data is graphic rather than symbolic, this game is suitable for very young children. Players may select difficulty levels challenging to the most skilled adults.

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technical ranks lack the respect of their workers.

A Struggle Between Monotony And Perfectionism

To operate a computer is to live with stress, even for relatively low-level operators. Consider the operator whose job it is to process claims and transfer data from one source to another. The machine will have "peaks" and "valleys" – a job requiring thirty minutes at 7:00 A.M. may take several hours at mid-afternoon; and, every so often, due to overload, the whole system *crashes*.

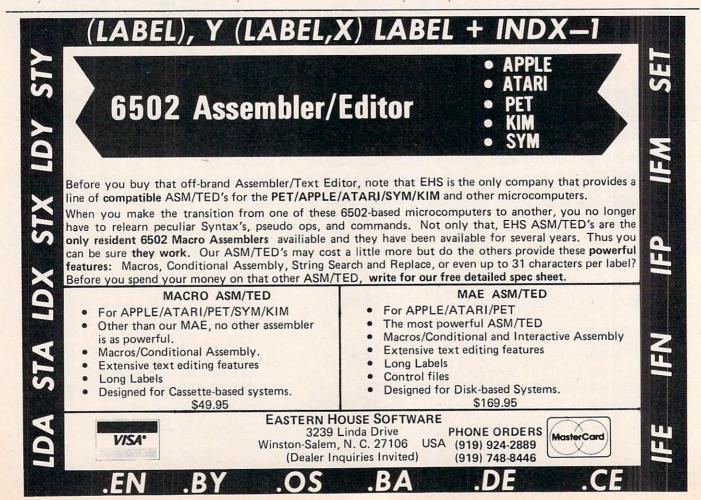
These fluctuations fragment the worker's planning process, his ability to structure his workday. However, the machine makes no mistakes and turns out a uniform product. Given the repetitive nature of his task, the worker struggles between monotony and perfectionism. It is the machine that gets credit for a job well done, and there is no human feedback intrinsic to the system.

Analysts, those who write the programs, are familiar with the dreaded 2:00 A.M. phone call: "It blew up." And the challenge will be to fix it before 6:00 in the morning when perhaps thousands of other workers must depend on it, or, in the case above of the automatic interest payments, eight million dollars may ride on it. It is no surprise that many of them eat Maalox like candy.

An ace analyst is one who has few peers and earns little praise, due to the fact that so few understand what goes into his work. Knowledge builds with the number of systems upon which he has worked. This can have a snowball effect within the organization, always with increasing numbers of people asking "How does this program work?" about increasing numbers of systems. For some, it is a gradual process of becoming identified with the machine – more and more information demanded – with the effect that large chunks of self, time, and energy are drained. Tyrannized by their own expertise, the pressure ceases only when they change jobs. Then they are no longer responsible for every system upon which they have ever worked.

All of these problems are felt, but generally go unstated, surfacing as negative behavior – sabotage, absenteeism, last-minute sick calls, frequent job changes – or as direct problems with productivity. Employees and managers need more technical training, training on how to adapt to new technology, and better work designs.

The power of technology has silenced all but the gallows humor which has grown up around it: "If I hung myself, the machine would just keep plugging away." Technostress manifests itself in a variety of ways.



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Insurance Inventory

Robert W Baker Atco, NJ

This program – versions for Microsoft and Atari BASICs – was written to provide an easy means of maintaining an inventory of personal possessions for insurance or other related purposes. Information is stored on cassette tape for later retrieval and easy, compact storage such as in a safety

deposit box.

Running the program is quite simple: to create a new data file simply select that mode and answer the questions concerning the item description, make, model, serial number of other identifying markings, date acquired, and original value. Typing RETURN for any question will automatically enter a question mark for that entry. When all questions are entered, the entire entry will be displayed and you will be asked if it is correct before it is actually written in the data file.

Typing "D" (for DONE) for any entry will abort that entire item entry, close the output file, and return to the program command mode. Typing "E" (for ERROR) will abort the entire item entry and restart it with the first question. Be careful when entering new items into the data file, do not use commas "," or colons ":" to separate words within a description, etc. since BASIC thinks you may be entering more than one string. Use dashes or some other graphic character and play it safe. Avoid using quotes as well, for similar reasons.

A Full Update Capability

To read an already created data file, insert the tape and select that program mode. Three items will be displayed at a time, with all information. Hitting any key except "D" (or RUN/STOP) will display the next three entries. Typing "D" will terminate the read mode, close the input file, and return to the program command mode.

Other program modes are provided to copy or edit the data files produced by this program. The edit mode allows copying or deleting individual entries. You can insert new items at any point. Also, a search feature is included to copy all items until a specific item is found. However, with tape data files, two tape drives are required for these functions for obvious reasons.

All program modes provide file and/or drive selection for ease of use. A default file name of

INVENTORY DATA will be generated unless you enter a specific filename. If you should have a large number of items to catalog, you may want to use separate data files for each room, for items acquired each year, specific collections, etc. Program use should be self-evident through prompting instructions displayed by the program. At present, the program does not provide a print option since it was designed for storage of large amounts of personal data. It should be rather easy to add a printing feature if you really think it's necessary.

Describing the actual program is rather difficult since portions of the program are used for every mode. The program flow changes depending on the selected mode and various control flags that are set dynamically during program execution. The program was originally developed on an 8K PET, so I tried to maximize memory usage, allowing more room for the data being generated and used.

Take my word for it, the program does work. If you want to avoid typing in the program, send \$2 and an SASE and tape, for a copy on cassette tape. [This is for PET/CBM users only.] For anyone with a 2040 disk, I have another version of this program that uses sequential disk data files. This makes the EDIT mode much more useful. If you do send for a copy on tape, be sure to indicate which version you want. Also, please send all requests directly to me.

Robert Baker 15 Windsor Drive Atco, NJ 08004

Program 1: Microsoft Version

```
80 POKE 59468,12 :PRINT" {CLEAR}
                                     HOUS
     EHOLD INVENTORY PROGRAM" : GOSUB
90 PRINT"DESIRED PROGRAM MODE:
100 PRINT : PRINT" 0 = DONE
110 PRINT" 1 = READ DATA
120 PRINT" 2 = WRITE NEW DATA FILE"
130 PRINT" 3 = COPY DATA FILE @.
140 PRINT" 4 = EDIT DATA FILE @1@ REQ'S 2
150 GOSUB 1340 :PRINT :PRINT"MODE ?";
160 GOSUB 1440 :IF R$="0" THEN END
170 R=VAL(R$) : IF R<1 OR R>4 THEN 160
180 Z=R :ON R GOTO 400,190,390,390
190 GOSUB 1310 :IF Z>2 THEN T=2 :T$="2" :
     GOTO 220
200 PRINT : INPUT"OUTPUT TO TAPE DRIVE# (1
              2{Ø3 LEFT}"; T$
      OR 2)
210 T=VAL(T$) : IF T<1 OR T>2 THEN 80
220 PRINT :PRINT"PUT OUTPUT TAPE IN DRIVE
      #"; T$ :GOSUB 1390
230 IF F$<>""" THEN 260
240 F$="INVENTORY DATA" : IF Z>2 THEN F$=X
250 PRINT :PRINT"DEFAULT FILENAME = "; F$
```

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EASY TO USE - Letter Perfect is a single load easy to use program. It is a menu driven, character orientated processor with the user in mind. FAST machine language operation, ability to send control codes within the body of the program, mnemonics that make sense, and a full printed page of buffer space for text editing are but a few features. Screen Format allows you to preview printed text. Indented margins are allowed. Data Base Merge with DATA PERFECT by LJK, form letters, accounting files and mailing labels only with MAIL MERGE/UTILITY by LJK. FEATURES — Proportional/Incremental spacing * Right Justification * File Merging * Block movement * Headers * Footers * Print Multiple Copies * Auto Page Numbering * Scroll forward/backward * Search and Replaces * Full cursor control * Underlining * Boldface * Superscripts * Subscripts * Auto page numbering * Insert character/line * Delete character/line * Centering * Horizontal tabs/changeable * Multifunction format line (line spacing - left margin - page width - lines/page - change fonts - top/ bot margin adjust) MUCH MORE! \$149.95

ATARI VERSION 2.0 #2001

Compatible with Atari DOS. Uses proportional font, right justified with Atari 825/Centronics* 737, 739 printers. Uses EPSON MX* Series + Graftrax/italicized font. Can mix type fonts on same page; mix boldface and enhanced font in same line with justification. Can be used with 16K Atari/400.

"Compared to the price of many other word processors, this package is a steal. It does everything the advertisement claims and more. On top of this the software is very easy to use." A.N.A.L.O.G. MAGAZINE

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DOS 3.3 compatible — Use 40 or 80 column interchangeably (Smarterm — ALS; Videoterm-Videx; Full View 80 — Bit 3 Inc.; Vision 80 - Vista; Sup-R-Term - M&R Ent.) Reconfigurable at any time for different video, printer, or interface. USE HAYES MICROMODEM II*LCA necessary if no 80 column board, need at least 24 K of memory. Files saved as either Text or Binary. Shift key modification allowed. Data Base Merge compatible with DATA PERFECT* by LJK.

"For \$150, Letter Perfect offers the type of software that can provide quality word processing on inexpensive microcomputer systems at a competitive price." INFOWORLD

DATA PERFECT T.M. LJK

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\$99 95

Complete Data Base System. User orientated for easy and fast operation. 100% Assembly language. Easy to use. You may create your own screen mask for your needs. Searches and Sorts allowed, Configurable to use with any of the 80 column boards of Letter Perfect word processing, or use 40 column Apple video. Lower case supported in 40 column video. Utility enables user to convert standard files to Data Perfect format. Complete report generation capability. Much More!

EDIT 6502 T.M. LJK

This is a coresident - two pass ASSEMBLER, DIS-ASSEMBLER, TEXT EDITOR, and MACHINE LANGU-AGE MONITOR. Editing is both character and line oriented. Disassemblies create editable source files with ability to use predefined labels. Complete control with 41 commands, 5 disassembly modes, 24 monitor commands including step, trace, and read/write disk. Twenty pseudo opcodes, allows linked assemblies, software stacking (single and multiple page) plus complete printer control, i.e. paganation, titles and tab setting. User can move source, object and symbol table anywhere in memory. Feel as if you never left the environment of BASIC. Use any of the 80 column boards as supported by LETTER PERFECT, Lower Case optional with LCG.

LJK DISK UTILITY

This menu driven program allows the user to manipulate a variety of different file types. Binary, Text, and Source files may be easily converted into each other. The program may be used with APPLESOFT*, VISCALC*, and other programs. These program files may be readily adapted for multiple use including editing with LETTER PERFECT word processings.

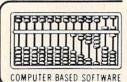
MAIL MERGE/UTILITY APPLE & ATARI

This menu driven program combined with LETTER PERFECT allows user to generate form letters and print mailing labels. With the Atari, you may CONVERT ATARI DOS FILES, or Visicalc files compatible for editing with LETTER PERFECT. Utility creates Data Base files for Letter Perfect.

LOWER CASE CHARACTER GENERATOR

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Trademarks of: Apple Computer - Atari Computer - Epson America - Hayes Microcomputers - Personal Software - Videx - Bit 3 Inc. - M&R Ent. - Advanced Logic Systems - Vista Computers 260 PRINT :PRINT"IS OUTPUT TAPE POSITIONE D"; :GOSUB 1360 :IF R\$="Y" THEN 340 270 PRINT : INPUT"NUMBER OF FILES TO SKIP ~ "{03 LEFT}"; R\$:R=VAL(R\$): IF R< 1 THEN 80 280 GOSUB 1310 :PRINT :PRINT"POSITIONING ~ OUTPUT TAPE 290 OPEN 2,T,0 300 GOSUB 1290 : IF C=0 THEN 300 310 CLOSE 2 : IF C=2 THEN 580 320 R=R-1 : IF R>0 THEN 290 330 PRINT :PRINT"OUTPUT TAPE IS NOW POSIT IONED" : GOSUB 1400 : PRINT 340 OPEN 2,T,1,F\$: IF Z=3 THEN 600 350 IF Z=4 THEN 650 360 GOSUB 940 :IF C>0 THEN GOSUB 1180 :GO TO 360 370 CLOSE 2 :PRINT" {CLEAR} {REV} END OF MOD E #2{OFF} DONE WRITING DATA FIL 380 GOSUB 1340 :GOTO 590 39Ø GOSUB 131Ø :T=1 :T\$="1" :GOTO 43Ø 400 PRINT" {CLEAR} {REV} MODE #1 {OFF} READ ~ DATA FILE FROM TAPE" :GOSUB 1340 410 PRINT : INPUT INPUT FROM TAPE DRIVE# (1{03 LEFT}"; T\$:T=VAL(1 OR 2) T\$) 420 IF T<1 OR T>2 THEN 80 430 PRINT" {DOWN} PUT INPUT TAPE IN DRIVE # "; T\$:GOSUB 1390 440 IF F\$=""" THEN F\$="" :PRINT :PRINT"RE ADING NEXT FILE ON TAPE 450 OPEN 1,T,0,F\$:X\$="" 460 IF Z>2 THEN 190 470 GOSUB 1220 : IF C>1 THEN 550 480 GOSUB 1140 :IF C>0 THEN 560 490 GOSUB 1220 : IF C>1 THEN 560 500 GOSUB 1150 : IF C>0 THEN 560 51Ø GOSUB 122Ø :IF C>1 THEN 56Ø 520 GOSUB 1150 : IF C>0 THEN 560 530 GOSUB 1350 540 GOSUB 1460 : IF R\$<>"D" THEN 470 550 PRINT" {CLEAR} {REV} END OF MODE #1 {OFF} DONE READING DATA FILE" : PRINT 560 CLOSE 1 :GOSUB 1350 570 IF C=1 THEN PRINT"END OF DATA FILE! 580 IF C>1 THEN PRINT"TAPE READ ERROR (S TATUS = "ST") 590 GOSUB 1400 :GOTO 80 600 19\$="" :GOSUB 1310 :PRINT" {REV}PLEASE WAIT{OFF} ****** COPYING DATA FILE! 610 GOSUB 1220 : IF C>1 THEN 860 620 IF Z=4 THEN IF LEFT\$(I\$, LEN(I9\$))=19\$ THEN GOSUB 1310 :GOTO 660 630 GOSUB 1180 : IF C=1 THEN 860 640 IF Z=3 OR 19\$<>"" THEN 610 65Ø GOSUB 122Ø : IF C>1 THEN 86Ø 660 GOSUB 1310 :GOSUB 1150 :GOSUB 1340 :P RINT"DESIRED ACTION: " : PRINT 670 PRINT" 1 = COPY THIS ITEM, NO CHANGE 680 PRINT" 2 = DELETE THIS ITEM

690 PRINT" 3 = INSERT ITEMS BEFORE THIS ~ ONE 700 PRINT" 4 = SEARCH & COPY TILL ITEM F OUND" : PRINT 710 PRINT"ACTION ? "; 720 GOSUB 1440 :R=VAL(R\$) :IF R<1 OR R>4 ~ THEN 720 730 PRINT R\$ 740 PRINT"OK" :19\$="" :ON R GOTO 630,750. 770,800 750 IF C=1 THEN 860 760 GOTO 650 770 I9\$=I\$:W9\$=W\$:M9\$=M\$:S9\$=S\$:D9\$=D \$:V9\$=V\$:C9=C 780 GOSUB 940 : IF C>0 THEN GOSUB 1180 :GO TO 780 790 I\$=I9\$:W\$=W9\$:M\$=M9\$:S\$=S9\$:D\$=D9 \$:V\$=V9\$:C=C9 :GOTO 660 800 GOSUB 1310 :PRINT"ALL ENTRIES WILL BE COPIED UNTILL 810 PRINT : PRINT "DESIRED ITEM IS FOUND: 820 PRINT" {02 DOWN}ENTER ITEM TO SEARCH F OR: 830 INPUT" "{03 LEFT}";19\$ 840 IF 19\$=""" THEN 19\$="":PRINT"{03 DOW DOWN SEARCH ABORTED" : GOTO 660 850 PRINT" {03 DOWN} SEARCHING" :GOTO 620 860 IF Z=3 THEN 570 870 GOSUB 1310 : IF C>1 THEN 580 880 PRINT"END OF INPUT FILE! 890 PRINT : PRINT"DO YOU WANT TO ADD ANY E NTRIES TO THE 900 PRINT :PRINT"END OF THE DATA FILE"; 910 GOSUB 1360 :IF R\$="N" THEN 590 920 GOSUB 940 :IF C>0 THEN GOSUB 1180 :GO TO 920 930 GOSUB 1310 :GOTO 590 940 C=0 :PRINT" {CLEAR}ENTER ITEM INFORMAT ION:" : PRINT 950 PRINT"D = DONE ENTERING DATA 960 PRINT"E = ERROR, RESTART ENTIRE ITEM 970 PRINT :PRINT"DO NOT USE ',' OR ':' WI THIN THE DATA 980 PRINT : PRINT "PRESS {REV}RETURN{OFF} A FTER EACH ENTRY 990 GOSUB 1340 :INPUT" {REV} ITEM {OFF} 04 LEFT}"; I\$:IF I\$="E" THEN 940 1000 IF IS="D" THEN RETURN 1010 INPUT" {REV} MAKE {OFF} ?{03 LEFT}";W\$:IF W\$="E" THEN 940 1020 IF W\$="D" THEN RETURN 1030 INPUT" {REV} MODEL {OFF} ?{Ø3 LEFT}";M \$:IF M\$="E" THEN 940 1040 IF M\$="D" THEN RETURN 1050 INPUT" {REV} SERIAL#/ID{OFF} ?{03 LEF LEFT }"; S\$: IF S\$ = "E" THEN 940 1060 IF S\$="D THEN RETURN 1070 INPUT" {REV}DATE ACQ'D{OFF} (MONTH/DAY ?{03 LEFT}";D\$:IF D\$=" /YEAR) E" THEN 940 1080 D\$=LEFT\$(D\$,8) :IF D\$="D" THEN RETURN 1090 INPUT" {REV} \$VALUE {OFF} ?{Ø3 LEFT}"; V\$:IF V\$="E" THEN 940 1100 IF V\$="D" THEN RETURN

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1110 GOSUB 1140 :GOSUB 1340 1120 PRINT"IS THIS ENTRY CORRECT"; :GOSUB 1360 :IF R\$="N" THEN 940 1130 C=1 : RETURN 1140 PRINT" {CLEAR}"; 1150 PRINT" {REV} ITEM: {OFF} "; I\$:PRINT" {RE REV } MAKE: { OFF } "; W\$ 1160 PRINT" {REV} MODEL: {OFF} "; M\$:PRINT" {R REV}SERIAL#/ID:{OFF} ";S\$ 1170 PRINT" {REV}DATE ACQ'D: {OFF} "D\$; TAB(2 2); "{REV} VALUE: {OFF} \$"; V\$: PRIN T : RETURN 1180 X\$=I\$:GOSUB 1200 :X\$=W\$:GOSUB 1200 ~ :X\$=M\$:GOSUB 1200 1190 X\$=S\$:GOSUB 1200 :X\$=D\$:GOSUB 1200 ~ : X\$=V\$ 1200 PRINT#2,X\$ 1210 RETURN 1220 GOSUB 1290 :I\$=X\$:IF C>0 THEN RETURN 1230 GOSUB 1290 :W\$=X\$:IF C>0 THEN RETURN 1240 GOSUB 1290 :M\$=X\$:IF C>0 THEN RETURN 1250 GOSUB 1290 :S\$=X\$:IF C>0 THEN RETURN 1260 GOSUB 1290 :D\$=X\$:IF C>0 THEN RETURN 1270 GOSUB 1290 : V\$=X\$: IF C=2 THEN C=1 1280 RETURN 1290 C=0 :INPUT#1,X\$:IF ST>0 THEN C=3 :IF ST=64 THEN C=2 1300 RETURN 1310 IF Z=2 THEN PRINT" {CLEAR} {REV} MODE #2 {OFF} WRITE NEW DATA FILE ON TA PE 1320 IF Z=3 THEN PRINT" {CLEAR} {REV} MODE #3 {OFF} COPY DATA FILE, REQ'S 2 T APES 1330 IF Z=4 THEN PRINT" {CLEAR} {REV} MODE #4 {OFF} EDIT DATA FILE, REQ'S 2 T APES 1340 PRINT CCCCCCC" : PRINT : RETURN 1360 PRINT" (Y/N) ? "; 1370 GOSUB 1440 :IF R\$<>"Y" AND R\$<>"N" TH EN 1370 1380 PRINT R\$: RETURN 1390 INPUT" {DOWN} FILENAME < {REV} RETURN {OF "{Ø3 LEFT}";F\$:RETURN OFF} > 1400 CLOSE 1 :CLOSE 2 1410 IF Z>2 THEN PRINT :PRINT"DEPRESS {REV REV}STOP{OFF} ON BOTH TAPE DRIVE S" :GOTO 1430 1420 PRINT : PRINT "DEPRESS {REV}STOP{OFF} O N TAPE #"T\$ 1430 PRINT" {DOWN} HIT ANY KEY WHEN READY TO CONTINUE"; :GOTO 1470 1440 GET R\$: IF R\$="" THEN 1440

1460 PRINT : PRINT" HIT ANY KEY TO CONTINUE,

1470 GOSUB 1440 :PRINT :PRINT"OK" :RETURN

1450 RETURN

D=DONE";

Program 2: Atari Version 10 REM INSURANCE INVENTORY 20 REM ROBERT W. BAKER ATCO, NJ 30 REM ATARI VERSION (C) 1981 40 REM SMALL SYSTEMS SERVICES, INC. 50 REM 60 OPEN #2,4,0,"K:" 70 DIM T\$(1),X\$(80),I\$(80),W\$(80),M\$(80) ,S\$(80),D\$(8),U\$(20) 80 GRAPHICS 0:? " INSURANCE INVENTORY PROGRAM 90 PRINT "Desired Program mode:" 100 ? :? "0 = Done" 110 ? "1 = Read Data" 120 ? "2 = Write New Data File" 150 GOSUB 1340:? :? "Mode? "; 160 GOSUB 1440: IF R=48 THEN END 170 R=R-48: IF R(1 OR R)2 THEN 160 180 Z=R:ON R GOTO 400,190 190 ? "(CLEAR)| MODE #2 | WRITE NEW DATA FILE" 200 TRAP 200:? "{DOWNDNumber of files to skie";:IMPUT R:TRAP 40000:IF R<1 THEN 3 40 210 ? "{DOWN) Put tape in drive; press PL AY" 220 ? "then press [RETURN]." 230 IF PEEK(764)=255 THEN 230 270 ? "KCLEAR) | MODE #2 | WRITE NEW DATA FILE" 280 ? "{DOWN}Positioning output tage..." 290 TRAP 310:OPEN #1,4,0,"C:" 300 GOSUB 1290: IF C=0 THEN 300 310 CLOSE #1: IF C=2 THEN 580 320 R=R-1:IF R>0 THEN 290 330 ? :? "Output tape is now positioned. (DOWN) ": GOSUB 1400: ? 340 ? "Press PLAY & RECORD, press IRETUR NI." 350 OPEN #1,8,0,"C:" 355 FOR I=1 TO 128:PUT #1,32:NEXT I 360 GOSUB 940:IF C>0 THEN GOSUB 1180:GOT 0 360 370 CLOSE #1:? "(CLEAR) | END OF MODE #21 Done writing data file" 380 GOSUB 1340:GOTO 590 400 ? "(CLEAR) IMODE #11 READ DATA FILE FROM TAPE": GOSUB 1340 430 ?" (DOWN) Put input tape in drive, pr ess IPLAYI, then press IRETURNI." 450 TRAP 560: OPEN #1,4,0,"C:":X\$="":FOR I=1 TO 128:GET #1,R:NEXT I:TRAP 40000 460 ? "{DOWND Reading next file on tage." 470 GOSUB 1220: IF C>1 THEN 550

```
480 GOSUB 1140: IF C>0 THEN 560
490 GOSUB 1220: TE CO1 THEN 560
500 GOSUB 1150:IF C>0 THEN 560
510 GOSUB 1220: IF C>1 THEN 560
520 GOSUB 1150: IF CON THEN 560
530 GOSUB 1350
540 GOSUB 1460:IF R<>ASC("D") THEN 470
550 ? "(CLEAR) (END OF MODE #11 DONE READ
ING DATA FILE":?
560 CLOSE #1:GOSUB 1350
570 IF C=2 THEN ? "End of data file!":C=
580 IF C>1 THEN ? "TAPE READ ERROR-"; PEE
K(195)
590 GOSUB 1400:GOTO 80
940 C=0:? "{CLEAR}Enter item information
. 11 . 7
950 ? "D = Done enterine data"
960 ? "E = Error, restart entire item"
980 ? :? "Press IRETURN! after each entr
4 II
990 GOSUB 1340:? "IITEM!";:INPUT I$:IF I
$="E" THEN 940
1000 IF IS="D" THEM RETURN
1010 ? "IMAKE!";:INPUT W#:IF W#="E" THEM
 940
1020 IF W#="O" THEM RETURN
1030 ? "IMODEL!";: INPUT M$: IF M$="E" THE
N 940
1040 IF M#="D" THEN RETURN
1050 ? "ISERIAL#/ID!"::INPUT S$:IF S$="E
" THEN 940
1060 IF S$="D" THEM RETURN
1070 ? "IDATE ACQ'DI (MONTH/DAY/YEAR) ";
:INPUT Ds:IF Ds="E" THEN 940
1080 IF D#="D" THEN RETURN
1090 ? "|$VALUE! ";: INPUT V$: IF V$="E" T
HEM 949
1100 IF U$="D" THEN RETURN
1110 GOSUB 1140:GOSUB 1340
1120 ? "Is this entry correct?";:GOSUB 1
360: IF R=ASC("N") THEM 940
1130 C=1:RETURN
1140 ? "(CLEAR)";
1150 ? "!ITEM!: ";I$:? "!MAKE!: ";W$
1160 ? "IMODEL1: ";M$:? "|SERIAL#/ID1: "
; S$
1170 ? "IDATA ACQ'DI: ";D$, "IVALUEI: ";V
$:? :RETURN
1180 X$=I$:GOSUB 1200:X$=W$:GOSUB 1200:X
$=M$:GOSUB 1200
1190 X$=S$:GOSUB 1200:X$=D$:GOSUB 1200:X
$=1,1$
1200 PRINT #1; X$
1210 RETURN
1220 GOSUB 1290: I$=X$:IF C>0 THEN RETURN
```

1230 GOSUB 1290:W\$=X\$:IF C>0 THEN RETURN 1240 GOSUB 1290:M\$=X\$:IF C>0 THEN RETURN 1250 GOSUB 1290:S\$=X\$:IF C>0 THEN RETURN 1260 GOSUB 1290: D\$=X\$: IF C>0 THEN RETURN 1270 GOSUB 1290:U\$=X\$:IF C=2 THEN C=1:ST OP 1280 RETURN 1290 TRAP 1300: C=0: INPUT #1, X\$: TRAP 4000 0: RETURN 1300 C=3: IF PEEK(195)=136 THEN C=2: RETUR 1340 ? 1350 ? "(38 R)": RETURN 1360 ? " (Y/N) ? "; 1370 GOSUB 1440: IF R<>ASC("Y") AND R<>AS C("N") THEN 1370 1380 ? CHR\$(R):RETURN 1400 CLOSE #1:? "Depress ISTOP! on tape drive." 1410 ? :? "Press any key to continue... 1440 GET #2,R:RETURN 1460 ? :? "HIT ANY KEY TO CONTINUE, D=DO Æ" 1470 GOSUB 1440:? "OK":RETURN

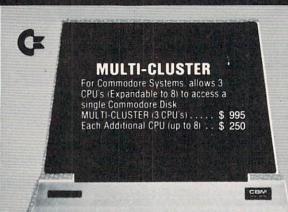




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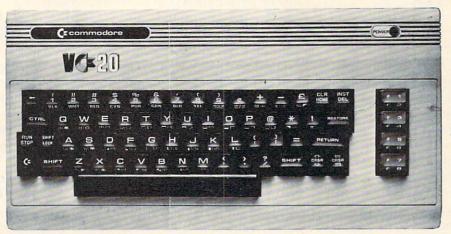


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Creating A Simple Word Processor

Steve Gradijan Carrollton, TX

Editor's Note: With minor adjustments, this simple (but effective) word processor will work on Apple, OSI, — any Microsoft BASIC. Described here for the PET/CBM, the author points out which lines to change for other machines. The program is well documented to permit easy adjustment to a variety of printer, disk/tape, etc. configurations. — RTM

Arnie Lee's LED a Line-oriented Text Editor described in **COMPUTE!** #9 can become a moderately sophisticated word processor with the addition of a few lines. Line 5 enables upper and lower case features of the PET; line 8075 disengages these features and returns the PET to normal mode. Minor modification to line 9050 eliminates the printing of the LED's line oriented identification numbers and allows Commodore printers to print both upper and lower case. The addition of the control character to the string referred to in this line, however, uses one position of the 80 character string limiting the text part of the string to 79 characters, including spaces. Thus, Mr. Lee's 80 character string is shortened in line 10055.

Adding Versatility

Additional program lines give the word processor more versatility. Tab functions or line indentation and simulated line feed are accomplished by lines 145, 146, and 10045. Lines 9025 and 9055 provide the option for double spaced print of copy to the printer.

Lines 235 and 21000 to 21100 set the margins. If the margins are not set at the beginning of a typing session, the program defaults to a 79 character line i.e. no margins. Lines 500, 520, 530, and 570 are modified to accommodate the additional command "s," set margins.

A "bell" is provided to prompt you when only five spaces are left in a line (lines 22000 to 22040). It makes use of the "CB-2 sound" provided at the user port and requires connection of a suitable amplifier/speaker to the PET.

Lines 5 and 8075 are not necessary with the

Commodore CBM's. The upper-lower case and bell functions use POKE statements not compatible with other computers. However, all other modifications should be usable with machines using Microsoft BASIC.

Options And Commands

Additional commands now available include "s" which allows setting margins. "n" establishes a 79 character line and no margins; "s" creates five character wide left and right margins and a 69 character wide field; "m" increases the size of the margins to ten characters and the "l" to fifteen characters in width. "o" allows creation of your own margins, both left and right. You are asked to specify the length of both the left and right margins. If you forget to set the margins at the beginning of the program the margins will default leaving you with a 79 character line. Once set, margins may later be lengthened, but never shortened!

The sub-commands "@" and "@" + RETURN provide tab functions and line skipping. The sub-command "@" adds five spaces to the text string and is useful as a tab or an indent. It may be used at any time while in a)ppend, i)ndent, or r)eplace functions. To skip a line of text, type "@" followed by the RETURN key.

The option to print the text either single or double spaced is given after requesting the print function p)rint.

The PET keyboard will behave like a normal typewriter after modifying the LED program. The shift key will provide upper case. All punctuation and designators supplied by the PET character set are available except @, which is used for tab functions. Quotation marks are permitted, but they look a little strange when first seen on the CRT screen of the PET. Ignore the funny appearance of anything that you enclose in quotes and depend upon the "bell" to determine the end of the line. Everything within quotes will appear normal when later listed, printed, or saved!

Delete lines 9070 through 9090 from Arnie Lee's original program and you are ready to type a letter, an order, an article for **COMPUTE!** or whatever.

Ø:LIST

- Ø REM LINE EDITOR (C) 1980 ABACUS ~ SOFTWARE
- 3 REM FROM FEBRUARY 1981 COMP UTE
- 4 REM MODIFIED BY STEVE GRADIJA
 N, CARROLLTON, TEXAS
- 5 POKE59468,14:REM ENABLE UPPER ~ & LOWER CASE
- 10 DIMT\$ (500): REM BUFFER SPACE
- 20 LS=""::REM CURENT LINE
- 30 LL=1:REM LAST LINE #

JINSAM

Data Manager selected by NASA, Kennedy Space Center

SAVE TIME! SAVE MONEY!

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"Much more powerful than you can imagine!"

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JINSAM is an integrated system. It makes it easy to use your information to its fullest. No more will hundreds of valuable hours be spent searching or analyzing needed information nor re-entering information for various reports.

JINSAM transforms your desk-top computer into the "state of the art" data processing machine with features and accessories found nowhere, even at 10 times the price. NASA, Kennedy Space Center selected JINSAM 8.0 and saved approximately \$95,000 over other software/hardware costs. Riley County, Kansas also selected JINSAM 8.0 and saved approximately \$90,000 over other software/hardware costs.

JINSAM is designed for you. It is forgiving. It has help commands for every option, available at the touch of a button. The amount of information you store, its structure and/or your hardware can change but your data won't have to be re-entered. Recovery utilites are included even for catastrophes, security passwords are built in for privacy, simple editing and entry includes auto recall, and deleting records is easy and the space is reclaimed. JINSAM includes TWO FREE accessories for reports and labels. You have unlimited report formats with summing and lined up decimals and the label printer prints up to 5 across – any size and even allows single envelopes or index cards.

JINSAM 1.0 allows fast and easy file handling, manipulation and report generation for any CBM computer with CBM 2040 disk drive. It features a menu for ease, has encrypted passwords, 3 deep sorts, .5 to 3 second recall.

JINSAM 4.0 for CBM 4000 series adds JINSORT, user accessible machine sort of 1000 records in 15 seconds; compaction/expansion of information, automatic list maintainance, unlimited number of fields, unlimited record length and much more.

JINSAM 8.0 for CBM 8000 series has all 4.0 features plus unlimited sort, horizontal format, and search by key or record number.

JINSAM 8.2, NEW FOR 82 expands 8.0 capabilities by adding information search by word, key or record number and machine language print, format and manipulation routines.

- ★ CUSTOM DATA FILES

 ★ CUSTOM REPORTS/LABELS

 ★ KEYED RANDOM ACCESS

 ★ FAST/EASY/MENU DRIVEN

 ★ MULTIPLE SEARCH KEYS
- * PRIVACY ACCESS CODES
 *WILD CARD SEARCH

JINSAM EXECUTIVE version (soon to be released) is our most powerful professional system for the CBM 8000 and 9000 series. Executive will have 8.2 extended features plus allow multiple users with in-use lockout protection, executive command files, automatic math relations, join, merge or link files, greatly increased record capacity and machine information search by word, as well as by key or record number and many, many more features.

There are currently 7 more interfacing modules – and more under development, including independent interfaces between JINSAM and business packages for your G/L, A/R, A/P needs. We announce the availability of modules and enhancements in JINSAM's quarterly newsletter.

WORDPROPACK - Intelligent interface for WordPro 3, 3+, 4, 4+, creates lists of information from JINSAM files. It allows up to 10 conditions based on each item of information. Produce individualized letters, report cards, special reports, checks, invoices, etc.

MULTI-LABEL - Prints multiple labels per record with up to 2 lines for messages and consecutive numbering. Produce inventory, caution labels, bulk mail labels, etc.

MATHPACK - global calculator/editor +, -, *, /, by another field or constant; null (remove contents) of a field or replace contents of a field with any word, number or phrase. Sum multiple fields in each record or running sum of single field in all records. Extract information or effect permanent change. Replace in the same field or place in a waiting field.

DESCRIPTIVE STATPACK , Determine MEAN, MEDIAN, MODE, STANDARD DEVIATION, VARIANCE, RANGE, Generate HISTOGRAMS from 1 to 25 steps, and produce Z-SCORE reports.

ADVANCED STATPACK - (You must also acquire DESCRIPTIVE STATPACK) Generate one, two or three way CROSSTABS (number of occurance) CHI SQUARE, LINEAR REGRESSION, with graphic representation and prediction, LINEAR CORRELATION and SIMPLE ANALYSIS OF VARIANCE.

CALCPACK - 2 way interface to VisiCalc or any user program. It lets you use VisiCalc for complex manipulation, editing, placing results in JINSAM for sorting, storing or moving data to WordPro as well as giving the ability for exchange with your own applications.

INTERAC - Interface which can read VisiCalc files, WordPro files and almost any sequential files

to build JINSAM databases automatically. For example: You could "download" information on holerith cards to sequential files and INTERAC would place them into JINSAM files.

All accessories are accessed thru the JINSAM menu and require security password to gain entrance.

JINSAM gives you FREEDOM OF CHOICE. Start with JINSAM 1.0 and upgrade hardware and data at any time. Choose from accessories at any time. The JINSAM Newsletter brings the latest updates, user input and uses and keeps an eye on the future.

JINSAM stands alone by placing "a lot of potential computing power in one integrated program package" (Fred Klein, Ferson div. of Bausch & Lomb). "The JINSAM package is justification for buying a system no matter what the hardware, be it Vector or Commodore or whatever the system" (Larry Colvin, Micro Computer Systems). It is a "grandfather" in this young field. JINSAM EXECUTIVE will be the third generation in development. All JINSAM systems are sophisticated and flexible yet easy to use. JINSAM is saving its users valuable time and money in government, educational and research institutions, business and industry worldwide.

JINSAM is a Commodore approved product. See your local dealer for a demonstration.

JINSAM is a trademark of JINI MICRO-SYSTEMS, Inc. WordPro is a trademark of Professional Software, Inc. VisiCalc is a trademark of Professional Software, Inc. GBM is a trademark of Commodore Business Machines, Inc.

JINSAM Data Manager

Additional Information and nearest dealer Newsletter Subscription (\$5 US/\$8 Worldwide) JINSAM Demo Disk (\$15, plus shipping & tax) User's Guide (\$40.00, plus shipping & tax)

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```
40 SP$=" ":DL$=CHR$(20)
45 M=79:REM DEFAULT TEXT STRING LE
    NGTH
50 EE=0:REM DISKERRROR CHANNEL CLO
    SED
6Ø PR=Ø
90 REM POKE144,49: REM DISABLE STOP
100 PRINT" {CLEAR}
                       {REV}ABACUS S
    OFTWARE LINE EDITOR"
110 PRINT" {02 DOWN}
                       FUNCTIONS:"
130 PRINT
140 PRINTTAB(8); "A) PPEND-TO END OF ~
    TEXT"
145 PRINTTAB(10); "@ = 5 SPACE TAB"
146 PRINTTAB(10); "0+{REV}RETURN{OFF
    OFF = SKIP LINE
150 PRINTTAB(8); "C) HANGE-STRING
160 PRINTTAB(8); "D) ELETE LINE(S)
170 PRINTTAB(8); "F) ILER COMMANDS
180 PRINTTAB(8); "I) NSERT BEFORE LIN
190 PRINTTAB(8); "L) IST LINE(S)
200 PRINTTAB(8); "M) ENU DISPLAY
210 PRINTTAB(8); "P)RINT LINES(S)
220 PRINTTAB(8); "Q) UIT LINE EDITOR
230 PRINTTAB(8); "R) EPLACE LINE
235 PRINTTAB(8); "S) ET MARGINS
240 PRINT: PRINT"
                   ENTER SELECTION
    -> ";
25Ø GOTO51Ø
500 PRINT: PRINT" {REV}ENTER{OFF} A,C
    ,D,F,I,L,P,Q,R,S,M)ENU->";
510 GETA$: IFA$=""THEN510
520 J=0:FORI=1T011
530 IFA$=MID$("ACDFILRMQPS",I,1)THE
    NJ=I:I=11
540 NEXTI
550 PRINTA$
560 IFJ=0 THEN500
570 ONJGOTO1000,2000,3000,4000,5000
    ,6000,7000,100,8000,9000,2
    1000
1000 PRINT
1005 PRINT" {REV}APPEND{OFF} TO END O
    F TEXT"
1010 PRINT: PRINT LL">";
1020 GOSUB10000
1030 IFLEN(L$)=0THEN500
1040 T$ (LL) = L$
1050 LL=LL+1
1060 GOTO1010
2000 REM CHANGE STRING
2010 PRINT: PRINT" {REV} CHANGE {OFF} ";:
    GOSUB16000
2020 IFHI=0THEN500
2025 PRINT" {REV} CHANGE {OFF} STRING->
    ";:GOSUB10000
2030 L=LEN(L$)
2040 IFL=0THEN500
2050 IFL<4THEN2000
2060 DM$=LEFT$(L$,1):REM DELIMITER
2070 IFRIGHT$ (L$,1) <> DM$THEN2000
2080 J=0:FORI=2TOL-1
2090 IFMID$ (L$,I,1) = DM$THENJ=I
```

2100 NEXTI 2110 IFJ=0THEN2000 2120 IFJ=2THEN2000 2130 FR\$=MID\$(L\$,2,J-2) 2140 IFJ+1=LTHENTS\$="":GOTO2160 2150 TS\$=MID\$(L\$,J+1,L-J-1) 2160 F=LEN(FR\$) 2170 FORI=LOTOHI 2180 T=LEN(T\$(I)):S=1:NL\$="" 2190 FORJ=1TOT-F+1 2200 IFMID\$ (T\$(I),J,F) <>FR\$THEN2230 2210 NL\$=NL\$+MID\$(T\$(I),S,J-S)+TS\$ 2220 S=J+F:J=S-1 2230 NEXTJ 2240 IFS<>1THENNL\$=NL\$+RIGHT\$(T\$(I), T-S+1):T\$(I)=NL\$2250 NEXTI 2260 GOTO500 3000 REM DELETE LINES 3005 PRINT: PRINT" {REV}DELETE{OFF} "; :GOSUB16000: REM GET RANGE 3010 IFNOTDFTHEN3015: REM NOT DEFAULT ON ENTIRE FILE 3011 PRINT" {REV}DELETE {OFF} ENTIRE F ILE? "; 3012 GETAS: IFAS=""THEN3012 3013 PRINTA\$:IFA\$="N"THEN500 3014 IFA\$<>"Y"THEN3011 3015 IFHI>LL-1THEN500 3020 IFHI=LL-lTHENLL=LO:GOTO500 3030 J=HI-LO+1 3040 FORI=LOTOLL-J-1 3050 T\$(I)=T\$(I+J) 3060 NEXTI 3070 LL=LL-(HI-LO)-1 3080 GOTO500 4000 REM FILLER 4010 PRINT" {DOWN} {REV} FILER {OFF} ENT ER L)OAD OR S)AVE->; 4020 GETA\$: IFA\$=""THEN4020 4030 IFA\$<>"L"ANDA\$<>"S"THENPRINT:GO TO4000 4040 PRINTAS:MS=AS 4050 PRINT" {REV}ENTER {OFF} FILENAME-4070 GOSUB10000 4075 IFLEN(L\$)=0THEN500 4076 IFLEN(L\$)>12THEN4050 4080 FI\$=L\$ 4090 PRINT" {REV}ENTER {OFF} D) ISK OR ~ T) APE-> "; 4100 GETA\$: IFA\$=""THEN4100 4110 PRINTAS 4120 IFA\$<>"D"ANDA\$<>"T"THEN4090 4130 IFA\$="D"THEN4160 4140 IFM\$="L"THEN4400 4150 GOTO4200 4160 DR\$="":IFLEFT\$(FI\$,2) <> "0: "ANDL EFFT\$ (FI\$,2) <> "1: "THENDR\$= "Ø:" 4170 GOTO4600 4200 REM TAPE SAVE 4210 IFLL=1THENPRINT"NO FILE TO SAVE ":GOT0500 4220 OPEN2,1,2,FI\$+".SOURCE"

4230	FORI=1TOLL-1
	FORJ=1TOLEN(T\$(I))
4250	PRINT#2,MID\$(T\$(I),J ,1);
	NEXTJ
	PRINT#2,CHR\$(255);
	NEXTI
	CLOSE2
	PRINTSPC(6); FI\$; "SAVED"
	GOTO500
4400	REMTAPE LOAD
4410	OPEN2,1,0,FI\$+".SOURCE"
	LL=Ø:REMLINE COUNT
	LL=LL+1:T\$(LL)=""
4450	GET#2,A\$
	IFST=64THEN4500:REM END OF FILE
	IFST<>ØTHEN PRINT"*** LOAD ERRO
	R ***":GOTO500
	IFA\$=CHR\$(255)THEN4440:REM END ~
	OF LINE
	T\$ (LL) =T\$ (LL) +A\$
4490	
	CLOSE2
	PRINTSPC(6); FI\$; "LOADED"
	LL=LL+1 GOTO500
4610	REM DISK SAVE IFM\$="L"THEN4800
4610	IFLL=1THENPRINT"NO FILE TO SAVE
	GOTOSØØ
	FL\$="@0"+DR\$+FI\$+".SOURCE,S,W"
4640	
	GOSUB20000:REM ERROR CHECK
	FORI=1TOLL-1
4670	FORJ=1TOLEN(T\$(I))
	PRINT#2, MID\$ (T\$ (I), J, 1);
20 mm	NEXTJ
4700	PRINT#2,CHR\$(255)
	NEXTI
	CLOSE2
	PRINTSPC(6); FI\$; "SAVED"
	GOTO500
	REM DISK LOAD
4810	FL\$=DR\$+FI\$+".SOURCE,S,R"
	OPEN2,8,2,FL\$
	GOSUB20000: REM ERROR CHECK
	IFE1<>ØTHEN5ØØ
	LL=Ø:REM LINE COUNT
4850	LL=LL+1:T\$(LL)=""
1070	GET#2,A\$ IFST=64THEN4500:REM END OF FILE
4070	IFSI-04IHEN4500:REM END OF FILE
	IFST<<>ØTHENGOSUB20000:GOTO500
	IFA\$=CHR\$ (255) THEN4850:REM END ~
	F LINE
	T\$ (LL) =T\$ (LL) +A\$
	GOTO4860
	CLOSE2
	PRINTSPC(6); FI\$; " LOADED"
	LL=LL+1
	GOTO500
	REM INSERT LINE
	PRINT: PRINT" { REV} INSERT { OFF } BE
	ORE ";:GOSUB17000:REM GET LINE #
	IFLO>LLORLO<1THEN5000
	PRINT: PRINTLO: ">":

5030 GOSUB10000: REM READ LINE 5040 IFLEN(L\$) = 0THEN500 5050 LL=LL+1 5060 FORI=LLTOLOSTEP-1 5070 T\$(I) = T\$(I-1)5080 NEXTI 5090 T\$(LO)=L\$ 5100 LO=LO+1 5110 GOTO5020 6000 REM LIST LINES 6010 PRINT: PRINT" {REV}LIST {OFF} ";:G OSUB16000: REM GET RANGE 6020 IFHI=0THEN500 6030 SS\$="N":PRINT:FORI=LOTOHI:REM P ERFORM LIST 6040 PRINTI; ">"; T\$(I) 6050 GETA\$: IFA\$=CHR\$(18)THENFORJ=1TO 1024:NEXTJ 6060 IFA\$<>CHR\$(3)THEN6110 6070 SS\$="Y" 6080 GETA\$: IFA\$=CHR\$ (13) THENSS\$="N": GOT06110 6090 IFAS<>CHR\$(32)THEN6070 6100 GOTO6120 6110 IFSSS="Y"THEN6070 6120 NEXTI 6130 GOTO500 7000 REM REPLACELINE 7010 PRINT: PRINT" {REV} REPLACE {OFF} " ;:GOSUB17000:REM GET LINE# 7020 IFLO>=LLORLO<1THEN7000 7030 PRINT:PRINTLO,">"; 7040 GOSUBI0000: REM RED LINE 7050 IFLEN(L\$)=0THEN500 7060 T\$(LO)=L\$ 7070 GOTO500 8000 REM QUIT 8010 PRINT:PRINT" {REV}LEAVE EDI TOR-ARE YOU SURE? {OFF} "; 8020 GETA\$: IFA\$=""THEN8020 8030 PRINTA\$ 8040 IFA\$<>"Y"ANDA\$<>"N"THEN8000 8050 IFA\$="N"THEN500 8060 PRINT:PRINT" {REV} ** END L INE EDITOR **{OFF}" 8070 POKE144,46: REM ENABLE STOP KEY 8075 POKE59468,12: REM ENABLE UPPERCA SE AND GRAPHICS 8080 END 9000 REM PRINT LINE 9010 IFPR=0THENPR=4:OPENPR,PR 9020 PRINT:PRINT" {REV}PRINT{OFF} ";: GOSUB16000: REM GET RANGE 9025 INPUT"NUMBER OF SPACES BETWEEN ~ LINES(1-2)";S1 9030 IF HI=0THEN500 9040 FORI=LOTOHI: REM PERFORM PRINT 9050 PRINT#PR, SPC(SP) "{DOWN}"+T\$(I) 9055 IFS1=2THENPRINT#PR:REM DOUBLE S PACE 9060 NEXTI 9065 GOTO9100:REM *** TO GET RID O F JUNK *** 9070 PRINT#PR 9080 PRINT#PR,"***"; LL-1; "LINES IN B

DYNACOMP

Quality software for*:

ATARI

TRS-80 (Level II)**

PET

NORTH STAR

APPLE II Plus

CP/M Disks/Diskettes

(see Availability box)

CARD GAMES

BACCARAT (Atari only)

This is the European card game which is the favorite of the Monte Carlo jet set. Imagine yourself at the gaming table with 007 to your left and Goldfinger to your right. Learn and play BACCARAT at your leisure on the Atari. Contains full high resolution color graphics and matching sound. Runs in 16K. Requires one joystick.

POKER PARTY (Available for all computers)
POKER PARTY is a draw poker simulation based on the book, POKER, by Oswald Jacoby, This is the most comprehenses version available for microsompters. The party consists of yourself and six other (computer) players, Each of these play iyou will get to know them) has a different personality in the form of a varying propensity to bluff or fold under press.
Practice with POKER PARTY before going to that expensive game tonight! Apple cassetts and diskette versions required.
32 K (or larger) Apple II.

CRIBBAGE 2.0 (TRS-40 only)

This is simply the best cribbage game available. It is an excellent program for the cribbage player in tearch of a worthy opponent as well as for the novice wishing to improve his game. The graphics are superb and assembly language routines provide rapid execution. See the software review in 80 Software Critique.

THOUGHT PROVOKERS

MANAGEMENT SIMULATOR (Atarl, North Star and CP/M only)

This program is both an excellent teaching tool as well as a stimulating intellectual game. Based upon similar games played at graduate business schools, each player or team controls a company which manufactures three products. Each player a tetamy to outperform his competitors by setting prices, production volumes, marketing and design expenditures etc. The most successful firms is tho one with the highest usork price when the simulation ends.

FLIGHT SIMULATOR (Available for all computers)

A realistic and extensive mathematical simulation of take off, flight and landing. The program utilizer aerodynamic equations and the characteristics of a real airfoil. You can practice instrument approaches and navigation using radials and compass headings. The more advanced figer can also perform loops, half-rolls and similar aerobatic maneuvers. Although this program does not employ graphics, it is eximing and very addictive. See the software review in COMPUTRONICS. Nums in 68 Acati.

VALDEZ (A valiable for all computers)

VALDEZ is a computer similation of supertanker navigation in the Prince William Sound/Valder Narrows region of Alaska. Included in this simulation is a realistic and extensive 236 × 256 element map, portions of which may be viewed using the ship's alphanumeric radar diaplay. The motion of the ship sixelf is accurately modelled mathematically. The simulation also contains a model for the ideal patterns in the region, as well as other traffic (outgoing in anterns and dringing exbergs). Chart your course from the Gulf of Alaska to Valdez Harbor! See the software reviews in 80 Software Critique and Personal Computing.

BACKGAMMON 2.0 (Atari, North Star and CP/M only)

Price: \$14.95 Cassette/\$18.95 Diskette
This program tests your backgammon skills and will also improve your game. A human can compete against a computer or
against another human. The computer can even play against itself. Either the human or the computer can double or greate dice rolls. Board positions can be created or saved for replay. BACKGAMMON 2.0 plays in accordance with the official rules
of backgammon and is sure to provide many facinitating sessions of backgammon play.

ECKERS 3.0 (PET only)

Price: \$16.95 Cassette/\$20.95 Diskette
This is one of the most challenging checkers programs available. It has 10 levels of play and allows the user to change skill
levels at any time. Although providing a very tough game at level 4.8, CHECKERS 3.0 is practically unbeatable at levels 9 and
10. CHECKERS 3.0 (PET only)

CHESS MASTER (North Star and TRS-80 only)

This complete and very powerful program provides five levels of play. It includes castling, en passant captures and the promotion of pawers. Additionally, the board may be present before the start of play, permitting the examination of "book" plays, Too maximize execution speed, the program is written in assembly language (by SOFTWARE SPECIALISTS of California). Full graphic are employed in the TRS-80 version, and two widths of alphanumeric display are provided to accommodate North Star users. See review in ord. Computing.

LEM LANDER (32K Apple Disk only)
Pilot your LEM LANDER to a safe landing on any of nine different surfaces ranging from smooth to tr
paddles are used to control craft attitude and thrust. This is a real-time high res challenge!

FOREST FIRE! (Atari only)

Using excellent graphics and sound effects, this simulation puts you in the middle of a forest fire. Your job is to direct operations to put out the fire while compensating for changes in wind, weather and terrain. Not protecting valuable structures on result in starting penalities. Life-like variables are provided to make FOREST FIRE! very suspenseful and challenging. No two games have the same estima and there are 3 levels of difficulty.

SPACE EVACUATION! (Apple, Atari and TRS-80 only)

Can you colonize the galaxy and evacuate the Earth before the sun explodes? Your computer becomes the ship's computer as you explore the universe to relocate millions of people. This simulation is particularly interesting as it combines many of the exciting elements of classic space games with the mystery challenge of ADVENTURE.

MONARCH (Atari only)

Price: \$11.95 Caserter/\$15.95 Diskrite
MONARCH is a fascinating economic simulation requiring you to survive an 8-year term as your nation's leader. You determine the amount of acreage devoted to industrial and agricultural use, how much food to distribute to the populace and how much should be spent on pollution control. You will find that all decisions involve a compromise and that it is not easy to make everyone happy. Runs in 16K Atari.

Price: \$11.95 Cassette: \$15.95 Diskette CHOMPELO is really two challenging games in one. One is similar to NIM: you must bite off part of a cookie, but avoid tak ing the poisoned portion. The other game is the popular board game REVERSI. It fully uses the Atan's graphics capability, and is hard to beat. This package will run on a 16K system. CHOMPELO (Atari only)

SPACE LANES (Available for all computers)

SPACE LANES is a simple but existing space transportation game which involves up to four players including the computer)

The object is to form and expand space transportation companies in a competitive environment. The goal is to a mass more networth than your opponent. The economics include stock purchases and company mergers. Watch your wealth grow!

AVAILABILITY

DYNACOMP software is supplied with complete documentation containing clear explanations and examples. Unless otherwise specified, all programs will run within 16K program memory space (ATARI requires 24K). Except where noted, programs are available on ATARI, PET, TRS-80 (Level II) and Apple, (Applesoft) cassette and diskette as wide a North Star single density (double density compatible) diskette. Additionally, most programs can be obtained on standard (IBM 3740 single density/double density compatible forms) In CPP in Depth (above 16 programs) and the CPP in Dept

**Except where noted, all TRS-80 Model I software is available on cassette (only) for the TRS-80 Model III. Except
VALDEZ, CRIBBAGE, GRAFIX, CHESSMASTER. TRS-80 diakettes are not supplied with either DOS or BASIC.

DYNACOMP OFFERS THE FOLLOWING

- Widest variety
- · Guaranteed quality
- Fastest delivery
- Friendly customer service
- Free catalog
- 24 hour order phone

AND MORE ...

STARTREK 3.2 (Available for all computers)

Price: \$11.95 Cassette: \$15.95 Diskette
This is the classic Surrick simulation, but with several new features. For example, the Kingnon now shoot after the currouse
without warning white also attacking starbases in other quadrants. The Kingnon sho statck with both light and heavy crusiers
and move when shot at! The situation is hectic when the Enterprise is besiged by three heavy crusiers and a starbase \$.0.5. is
received! The Kingnon set even! See the software review in A. N.A.L.O.G., 80 Stoware Critique and Game Merchandings.

BLACK HOLE (Apple only)

This is an exciting graphical simulation of the problems involved in closely observing a black hole with a space probe. The object is to enter and maintain, for a prescribed time, an orbit close to a small black hole. This is to be achieved without coming so meat the anomaly that the field stress destroys the probe. Control of the card is realistically simulated using side jets for rotations and main thrusters for acceleration. This program employs like graphics and is declarated as well as thatlenging.

SPACE TILT (Apple and Atari only)

Use the game paddles to tilt the plane of the TV screen to "roll" a ball into a hole in the screen. Sound simple! Not when the hole gets unailer and smaller and sm

ESCAPE FROM VOLANTIUM (Atari only)

Price: \$15.95 Cassetter/\$19.95 Diskette
Bring the action and excitement of an arcade into your home with ESCAPE FROM VOLANTIUM! To escape you must
manuretry our space this pround obstacles and laser blast the dragon (without being eaten). If he is littled with a direct shot
(not just a leg lopped off), a door opens to the outside. However, the door does not say open indefinitely. If you fail to expace
in time, the door closes and a new dragon appears. Sometimens you can mustal through the door by repeatedly chipping away at
it. Other times it is impervious. At the higher levels of play more obstacles and dragons appear, adding to the excitement. Uses
high resolution graphics and would. Russ in 161.

ALPHA FIGHTER (Atari only)

Two excellent graphics and action programs in one! ALPHA FIGHTER requires you to destroy the alien starships passing through your sector of the galaxy. ALPHA BASE is in the path of an alien UPO invasion; left five UPO's get by and the game and a. Both games require the joystick and get progressively more difficult the higher you score! ALPHA FIGHTER will rur on 18K system.

The impire has developed a new battle station protected by rotating rings of energy. Each time you blast through the rings at destroy the station, the empire develops a new station with more protective rings. This exciting game runs on 16K system employs extensive graphics and ound and can be played by one or two players.

TRUDER ALERT (Atari only)

INTRUDER ALERT (Atari only)

This is a fast paced graphics game which places you in the middle of the "Dreadstar" having just stolen its plans. The droids have been altered and are directed to destroy you at all costs. You must find and entire you ship to example with the plans. Five levels of difficulty are provided, INTRUDER ALERT requires a joystick and will run on 16K systems.

PLE BLOCKADE (Atari only)

Price: \$14.95 Cassette: /518.95 Diskette

TRIPLE BLOCKADE is a two-to-three player graphics and sound action game. It it based on the classic video arcade game
which millions have enjoyed. Using the Atari joysticks, the object is to direct your blockading line around the screen without
running into your opponent(s). Although the concept is simple, the combined graphics and sound effect lead to "high
anxiers".

GAMES PACK I (Available for all computers)

GAMES PACK I contains the classic computer games of BLACKIACK, LUNAR LANDER, CRAPS, HORSERACE,
SWITCH and more. These games have been combined into one large program for ease in loading. They are individually accessed by a convenient menu. This collection is worth the price just for the DYNACOMP version of BLACKIACK. GAMES PACK II (Available for all computers)
GAMES PACK II includes the game: CRAZY EIGHTS, JOTTO, ACEY-DUCEY, LIFE, WUMPUS and others. A:
GAMES PACK I, all the games are leaded as one program and are called from a menu. You will particularly
DYNACOMP's version of CRAZY EIGHTS.

Why pay \$7.95 or more per program when you can buy a DYNACOMP collection for just \$10,957

MOON PROBE (Atari and North Star only)

This: san extremely challenging "lunar lander" program. The user must drop from orbit to land at a prederimmed target on the moon's surface. You control the thrust and orientation of your craft plus direct the rate of descent and approach angle.

Price: \$14.95 Cassette/\$18.95 Diske our spacecraft using the joystick and

SPACE TRAP (Atari only, 16K)

This galactic "shoot em up" areade game places you near a black hole. You control you tempe to blast as many of the alien ships as possible before the black hole closes about

CHIRP INVADERS (PET/CBM only)

Price: \$14.95 Cassette/\$18.95 Diskette
CHIRP INVADERS is an addictive game using action graphics. A Federation space station must be reached before the Chirps
conquer the Earth. Stationary obstacles, moving meteors, and the attacking Chirps must all be avoided for a successful
journey. Cood luck.

ADVENTURE

CRANSTON MANOR ADVENTURE (North Star and CP/M only)

A tast 1 a comprehensive Adventure game for North Star and CP/M system. CRANSTON MANOR ADVENTURE takes you into mysterious CRANSTON MANOR where you attempt to gather floations treasures. Lurking in the manor are wild animals and robots who will not give up the treasures without a fight. The number of rooms is greater and the associated descriptions are much more elaborate than the current popular series of Adventure programs, making this game the top in its class. Play can be stopped at any time and the status stored on diskette. Not available in 31st CP/M format.

GUMBALL RALLY ADVENTURE (North Star only, 48K)

Take part in this outlaw race from the east coast to the west coast. The goal is to find your way to the finish line while maintaining the highest possible speed. You may choose one of five cars available at the garage. The choice will affect your speed and range. Remember to take spare parts and don't get caught speeding!

UNCLE HARRY'S WILL (North Star only, 40K)

Uncle Harry has died and has left you everything. However, he has neglected to mention where everything it Instead, his will consist to 1 a poem which contains clues. You will have to travel all over the United States both by car and on foot to solve the puzzle, and there are over 300 locations to probe. Be careful and watch our for red herrings!

SPEECH SYNTHESIS

List price \$375. DYNACOMP'S price \$329.95. Please add \$5.00 for shipping and handling

TALK TO ME (T'N'T Atari only, 24K)

TO ME (T'N'T Atari only, 24k)

Price: \$14.95 Cassette: \$18.95 Diskette
his program presents a superb tutorial on speech synthesis using the Atari 800 and TYPE'N TALK TO, TALK TO, ME will
ustrate normal word aggeration as well as phoneme generation. The documentation includes many helpful programming

MISCELLANEOUS

YSTALS (Atari only)

Price: \$ 9.95 Cassette/513.95 Diskette
A unique algorithm randomly produces fascinating graphics displays accompanied with tones which vary as the patterns are
built. No two patterns are the same, and the combined effect of the sound and graphics are measuretizing. CRYSTALS has been
used in local stores to demonstrate the sound and color features of the Atari. Runs in 16K Atari.

NORTH STAR SOFTWARE EXCHANGE (NSSE) LIBRARY

DYNACOMP now distributes the 23 volume NSSE library. These diskettes each contain many programs and offer an out-standing value for the purchase price. They should be part of every North Star user's collection. Call or write DYNACOMP for details regarding the contents of the NSSE collection.

BUSINESS and UTILITIES

MAILMASTER (Atari diakette only)

Price: \$33.55 Dukette
MAILMASTER is a very vertatile software package for managing and manipulating mail lists and mini data bases. Each disk
can hold over 700 outstoner entires containing name, address, three 3-letter key words and a phone number. The display is
maried so that entires may be made and edited with case. The status (e.g., disk space left, options, etc.) is shown at all times.
Labels may be printed [2, 0.7 ya, and all sorting liep code and alphaben(i) performed by a fast machine language program.

SORTIT (North Star only)

SORTIT is a general purpose sorting program written in 8080 assembly language. This program will sort sequential data generated by NORTH 5TAR BASIC. Primary and optional secondary keys may be numeric or one to nine characters to SORTIT is easily used with files generated by DYNACOMP's MAIL LIST program and is very versatile in its capabilitie all other BASIC data file sorting.

PERSONAL FINANCE SYSTEM (Atari and North Star only)

PFS is a single diskette, menu-oriented system composed of fen different programs. Besides recording your expenses and deductible items, PFS will sort and summarize expense by pages, and display information on expenditure by any of 24 of defined codes by month or by pages, PFS will even produce monthly bar graphs of your expense by category? This power package requires only one disk driver, minimal memory (24K Atari, 23K North Star) and will store up to 600 records per disk over 1000 records per disk by making a few simple changes to the programs). You can record checks plus cash expenses that you can finally see where your money goes and eliminate guestwork and tedous hand calculations. Contains high sp matchine language sort.

FAMILY BUDGET (Apple and Atari only)

FAMILY BUDGET is a very convenient financial record-keeping program. You will be able to keep track of cash and credit expenditures as well as income on a daily basis. You can record tax deductible items and charitable docations. FAMILY BUDGET also provides a continuous record of all credit transactions. You can make daily cash and charge entries to any of 21 different expense accounts as well as to 5 payroll and tax accounts. Data are easily retrieved giving the user complete control over an otherwise complicated (and unorganized)] subject.

NTELINK (Atari only)

This software package contains a menu-driven collection of programs for facilitating efficient two-way communications through a full duplex modern (required for use). In one mode of operation you may connect to a data service (e.g. The SOURCE or MicroNet) and quickly load data such as stock quotations onto your diskets for later viewing. This greatly reduces "connect time" and thus the service change. You may also record the complete contents of a communications send.

Additionally, programs written in BASIC, FORTRAN, etc. may be built off-line using the support text editor and after "up-loaded" to another computer, making the Atari a very mart terminal. Even Atari BASIC programs may be uploaded. Further, a command file may be built off-line and used later as controlling input for a time-share system. That is, you can set up your sequence of time-share commands and programs, and the Atari will transmit then as needed; batch processing. All this adds up to saving both connect time and your time.

TEXT EDITOR II (CP/M)

XX EDITOR II (CP/M)
This is the second release version of DYNACOMP's popular TEXT EDITOR I and contains many new featurer. With TEXT
EDITOR II you may build text files in chunks and assemble them for later display, Blocks of text may be appended, inserted or
deleted. Files may be awed on disk/diskteit in right justified/centered format to be later printed by either TEXT EDITOR II or
or the CP/M ED facility. Futher, ASCII CP/M files (including BASIC and assembly language programs) may be read by the
cellior and processed, In fact, text files can be built using ED and later formatted using TEXT EDITOR II. All in all, TEXT
EDITOR II is an inexpensive, easy to use, but very flexible editing system.

DFILE (Atari and North Star diskettes only)

Price: St

This handy program allows North Star and Atari disk users to maintain a specialized data base of all files and programs is stack of disks which invariably accumulates. DFILE is easy to set up and use. It will organize your disks to provide efficiently of the desired file or program.

FINDIT (North Star only)

This is a three-in-one program which maintains information accessible by keywords of three types: Personal (eg: last nam Commercial (eg: plumbers) and Reference (eg: magazine articles, record albums, etc.). In addition to keyword searches, the are birthday, anniversary and appointment searches for the personal records and appointment searches for the commercial cords. Reference records are accessed by a single keyword or by cross-referencing two or three keywords.

SHOPPING LIST (Atari only)

SHOPPING LIST stores information on items you purchase at the supermarket. Before going shopping, it will remind you all the things you might need, and then display (or optionally print) your shopping list and the total cost. Adding, deletichanging and storing data it very easy. Runs with 16K.

TAX OPTIMIZER (North Star only)

The TAX OPTIMIZER is an easy-40-use, menu oriented software package which provides a convenient means for analyzing various income tax strategies. The program is designed to provide a quick and easy data entry. Income ast computed by all it as methods (regular, income averaging, maximum and alternate minimum tax). The user may immediately observe the tax effects of critical financial decisions. TAX OPTIMIZER has been thoroughly field tested in CPA offices and comes complete with the current tax tables in its data files, TAX OPTIMIZER is tax deductible:

Price: \$19.95 Dialette
UTIL is a disk-oriented utility system which permits examining and changing of the contents of DOS 3.2 and 3.1 diskettes at
the bit (nibble or byte) level. With UTIL you can easily examine the contents of a diakette sector by sector, restructure the sector pointers, reallocate sectors (e.g. bad sectors may be "hidden"), and perform many other sophisticated operations. For the
experienced programmer. UTIL (Apple only, 48K) UTIL is a disk-oriented

TURNKEY AND MENU (Atari only)

TURNKEY is a utility roogram which allows you to create autoboot/autorun diskettes easily, Simply load and ran TURNKEY, load the program diskette to be modified, and answer the questions! The TURNKEY diskette alocences with DOS. 20, and includes another program, MENU. MENU lists the contents of your diskette alphabetically, and permits the running of any BASIC program on the diskette by typing a single key. TURNKEY and MENU provide you with the ability to run any program on your diskette by simply turning on the computer and pressing a single key.

STOCKAID (Atari only)

Price: \$23.95 Diskette
STOCKAID provides a powerful set of tools for stock market analysis. With STOCKAID you can display point and figure charts, as well as but charts with oscillators. You can also examine long term moving averages and on-balance volume features.
STOCKAID allows you to imput daily data with a single diskette storage capability of 239 days × 16 stocks. Included are stock dividend and split adjustment capabilities. A very professional package!

EDUCATION

HODGE PODGE (Apple only, 48K Applesoft or Integer BASIC)

Let HODGE PODGE be your child's teacher. Pressing any key on your Apple will result in a different and intriguing "happening" related to the letter or number of the chosen key. The program's graphics, color and sound are a delight for children
from ages 11/s to 7. HODGE PODGE is a non-intemidating teaching device which brings a new dimension to the use of computers in education. See review in Infloword.

TEACHER'S AIDE (Atarl only)

TEACHER'S AIDE (Atarl only)

TEACHER'S AIDE consists of three basic modules contained in one program. The first module provides addition and sub-traction extress of varying levels of difficulty. The second module consists of multiplication problems in which the student may be tested both on the final answer and/or on the subtoal answers in the long hand procedure. Several levels of complexity are provided here as well. The find module consists of division problems, one particularly nice feature of the division motale is that the long hand division steps can be displayed along with the remainder in order to clearly demonstrate the procedure by which the remainder is derived. Unity TEACHER'S AIDE is not merely a drill, but rather a learning experience.

ORDERING INFORMATION

All orders are processed and shipped within 48 hours. Please enclose payment with order and include the appropriate computer in formation. If paying by VISA or Master Card, include all numbers on card. Purchase orders accepted.

Shipping and Handling Charges Within North America: Add \$2.00 Outside North America: Add 15% (Air Mail)

Delivery
All orders (excluding books) are sent First Class.

Quantity Discounts
Deduct 10% when ordering 3 or more programs. Dealer discount schedules are available upon request

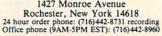
** CP/M Disks dd \$2.50 to the listed diskette price for each 8** floppy disk (IBM soft sectored CP/M format). Programs run under licrosoft MBASIC or BASIC-80.

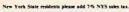
5¼" CP/M Disks All software available on 8" CP/M disks is also available on 5¼" disks, North Star format

Ask for DYNACOMP programs at your local software dealer. Write for detailed descriptions of these and other programs from DYNACOMP.

DYNACOMP, Inc. (Dept. E) 1427 Monroe Avenue









STATISTICS and ENGINEERING

DIGITAL FILTER (Available for all computers)

GITAL FILTER (A valiable for all computers)

Price: \$39.55 Casastin:/43.55 Disketts
DIGITAL FILTER is a comprehensive data processing program which permits the user to design his own filter function or choose from a memo of filter forms. The filter forms are subsequently converted into non-recursive convolution coefficients which permit rapid data processing. In the exploit design mode the shape of the frequency transfer function is specified by directly entering points along the desired filter curve. In the ment mode, ideal los past, high pasts and bandpast filters may be approximated to varying digrates according to the number of points used in the activation. These filters may optionally also be smoothed with a Hanning function. In addition, multi-stage Butterworth filters may be selected. Features of DIGITAL FILTER include plotting of the data before and after filtering, as well as display of the chosen filter functions. Also included are convenient data storage, retrieval and editing procedures.

DATA SMOOTHER (Not available for Atart)

This special data smoothing program may be used to rapidly derive useful information from noisy business and engineer data which are equally spaced. The software features choice in degree and range of fir, as well as smoothed first and sect derivative calculation. Also included is automatic plotting of the input data and smoothed results.

FOURIER ANALYZER (Available for all computers)

Use this program to examine the frequency spectra of limited duration signals. The program features automatic scaling and plotting of the input data and results. Practical applications include the analysis of complicated patterns in such fields as electronics, communications and business.

TFA (Transfer Function Analyzer)

This is a special software package which may be used to evaluate the transfer functions of systems such as 1s-14 amplifiers and filters by examining their response to pulsed inputs. TFA is a major modification of FOURIER ANALYZER and contains at engineering oriented decired versus log-frequency plot as well as data editing features. Whereas FOURIER ANALYZER is designed for educational and scientific use; TFA is an engineering tool. Available for all computers.

HARMONIC ANALYZER (Available for all computers)

HARMONIC ANALYZER was designed for the spectrum analysis of repetitive waveforms. Features include data file generation, editing and storage/retireals as well as data and spectrum plotting. One particularly unaque facility is that the input data need not be equally spaced or in order. The original data is sorted and a cubic spline interpolation is used to create the data file required by the FFT algorithm.

FOURIER ANALYZER, TFA and HARMONIC ANALYZER may be purchased together for a combined price of \$49.95 (three cassettes) and \$39.95 (three diskettes).

REGRESSION I (Available for all computers)
REGRESSION I is a unique and exceptionally versatile one-dimensional least squares "polynomial" curve fitting program
Features include very high accuracy; an automatic degree determination option; an extensive internal bilary of fitting functions; data editing; automatic data, curve and residual plotting; a statistical analysis (eg; standard deviation, correlation coefficient, (e.) and much more. In addition, new fitting to the time the time of the data. REGRESSION I is certainly the
cornerstone program in any data analysis software library.

REGRESSION II (PARAFIT) (Available for all computers)

PARAFIT is designed to handle those cases in which the parameters are imbedded (possibly nonlinearly) in the fitting function. The user simply hinests the functional form, including the parameters (A(1), A(2), a(c) as one or more BASIC taxement lines. Data, results and residuals may be manipulated and plotted as with REGRESSION I. Use REGRESSION I for polynomial fitting, and PARAFIT for those complicated functions.

MULTILINEAR REGRESSION (MLR) (Available for all computers)

MLR is a professional software package for analyzing data sets containing two or more linearly independent variables, Besides performing the basic regression calculation, this program also provides easy to use data entry, storage, retrieval and editing functions. In addition, the user may interrogate the solution by supplying values for the independent variables. The number of variables and data size is limited only by the available memory.

REGRESSION I, II and MULTILINEAR REGRESSION may be purchased together for \$51.95 (three cass

ANOVA (Not a vallable on Atari cassette or for PET/CBM)

In the past the ANOVA (analysis of variance) procedure has been limited to the large mainframe computers. Now DYNACOMB has brought the power of this method to small systems. For those conversant with ANOVA, the DYNACOMP software package includes the 1-way, 2-way and N-way procedures. Also provided are the Yates 2-W factorial designs. For those unfamiliar with ANOVA, do not worry. The accompanying documentation was written in autorial fashion (to 9 profession in the subject) and errors as an excellent introduction to the subject, excemplaying ANOVA is a support program for building the data bate. Included are several convenient feature including data editing, detering and appending.

BASIC SCIENTIFIC SUBROUTINES, Volumes 1 and 2 (Not available for Atari)
DVNACOMP is the achiave distributor for the oftware styred to the popular tests BASIC SCIENTIFIC SUBROUTINES,
Volumer 1 and 2 by F. Rocketshed (see advertisements in BYTE magazine). These subroutines have been assembled according
to chapter. Included with each collection is a menu program which selects and demonstrates each subroutine.
Volume 1
Collection #1: Chapters 2 and 3 - Data and function plotting; complex variables and functions.
Collection #2: Chapter 4 - Extended matrix and vector operations.
Collection #3: Chapters 5 and 6 - Random number generators (Poisson, Gaussian, etc.); series approximations.
Price per collection: \$1.459 Cassetter(\$1.859 Disketter
All three collections are available for \$39.95 (three cassetter) and \$49.95 (three disketters).

Volume 2
Collection #1: Chapter 1 - Linear, polynomial, multidimensional, parametric least squares.
Collection #2: Chapter 2 - Series approximation techniques (economization, inversion, reversion, shifting, etc.).
Collection #2: Chapter 3 - Functional approximations by iteration and recursion.
Collection #4: Chapter 4 - CORDIC approximations to trigonometric, hyperbodic, exponential and logarithmic functions.

Collection #5: Chapter 5 - Table interpolation, differentiation and integration (Newton, LaGrange, splines).
Collection #6: Chapter 6 - Methods for finding the real roots of functions.
Collection #7: Chapter 7 - Methods for finding the complex roots of functions.
Collection #7: Chapter 8 - Optimization by steepers descent.
Collection #6: Chapter 8 - Optimization by steepers descent.
Price per collection: 314-39 Classification 312-30 Dialetter
All eight collections are available for \$97.95 (eight cassification) and \$129-95 (eight diakettes).
Because the texts are a vital part of the documentation, BASIC SCIENTIFIC SUBROUTINES, Volumes 1 and 2 are available from DTNACOME.

BASIC SCIENTIFIC SUBROUTINES, Vol 1 (319 pages): \$19.95 + 75¢ postage BASIC SCIENTIFIC SUBROUTINES, Vol 2 (790 pages): \$23.95 + \$1.50 postage

See reviews in KILOBAUD and Dr. Dobbs.

ROOTS (Available for all computers)

In a nuthell, ROOTS simultaneously determines all the zeroes of a polynomial having real coefficients. There is no limit on the degree of the polynomial, and because the procedure is iterative, the accuracy is generally very good. No initial guesses are required as input, and the calculated roots are substituted back into the polynomial and the residuals displayed.

ACTIVE CIRCUIT ANALYSIS (ACAP) (48K Apple only)

ACAP is the analog circuit designer's answer to LOGIC SIMULATOR. With ACAP you may analyze the response of an active or passive component circuit (e.g. a transition mighlifer, band pass filter, etc.). The circuit may be probled at equal steps in frequency, and the resulting complex (i.e., real and imaginary) voltages at each component juncture examined. By plotting the magnitude of these voltages, the frequency response of a filter or ampliffer may be completely determined with respect to both amplitude and phase. In addition, ACAP prints a statistical analysis of the trange of voltage responses which result from their placement, and receive. I circuit descriptions may be saved onto casetter or diskete to be recalled at a later time for execution or editing. ACAP should be part of every circuit designer's program library.

UOGIC SIMULATOR (Apple only; 48k RAM)

With LOGIC SIMULATOR (Apple only; 48k RAM)

EXOR, EXONS and NAND gaste, as well as inverters; J-K and D flp-flops, and one-thost. The response of the system is available every clock cyke. Inputs may be clocked in with varying clock cycle fleighth displacements and delays may be introduced to probe for glitches and race conditions. At the user's potion, a timing diagram for any given set of nodes may be plotted using HIRES graphics. Save your breadboarding until the circuit is checked by LOGIC SIMULATOR.

NUMBERKRUNCHER (TRS-40 only)

This program is the most complete numerical analysis system available for the TRS-40. It can handle up to 255 data sets, each set having a six character name. It includes complete data editing facilities and convenient data input/output capability. The analyses available are multiple linear regression and correlation determination of residuals, data transformations and extensive graphics generation, including gain naming, and more. The supporting documentation is extremely well written and well organized, and includes appendices which describe the numerical procedures used in the program.

STATSORT (TRS-80 only)

STATSORT consists of several menu selected programs which allow the user to create (build, edit, merge), format and print files, (machine) sort them on any field, and numerically analyze (maximum, minimum, verenge, variance, standard deviation) tabulated data. STATSORT is well documented and easy to use. The cassette version can also be employed to create a data type which can be read by the Radio Shack Advanced Statistical Perkaige.

STATTEST (TRS-80 only)

Price: \$19.95 Cassette/\$33.95 Diskette
This is a statistical inference package which helps you make wise decisions in the face of uncertainty. In an interactive fishionized you can build and edit data files and test the differences in means, variances and proportions. STATEST will also performed data analysis as well as do linear correlation and regression. This menu directed statistical workhorse is rounded out with a chi-data control of the control o

ABOUT DYNACOMP

DYNACOMP is a leading distributor of small system software with sales spanning the world (currently in excess of 50 countries). During the past three years we have greatly enlarged the DYNACOMP product line, but have maintained and improved our high level of quality and customer support. The schievement in quality is apparent from our many repeat customers and the software reviews in such publications as COMPUTRONICS, 80 Software Critique, A.N.A.L.O.G., Creative Computing and Kilobaud. Our customer support is as close as your phone. It is always friendly. The staff is highly trained and always willing to discuss products or give advice.

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UFFER ***"
9090 PRINT#PR
9100 GOTO500
10000 REM INPUT A LINE OF TEXT
10010 L\$=""
10020 PRINT"\$_{LEFT}";
10030 GETA\$: IFA\$=""THEN10030
10040 IFA\$=CHR\$(13)THENPRINT" ":RETUR
N
10045 IFA\$="@"THENA\$=" ":REM TAB
10045 IFAS="@"THENAS=" : REM TAB
10050 IFLEN(L\$) = (M-5) THENGOSUB22000
10055 IFLEN(L\$)>MTHENGOTO15000:REM SP
ECIFIES MAX LENGTH OF STRI
NG
10060 IFA\$>=SP\$ANDA\$<=CHR\$(95)THEN101
00
10065 IFA\$>=CHR\$(161)ANDA\$<=CHR\$(223)
THEN10100
10070 IFA\$<>DL\$THENGOTO10030
10080 IFLEN(L\$) >0THENPRINTA\$;:L\$=LEF
T\$(L\$, LEN(L\$)-1)
10090 GOTO10020
10100 L\$=L\$+A\$:PRINTA\$;:GOTO10020
15000 REM LINE INPUT ERROR
15010 PRINT:PRINT" {REV}ERROR{OFF} LIN
E TRUNCATED"
15020 RETURN
16000 PRINT"RANGE(LOW, HIGH) -> ";
16010 GOSUB10000: REM INPUT RANGE
16020 LO=1:HI=LL-1:REM DEFAULT LIST A
LL
16025 L=LEN(L\$)
16030 DF=0:IFL=0THENDF=-1:GOTO16150
16040 J=0:FORI=1TOL
16050 A\$=MID\$(L\$,I,1)
16060 IFA\$>="0"ANDA\$<="9"THEN16090
16070 IFA\$="-"THENJ=I:GOTO16090
16080 J=99:I=99
16090 NEXTI
16100 IFJ=99THEN16000
1611Ø IFJ=ØTHENLO=VAL(L\$):HI=LO:RETUR
N
16120 IFJ>1THENLO=VAL(LEFT\$(L\$,J-1))
16130 IFJ <lthenhi=val(right\$(l\$,l-j))< td=""></lthenhi=val(right\$(l\$,l-j))<>
16130 IFJ CLINENTI-VAL (RIGHTS (LS, L-0))
16140 IFLO>HITHEN16000
1615Ø RETURN
17000 PRINT"-LINE#->";
17010 GOSUB10000:REM INPUT LINE#
17020 L=LEN(L\$)
17030 IFL=0THEN17000
17040 J=0
17050 FORI=1TOL
17060 A\$=MID\$(L\$,I,1)
17070 IFA\$>="0"ANDA\$<="9"THEN17090
17080 J=99:I=L
17090 NEXTI
17100 IFJ=99THEN17000
17110 LO=VAL(L\$)
17120 RETURN
20000 IFEE=0THENEE=15:OPENEE,8,EE
20010 INPUT#EE,E1,E2\$,E3,E4
20020 IFE1=0THENRETURN
20030 PRINTE1; ", "; E2\$; ", "; E; ", "; E4
20040 PRINT"*** DISK ERROR ***"
20050 CLOSE2
20060 RETURN

2100																
2101		PRI F}"		PR	IN	т"	{R	E	7}	SE	Т	MA	RG	IN	{ OF	F
2102			NTI	AB	(7) "	MA	RC	GI	N	SI	ZE	: {	DO	NN}	N
) 0															
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	IU	M (1.0	IN	СН)										
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2103			NTT												,	
2103			MS\$													
2105			S\$=											TOF	500	
2106			IS\$=													
2107			S\$=													
2107			S\$=													
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2108	Ø	IFM	S\$=	"0	"Т	HE	NP	RI	N	Г:	PR	IN	Г			
2108			UT"											ARC	IN	~
												RA				
	TE	RS/	INC	H)	= "	: S	P	a.								
2109								F	01	R	RI	G H	Т	MAF	RGI	N
												RAC				
	TE	RS/	INC	H) :	= "	: R	M									
2110								/1	Ø	: M	= I	NT	(7	9-F	*M	1
			T05					2.115								
2200	Ø	REM	BE	LL												
2202	Ø	FOR	II=	1 T	0	5:	PO	KE	159	94	67	.16	5:	POK	E5	9
			5:P													
	I											SOCIETY OF	300			
2203	Ø	POK	E59	46	7,	Ø:	PO	KE	55	94	66	. 2!	55	: PC	KE	5
			254													
2204		The state of the s					1									

CompuVox, Inc. P.O. Box 997 - TROY, MI 48099 (313) 540-2838 VOTRAX TYPE 'N' TALK (TNT) Speech Synthesizer \$359.95 For APPLE, ATARI, PET, VIC-20 —LEARN ON YOUR OWN—SPELLING (requires Votrax TNT) \$19.95 For VIC-20, APPLE DISK UTILITY PAC (Disc Monitor/Recovery) \$29.95 For PET (16/32K 3.0/4.0 ROM with 2040 or 4040 disk drive) BSD 3.0/4.0+ (Basic Simulated Disk-PLUS) \$29.95 For 32K PET (2001, 4032) Fill 32K with basic programs Built in directory will allow immediate execution of entire directory Entire library can be saved to tape or disk SALE prices on selected PRINTERS, BOOKS, CHIPS, PET COMPUTERS & PERIPHERALS Send or call for Software/Hardware Catalog and ordering information



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	Single Board Computers	Bare Board	Kit	Assm.	
	80-153 1k RAM 2k EPROM 80-280 1k RAM 2k EPROM 81-260 2k RAM 4k EPROM 81-030 4k RAM 16k EPROM 8085 3 chip system 8088 5 chip system	\$19.95 \$19.95 \$39.95 \$89.95 \$24.95 \$29.95	\$ 89.95 \$119.95 \$149.95 *\$249.95	\$110.95 \$129.95 \$199.95 \$349.95	
	Apple II boards	Bare Board	Kit	Assm.	
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Transposition

Janet Whitehead Saint John, N.B., Canada

Editor's Note: This transposition algorithm works on both Atari and PET/CBM. We hope to see some exciting harmony or other musical applications as suggested by Janet at the end of her article. — RTM

On first observation, the sound command SOUND V,N,T,L seemed to have a lack of pattern for the sequence of numbers representing the note N. I recalled a question in a high school mathematics book that stated that the frequency of A above middle C was 440 cycles per second. To obtain the next higher note on a musical scale multiply by 2 ½, for a lower note divide by 2 ½; thus one can find the frequency of each of the twelve notes in an octave. (I am considering each octave as containing twelve notes, the five black notes as well as the seven white ones on a piano).

This, I thought, must be the basis for the sequence of numbers used for notes in Atari BASIC. As the value of N is from 0 to 255 (one byte), the frequency was not used, but some multiple of it. As frequency increases the pitch increases, but the value of N decreases as the pitch increases. Therefore, to increase the pitch you divide N by $2^{\frac{1}{12}}$ instead of multiplying by $2^{\frac{1}{12}}$.

This property can be used to transpose music. To raise a composition by one-half tone, one only needs to divide the N value by $2^{\frac{1}{12}}$, for a full tone divide by $(2^{\frac{1}{12}})^2$, for a tone and one-half by $(2^{\frac{1}{12}})^3$ etc.

To illustrate these properties, here are two simple programs. Program 1 prints the sequence of number used for *N* in the sound command. To obtain the sequence in *Atari BASIC* by Albrecht et al. an original *N* value of 259 was used instead of 255. If you find that these give values for *N* which produce sharp or flat tones, just change the 259.

Program 1:

Line 40: T1 finds successive values of $(2^{\frac{1}{12}})^0$, $(2^{\frac{1}{12}})^1$, $(2^{\frac{1}{12}})^2$ etc.

Line 50: Successive one-half tones, *N* values, are calculated.

Line 60: The results are printed.

Notice that, for notes one octave apart, the ratio of the two *N* values is 2:1.

Program 2:

This plays a few bars of music to illustrate how a piece of music can be transposed through one octave.

Line 100 – Sets the voice to 0, the tone as 10, and the loudness at 10.

Line 110-120 - M is the value of $2^{\frac{1}{12}}$ and T1 is the number of half-tones to transpose the music.

Line 140 - M1 calculates the value of $(2^{\frac{1}{12}})^{T1}$ which is the factor by which each N value must be divided to raise a piece by T1 half tones.

Line 150 - A holds the original value of N, and B indicates the length of time it is to be played. A is then transposed the desired number of half tones. The note is then played.

Line 170 – As the program plays the few bars of music through each successive half tone for one octave, this line increases the amount *N* is to be transposed one half a tone. As the data must be read each time, it needs to be RESTOREd.

Caution: If you exceed an *N* value of 255 in your transposition, you will get a very high pitched note. Only one byte is used for *N*, so 257 would be 1.

Perhaps some reader can expand on this to play chords or generate harmony. Knowing very little about music, I will have to leave that task to someone else.

Program 1.

10 M=2×(1/12)

20 T=0

30 FOR I=1 TO 40

40 T1=MAT

50 N=259/T1

60 PRINT 1, INT(N+0.5)

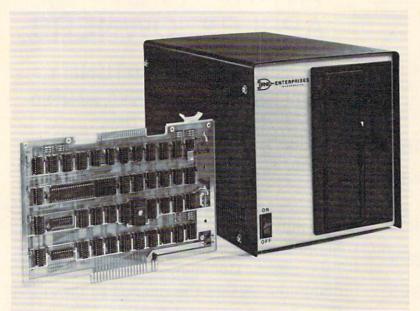
70 T=T+1

80 NEXT I

90 END

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Program 2: Atari Version

100 U=0:T=10:L=10 110 M=2^(1/12) 120 T1=0 130 ? :? "HAPPY BIRTHDAY" 140 M1=MAT1 150 FOR X=1 TO 26:READ A, B: A=INT(A/M1+0 5): SOUND U. A. T. L 160 FOR I=1 TO B: NEXT I:SOUND V.0.0.0.0E XT X 170 T1=T1+1 180 IF TIK12 THEN RESTORE 190 GOTO 140 185 END 190 DATA 122,64,122,64,109,128,122,128,9 2,128,97,256 200 DATA 122,64,122,64,109,128,122,128,8 2,128,92,256 210 DATA 122,64,122,64,61,128,73,128 220 DATA 92,64,92,64,97,128,109,128 230 DATA 69,64,69,64,73,128,92,128,82,12 8,92,256

Program 3: CBM Version

- 100 POKE59467,16:POKE59466,15:POKE5 9464,0:S=59464
- $110 M=2^{(1/12)}$
- 12Ø T1=Ø
- 130 PRINT"HAPPY BIRTHDAY
- 140 M1=M^T1
- 150 FORX=1TO26:READA,B:A=INT(A/Ml+. 5):POKES,A
- 160 FORI=1TOB+B/2:NEXTI:POKES,0:NEX TX
- 165 REM VALUE OF B IS INCREASED HER E TO EQUALIZE THE DIFFEREN CES IN SPEED
- 168 REM BETWEEN THE CBM/PET AND THE ATARI
- 170 T1=T1+1
- 180 IFT1<12THENRESTORE:GOTO140
- 185 POKE59467, Ø: END
- 190 DATA122,64,122,64,109,128,122,1 28,92,128,97,256
- 200 DATA122,64,122,64,109,128,122,1 28,82,128,92,256
- 210 DATA122,64,122,64,61,128,73,128
- 220 DATA92,64,92,64,97,128,109,128
- 230 DATA69,64,69,64,73,128,92,128,8 2,128,92,256

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TELECOMMUNICATIONS Why 300 Baud?

Michael E. Day Chief Engineer, Edge Technology

Time plays a very important role in telecommunications. Every industry builds up its own group of words and terms to define those things it deals with that cannot be readily described with everyday language. The telecommunications field has more than its share of buzz words. Close analysis shows that many of these words deal with time and time-related things.

Time is important in all aspects of telecommunication, from the transmission of a single bit of information, to the overall system performance. Although there are no exact limits to the use of time as it relates to telecommunication, there are practical limits and deterioration effects which must be considered when designing a system.

There are many factors which must be taken into account when designing a telecommunications system. The purpose of the system generally determines what methods will be used. Of major importance is the amount of information flow that will occur. This will generally determine the minimum acceptable system communication speed.

Short Messages Permit Slow Speeds

If the message to be sent is relatively short, and little or no response is expected, then very slow system speeds can be acceptable. Western Union makes use of this on their TELEX network which operates at 6.7 characters per second. A slow system speed has the advantage of using only a small amount of the communications bandwidth. This means that more systems can be installed on the same communications link and can thus reduce the per-user cost of the communications system. The TELEX system serves users who must be sure that their messages get to the parties to which they were sent in a short period of time, but at low cost. (In some ways it can be cheaper to send a TELEX than it is to send a letter).

Another low cost system structure is the message forwarding system. Here higher communication speeds are allowed, but direct communication with the target party is not allowed. Instead the message is built up at a location close to the sending party and then transmitted to the target party at a time when the cost is at the lowest rate. In the case of *packet switchers*, it is sent when a communications link becomes available.

When a large amount of data is to be sent, the speed of the communications link becomes important. Transmission at higher speeds requires a larger communications bandwidth. Because of this, there is an associated increase in the cost of the communications link as well as the equipment required.

Between these extremes lie general information communications systems involving a low to medium amount of data transfer. Often this occurs in conjunction with user interaction with the data flow. This is the area where most computer use occurs.

Although the exact system configurations change as technology changes, the general structure of use remains relatively constant. Any change in one area of the telecommunications field tends to affect the other areas in some way.

The Three Common Computer Modems

There are three types of modems that the average computerist encounters: 1. The 103 style modem (the most commonly used). 2. The 202 style modem (far less common, but it has the advantage of higher speed at a reasonable cost, but with an increase in complexity of use). 3. Finally, the newer 212A style modem combines the higher speed of the 202 with the ease of use of the 103 (but costs more).

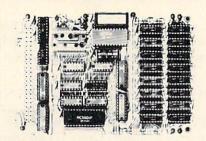
The 202 modem is sort of an ugly duckling in the telecommunications field. It has the advantage of higher speed than the 103, yet it can be built at a lower cost. The problem comes from its complexity of use.

The 202 is a half duplex modem. This means that it can only transmit in one direction at a time and, thus, requires some amount of computer control over its use. If the intended use requires high speed at lost cost, this is normally considered an acceptable trade off. If the computer control requirement is not acceptable, the higher cost 212A modem is used to achieve high speed without computer control. If cost is important, the 103 is used.

Although the 103 is more expensive to make on a price/performance basis, there is a demand for the low cost 103's. They are mass produced and mass distributed at low profit margins, and are often of lower quality.

Acoustic Versus Direct Connect

The modems come in two major classifications, the acoustic type and the direct connect type. Until recently, the acoustic was the most popular with the general user. This was due largely to regulations which inhibited the direct connection of modems to the phone lines. There are still many regulations which inhibit this, but they have been reduced to the point that the general user at least can consider



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it as an option. It is actually possible to build a direct connect modem less expensively than the acoustic version, but, until the regulations are further reduced and demand increases, this will probably not happen.

Acoustic versions of the 202 modem are essentially nonexistent. The main reason for this is the telephone. The telephone uses a carbon microphone to convert sound into electricity. The carbon microphone is very rugged, cheap to build, has a high gain factor, and has natural filtering characteristics in the frequency range of the human voice. Unfortunately, it is also very noisy and disruptive

to the signal that it converts.

The 202 cannot work within this environment. The 212A modem fares a little better because the part of the signal it uses for data transfer suffers a minimal amount of disruption from the carbon microphone. The 103, however, works reasonably well with the carbon microphone. This is due to the narrow bandwidth used for transmission, as well as the high redundancy in the signal used. Although some 103 modems are capable of operation at speeds of up to 600 baud, the disruption of the carbon microphone tends to limit the speed to 300 baud. If the phone system is in good workig order, it is possible to operate as high as 450 baud. Alternatively, if the system is in poor condition, it may require that operation be reduced to 200

baud, 150 baud, or even as low as 110 baud. Generally speeds below 110 baud do not actually achieve any improvement in reliability of operation on the 103.

If problems are encountered, or higher speeds are desired, the direct connect modems are generally required. If only a slight improvement is needed, some degree of improvement can sometimes be obtained by replacing the carbon microphone with a capacitor (or condenser) microphone (sometimes referred to as a *supermike*). The capacitor microphone is more expensive to make than the carbon, but does not disrupt the signal. There is one disadvantage to most capacitor microphones. It requires power to operate, and it gets this power from the phone line. If another phone comes on the line, it can steal the power away from the capacitor microphone and inhibit it from working. This is particularly true if the other phone has a carbon microphone in it which tends to drop the power well below the capacitor microphone's normal operating level.

The 103 type modem has become a standard for medium speed communications over the telephone network not because someone felt it should be, or because someone made it so. It became the standard because it was the optimal solution to the problem at hand.

Reading The Status Register

Bob Sullivan Oak Park, IL

Here is a way to quickly analyze the flags in the 6502 Status Register. When you are working in machine language, the branch (BNE, BCC, etc.) instructions automatically check these flags for you and make their "decisions" based on the condition (or status) of a flag. However, there are times when you need to analyze the Status Register. When debugging, for example, you might place a BReaK instruction to stop the program and allow you to examine the condition of a flag.

Each flag is a bit within the Status Register byte. When you see that the SR has \$F1 in it, how quickly can you determine that the Overflow flag is set? The table below does the job:

CARRY BIT-right digit Set if odd: 1,3,5,7,9,B,D,F Clear if even: 2,4,6,8,A,C,E

ZERO BIT-right digit Set if: 2,3,6,7,A,B,E,F Clear if: 0,1,4,5,8,9,C,D

INTERRUPT BIT-right digit Set if: 4,5,6,7,C,D,E,F Clear if: 0,1,2,3,8,9,A,B

DECIMAL MODE-right digit Set if: 8,9,A,B,C,D,E,F Clear if: 0,1,2,3,4,5,6,7

BREAK-left digit Set if odd: 1,3,5,7,9,B,D,F Clear if even: 0,2,4,6,8,A,C,E

OVERFLOW Set if: \$C0 to \$FF Clear if: \$00 to BF

Positive: \$00 to \$7F Negative: \$80 to \$FF

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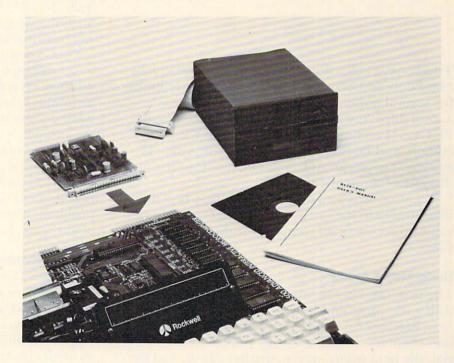
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Book Review:

Some Common Basic Programs

Jim Butterfield Toronto, Canada

This book, a collection of 76 short programs, is by Lon Poole and Mary Borchers. There are editions for several popular machines, with additional authorships: Carroll Donahue contributed to the PET/CBM edition, Karl Koessel to the TRS-80 edition, and David M. Castlewitz to the Apple II edition. There's an Atari edition, too. Cassette and diskette versions are available.

The book is well established. It may be a definitive answer to the question: What serious things can I do on my small computer without using data files?

Three Major Areas

The programs break into three major sections, with a few programs left over at the end. It might have been useful to have broken the material up into chapters. The first twenty programs are financial; the next twenty-seven, mathematical; and the third section contains twenty statistical programs. Nine miscellaneous programs are tacked on the end.

The financial programs are quite well commented, and often include optional coding for performing monthly (as opposed to yearly) calculations. Serious users will probably want to combine several short programs together; the book does not show how to do this, but it is not a difficult task. Users should not use these programs as the final word; financial methods differ in different organizations and the serious user will hopefully know what modifications will be needed for his circumstances.

The mathematical programs are somewhat more cryptic; it is expected that the user is quite familiar with the material. For example, three Integration programs are given; the user is expected to choose Simpson's Rule, Trapezoidal Rule, or Gaussian Quadrature according to his estimate of which will suit his needs. Fair enough; the book does not attempt to be a text, but just gives the

relevant coding.

The statistical section is a mixed bag in terms of user levels. Some programs such as Average Growth Rate are easy for the naive user to understand; others such as F-Distribution require a comprehension of statistics.

Up Front

None of the programs is huge: all are easy to type in. Worked-through examples allow the user to check that his coding is, indeed, correct.

For the non-mathematical computer owner, the programs may seem to be rather obscure. In this case, the book may serve as a challenge and an indication of the resources he can tap if he wants. Such things as linear programming and regressions can be remarkably powerful tools to use in business ...if you know that they are there. It might be useful to see a companion guide to this book, explaining just how effective some of these mathematical techniques can be, even to the small user. The book doesn't try to do this: it just plunks down the coding.

There may be debate on whether the best mathematical and programming techniques are used in all cases; to me, this doesn't matter. The first thing to do is to find any way of approaching a problem. After you have one way, you can look for better ways; but finding that first one can be hard.

Son-Of-Some-Common...?

There are a couple of books that look like sequels to the well-established SCBP. Practical Basic Programs, edited by Lon Poole, gives more programs in a similar vein. Science and Engineering Programs, Apple II Edition edited by John Heilborn, delves more deeply into mathematics and statistics. The books are similar in organization to Some Common Basic Programs, but the programs are longer and there are fewer of them. Readers who found the first book useful will undoubtedly want to go after its successors.

Some Common Basic Programs is not a textbook. It doesn't teach you what to do with the programs. But it does give you working programs with documentation.

For those who know the methodologies, it will be a useful reference. For those who don't, it may open up new horizons: things that you didn't know a computer can do. In that case, you'll need to look elsewhere to learn the principles of the new technology. It's often an education to discover the existence of things you don't know. Or at least the start of an education.

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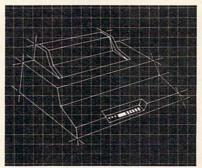
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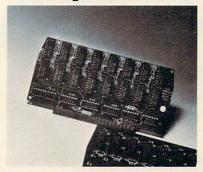
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Multitask: A Realtime, Multitasking **Operating System Emulator**

Hal Bredbenner Raleigh, NC

Most home applications of microprocessors are very basic and straightforward with the micros spending 99% of their existence in loops waiting for a key depression or an interrupt. The majority of systems with interrupts use them just for utilitarian functions such as screen refreshes, clock increments, and keyboard scans. If you have a PET, Apple, Atari, etc., you know how the machine really cannot do more than one operation at a time, and it also has a hard time responding quickly to outside inputs. The BASIC program described by this article emulates a way to allow many seemingly concurrent operations to occur with a fast system response time to the outside world. Keep in mind that this is an emulator. To actually be realized, the concept would have to be written in machine code form; however, the model shows the concept on the screen where it can be analyzed and easily understood.

There are two terms which should be understood before we continue. The first is realtime. An ideal realtime system is one that responds to a changed input immediately. This response will be a change in an output condition or an internal recognition of the input change. Ideally, this response is immediate. However, in reality, some time elapses before the realtime system can respond. The faster the response time, the more efficient the system.

The second term to be defined is multitasking. An ideal multitasking system is one that allows multiple operations to take place simultaneously in one system. Obviously, a single micro can do only one thing at a time, but through scheduling of desired tasks and assigning priorities to each operation, the appearance of more than one action at a time is accomplished.

For example, let's design a hypothetical simple realtime, multitasking system. The system will be a home security system that logs all its data and, upon command from a keyboard, produces a paper tape output of this data. It also has a CRT display and a battery back-up power system. The system must scan various inputs from the house and control outputs which would be interfaced to lights, alarms, and an electric fence. Since the electric fence poses a safety problem (for the good guys!), an Emergency Stop input would be needed. Internal DC power supplies should be monitored to detect system tampering and, if incoming AC power is out of tolerance (for example, a brownout), an alarm should be sounded. Prior to the back-up power system running out, the system should be shut down. When properly programmed, the system should monitor and accomplish all these tasks concurrently (if required) with a fast response

Logically breaking down the system software requirements, we can see that some tasks need to be done on a regular basis while others only need to be done upon command from the keyboard or other input. The regular tasks we will call Auto Rescheduling tasks. The tasks are called:

IO DRIVER AC PWR CK DC PWR CK READKYBD REFRESH

Reads inputs and writes outputs Tests incoming AC power Tests internal DC power Scans the system keyboard Refreshes the CRT display

These Auto Rescheduling tasks are regularly performed by the system and scheduled to be done again once they have been completed.

The remaining tasks are to be performed only when an outside input requires them. In our emulation, we can schedule one of these tasks by pressing its number on the numeric keys of the keyboard. In the hypothetical system, they would be initiated by the power fail detect circuitry, the system keyboard, or perhaps the Emergency Stop button. These tasks are called:

E-STOP PWR FAIL MOVEFILE MEM TEST

Starts an emergency sequence Initiates power down sequence Transfers data to output buffer Exercise and test RAM memory PUNCH DATA Produces a paper tape

The system would require at least these ten operations and, through the use of the emulator, we can see how the tasks are prioritized, scheduled, and executed.

In our system, we would require one master interrupt signal to drive the entire process. Each time this interrupt occurs, the operating system would perform the same actions. The first action is to read the status of all the system inputs and write, from a RAM buffer area, any new output data.

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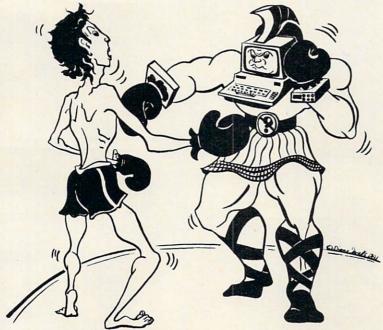
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VRELEASES \star \star \star

THE CRYPT - One evening you awa rs to be an endless cemetery. Although defenseless, you must somehow find your ewolves, and other repulsive monstrosities. To escape you may have to des way out or perish from the hideous assault from the others of our senestic cause we use a lot of static graphics to set the mood of the complete who produce excellent static graphic adventures. You must use all your true alive. We have made it so nearly impossible that the first player to do it successfully cend into the catacombs beneath the ceme similar in some respects (without any copy common sense and a great deal of courage will receive a \$200.00 prize. \$49.95 2 disk

OUEST FOR POWER by Mark Benioff Arthuran egend. Join Galahad as he leaves Camelot in of Essex. Along the way you will meet powerful wizards ed Skenfirth, Jurks the devil himself, while the Evil Giant hires scrolling and some sensational graphic and animasearch of the Scroll of Truth. Explore the treach Somerset, visitthe medieval cit omewhere in an evil castle call search of the Scroll of Truth.

and great prophets. The villages of Sunderland and Leeds dot your and great prophets. The villages of Sunderland and Leeds dot your Gogmogo, hungry for human prey, roams the forests. In Fantasyland tion sequences. Well worth the \$39.95 T disk; enjoyable to all age

The year is 3021, almost 100 years since the expedition to the Sands of Mars Brisbane. It's nearly 80 years since World War III, the Ames Research Center ce Brisbane It's nearly 80 years since World War III, the Ames Research Center ce Starship berman now rests quietly in the Zikon Museum in New universary, and you stand at the unveiling of a truly technological dails hull of synthetic emeralds. The Martian glyphs of the Meshim brates its 150th anni and those of Lemuria have now been deciphered and it appears that a mustrange new worlds await the ultimate adventurer to unlock a timeless seem marvelous new technology; this craft must be flaum have a seem to the control of the c heavens, beset by meteor showers and time-warps. Each unique world holds one of the 7 keys to unlock the Great Mystery. The games all run off the Main Module which also is a game unto itself.

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Mists of Venus — On Venus' ever hot surface are endless jungles and swamps. The arcis inbreathable and spacesuits and oxygen must be carried. This world is especially treacherous with all sorts of loathsome creatures and hardly any place dry endoghito land your ship. Beneath the green seas our adventurer may find the Planet Herman — It is hard to tell where Herman's atmosphere ends and the surface. e diamond, its hull o

Planet Herman — It is hard to tell where Herman's atmosphere ends and the surface begins. Much of this adventure will have the regling of a starship submarine. Navigating around Herman is very dangerous but with a computer on board Lady, Joanne it may be just possible. This senario casts \$29,95 and needs the Master to run.

The Asteroid Belt — Every play something oids. A combination of the best machine language sub-toutines of our new Crystaloids with a fast moving advenure game. Penal colonies, lurking pirates, and some unusual forms of scavenger life exist here. It's difficult to travel in the Asteroid Belt without getting blown up. Perhaps you should find some expert help by rescuing a pilot, who is also a sentenced thief or murderer; from one of the penal colonies. There are places for trading and you may wish to indulge yourself with a visit to the sensual Pleasure Planet. \$29.95 (needs Master Disk)

Uranus - World Of ICE — A freezing place with nights of —200° F. Bring along Thermasults, as well as some Laars with which to battle the Grungik, a 12 foot tall relative of Big Foot, fond of human flesh. Uranus also has a secret inner labyrinth with tropical flora and fauna. However, the King of the Ice Planet, Norion may have his own idea about your trespassing. Without proper clothing, weapons and supplies, your stay here may be very exciting and very short. \$29.95 (needs labyring and very short.)

Jupiter - World of Dwarfs — How would it feel to weigh 300 or so ibs.? A trip to Jupiter should fill you in fast. There is a particularly interesting red spot on Jupiter and a curious set of moons. Picking up some antigravs will help. Landing should really tax good energies. In the Jupiterian atmosphere, you fall fast! Be prepared to use 10 times the normal amount of fuel. Better find the 6th key quickly before your fuel and food are exhausted. \$29.95 (needs Master Disk)

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The Contest — To the Winner with the highest score, who solves the mystery by November of 1982 will go \$5000.00 in cash. Good Luck!



GLAMIS CASTLE — According to ancient legend and records this castle is one of the most haunted sites in G teat Britain. One Lady Glamis, known to be in ake on Castle Hill, cursing as she died all future league with the devil, liked to send out a destructive demon to harrass the townspeople. She finally was burnt at the stake on Castle Hill, cursing as she died all future generations of the Lyon family. Her demon still seems to haunt that spot, murdering the curious who stray up to Castle Hill after dark. The curse stipulated that each succeeding generation would have at least one child, often female, who would be a vampire. When an heir comes of age, there is a secret ceremony in which the heir, his father, and the steward take crowbars and chip away plaster concealing a hidden chamber, known only to them, that Earl Patie used when he gambled with the devil. Another tradition says that a creature, half-man, half-beast stalks the passages in the walls of Glamis to insure the fulfilling of the curse. The mystery, of course, is to determine the location of this secret chamber. Our game, occupying 2 disks, will have as exact a replica of the castle as possible. It's definitely one of a kind! And we will be offering a \$500 prize to the first person daring enough to solve the centuries-old mystery of Glamis Castle. \$49.95 2 disks.

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The next action of the operating system (OS) will be to determine if the inputs demand the scheduling of any tasks. For example, let's suppose the person using the system entered a request for a memory test from the keyboard by pressing an "M." The OS would recognize this as a MEM TEST request and read, from a lookup table, three things about the task: the task location, its execution time, and a basic priority value.

The three pieces of data about the task and the time of its request would then be entered into a queue table. This queue table is a list of all the tasks that are scheduled in the system at any one time. When all the required new tasks are entered into the queue, the OS then assigns a calculated priority to each task. This is done in various ways, some extremely complex; however, the most basic way is to make the calculated priority a function of both the task's basic priority and its elapsed time in the queue. This simple calculation is done in our emulator. After a new calculated priority value has been entered into the queue for each pending task, the OS then looks again at the calculated priorities and merely selects the most urgent task, the one with the highest priority, to be performed. The OS then passes control to that task. The selected task runs on the micro until it finishes or another interrupt occurs and, in either case, a return to the OS is made and a new task begun.

An OS like the one we have just described will respond quickly to any input and that is the main

design goal for a realtime system.

Notice that if a task is running and another task is calculated to have a greater priority, the first task can be suspended while the more urgent task runs. This can happen if one task has been waiting in the queue for some time while another executing task has most of the processor time. Again, this determination of task suspension can be extremely complex, yet in our emulator it is made solely on the basis of the calculated priorities of the tasks. It also should be noted that because of memory resources, scheduling queues are limited in size. Because of this, any tasks that are requested when the queue is full are ignored and must be requested again later.

To be actually designed in a system, this type of OS requires careful planning. One consideration is the frequency of occurrence of the master interrupt signal. The maximum response time to any input would be one cycle of the interrupt and yet too fast an interrupt will tend to bind the processor down with OS tasks instead of real life tasks. Another consideration is that separate stack pointers should be kept for all active, scheduled, or suspended tasks so that, at any time, resumption of that task's execution will not be ruined by some

other task's dealings. The use of a RAM buffer for output storage allows any programmed task to see what is in an output port and, if that RAM output buffer location is changed or modified during next interrupt cycle, the OS will automatically write that new data to the port. This is a good way of synchronizing output and also preventing interference between different program modules.

This emulator program is a model of the operating system required by the hypothetical home security system we talked of earlier. The emulator is written in BASIC and obviously is not as fast as the machine code OS would be. However, the basic design of the OS is graphically shown and is simple to understand. When run, the emulator displays the active task, its time of execution, the average time of response to those tasks in the queue, the entire scheduling queue, and a list of the available system tasks (See Figure 1). The Auto Rescheduling tasks are initially placed in the queue and the OS begins highlighting the active task as it "executes." At any time, by pressing one of the available task numbers (0-3 and 7), a new task will be added to the queue and serviced as the OS permits. The queue in the emulator will hold only 10 entries and then a "QUEUE FULL" response will be given to further inputs. Notice that the Auto Rescheduling tasks are added again to the queue as they are completed. Line 2335 of the program is the algorithm used to calculate the priority of the tasks in the queue. Experimentation with different prioritizing schemes will produce some very interesting results. Try your own algorithm and compare the average response times.

The realtime, multitasking Operating System Emulator given here requires less than 4K of memory and can be run on any Commodore system (most other systems would only require the modification of the cursor positioning characters). It is an excellent tutorial program that graphically shows how some of the most complex OS actually do what they do. Microcomputers can become as powerful as minis and mainframes with this kind of programming. I urge you to try to accomplish this type of OS in machine code. The resulting power of the microprocessor would be amazing.

Program 1.

110 REM MULTITASKER EMULATOR

111 REM WRITTEN BY HAL BREDBENNER

120 REM

130 FORTN=0T09

140 READAR (TN), EX (TN), PR (TN), TN\$ (TN)

150 NEXTTN

160 DATA0,100,1,"E-STOP ",0,100,1,"~ PWR FAIL ",0,90,3,MOVE FILE

170 DATA0,50,8,"MEM TEST ",1,30,3,10 ~ DRIVER,1,30,9,AC PWR CK

180 DATA1,30,9,DC PWR CK,0,90,7,PUNCH~	"ME{OFF} {REV}TIME LEFT{OFF} {REV}"
~DATA,1,30,2,READ KYBD	~PRIORITY{OFF} {REV}TIME IN QUEUE{~
190 DATA1,30,3,"REFRESH "	~OFF}
200 REM	1000 REM
210 FORQN=0TO4	1010 REM REAL OPERATING SYSTEM AREA
220 READQT(QN),QT\$(QN),QE(QN),QP(QN),~	1020 REM
~QA(QN),QW(QN)	1025 Q=0
230 $PT(QN) = INT((QW(QN)/QP(QN))*100)$	1030 GOSUB2800: REM ADVANCE ACTIVE TAS~
240 NEXTQN	~K
250 DATA9, "REFRESH ",30,2,1,0,8, READ"	1040 GOSUB2500:GOSUB2700:REM ADVANCE ~
~ KYBD,30,2,1,0	~QUEUE
260 DATA6,DC PWR CK,30,9,1,0,5,AC PWR~	1070 GOSUB2500: REM GET TASK AND ADD
~ CK,30,9,1,0	1080 IFQE(Q)<10THEN1300
270 DATA4, IO DRIVER, 30, 2, 1, 0	1085 GOSUB2400: REM PACK QUEUE TABLE
290 PRINT" {CLEAR} {REV} MULTI-TASKING O~	1090 GOSUB2500:GOSUB2300:REM DETERMIN~
"PERATING SYSTEM EMULATOR"	~E HIGHEST
300 PRINT" (03 DOWN) {REV} SCHEDULER {OFF~	1100 IFPT(XP)>PT(Q)THENQ=XP
~}	1110 GOSUB2500:GOSUB2000:GOTO1030
310 PRINT" {14 DOWN} {REV} AVAILABLE TAS~	1300 REM
~KS{DOWN}	1310 REM DELETE FINISHED TASK
320 PRINT"0- E-STOP 1-PWR FAIL	1320 REM
~2-MOVE FILE	1322 CC=CC+1:TC=TC+QW(Q):AC=INT(TC/CC~
330 PRINT"3-MEM TEST 4-IO DRIVER* ~	~*100)/100
~5-AC PWR CK*	1325 FT\$=QT\$(Q)+" "+STR\$(AC)+"MSEC."
340 PRINT"6-DC PWR CK* 7-PUNCH DATA	1330 QT\$(Q)=""
~8-READ KYBD*	1335 IFQA(Q)=1THENTN=QT(Q):GOSUB257Ø
345 PRINT"9-REFRESH* *-AUTO RESCHE~	1337 GOTO1085
~DULING{02 UP}	2000 REM

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350 PRINT" {HOME} {05 DOWN} {REV} TASK NA~

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2020 REM	
2025 GOSUB2100	
2030 PRINT" (HOME) (05 DOWN)	
2050 FORQN=0T09	
	~
	000~
	OTO~
~2080	~
2065 PRINTTAB(10)"	
~ {UP}"	
2066 PT(QN) = INT((QW(QN)/QP(QN))*10	Ø)
2067 IFQN=QTHENX\$="{REV}":GOTO2070	
2068 X\$="{OFF}"	
2070 PRINTX\$QT\$ (QN) "{OFF}"," "QE(Q	N),~
~" "PT(QN)," "QW(QN)	
2080 NEXTON	
2085 PRINTQF\$	
2090 RETURN	
2100 REM	
2110 REM DISPLAY ACTIVE TASK	
2120 REM	~
2130 PRINT" {HOME} {02 DOWN} {REV}ACT	
~ TASK: {OFF} "QT\$ (Q) " {REV}TIM	IE L
~EFT:{OFF} { Ø9 LEFT}"QE	E(Q)~
2135 PRINTTAB(10) "{REV}AVERAGE RES ~SE:{OFF} {07 LEFT}"AC	SPON~
~SE:{OFF} {07 LEFT}"AC	
2140 RETURN	
2200 REM	
2210 REM DISPLAY TIME	
2220 REM	
2230 PRINT" {HOME} {04 DOWN} "TAB(27)	"{R~
~EV}TIME:{OFF}";	(,,
2240 PRINTLEFT\$ (TI\$,2)+":"+MID\$ (TI	ė 2~
	4,5
~,2)+":"+RIGHT\$(TI\$,2)	
225Ø RETURN	
2300 REM	
2310 REM DETERMINE HIGHEST Q PRIOR	KITY
A STATE OF THE PARTY AND ADDRESS OF THE PARTY	
2320 REM	
233Ø X=Ø:FORQN=ØTO9	
2333 IFQP(QN) = ØTHENGOTO235Ø	
2335 $PT(QN) = INT((QW(QN)/QP(QN))*10$	10)
234Ø IFPT(QN)>XTHENX=PT(QN):XP=QN	
2350 NEXTON	
2360 REM EXIT WITH XP=HIGHEST PRICE	RIT~
~Y	
2370 RETURN	
2400 REM	
2410 REM PACK QUEUE TABLE	
2420 REM	
2430 FORQN=0TO9	
7430 FURUN=01U9	
2430 TORQUE DIOS	NI -~
2440 IFQT\$ (QN) = "THENQT (QN) = \emptyset :QE((N) =~
2440 IFQT\$ (QN) = ""THENQT(QN) = 0:QE(Q ~0:QP(QN) = 0:QA(QN) = 0:PT(QN) = 0:Q	QW(Q~
2440 IFQT\$ (QN) = ""THENQT (QN) = 0:QE (Q ~0:QP (QN) = 0:QA (QN) = 0:PT (QN) = 0:Q ~N) = 0	QN) =~ QW(Q~
244Ø IFQT\$ (QN) = ""THENQT (QN) = Ø:QE (Q ~Ø:QP (QN) = Ø:QA (QN) = Ø:PT (QN) = Ø:Q ~N) = Ø 245Ø NEXTQN	QN) =~ QW(Q~
244Ø IFQT\$ (QN) = ""THENQT (QN) = Ø:QE (Q ~Ø:QP (QN) = Ø:QA (QN) = Ø:PT (QN) = Ø:Q ~N) = Ø 245Ø NEXTQN 246Ø FORQN=ØTO9	QW (Q~
244Ø IFQT\$ (QN) = ""THENQT (QN) = Ø:QE (Q ~Ø:QP (QN) = Ø:QA (QN) = Ø:PT (QN) = Ø:Q ~N) = Ø 245Ø NEXTQN	QW (Q~
2440 IFQT\$ (QN) = ""THENQT (QN) = 0:QE (Q ~0:QP (QN) = 0:QA (QN) = 0:PT (QN) = 0:QE (QN)	QW(Q~ 2490~
244Ø IFQT\$ (QN) = ""THENQT (QN) = Ø:QE (Q ~ Ø:QP (QN) = Ø:QA (QN) = Ø:PT (QN) = Ø:QE (QN)	QW(Q~ 2490~ QN+1~
244Ø IFQT\$ (QN) = ""THENQT (QN) = Ø:QE (Q ~ Ø:QP (QN) = Ø:QA (QN) = Ø:PT (QN) = Ø:QE (QN)	QW(Q~ 2490~ QN+1~
2440 IFQT\$ (QN) = ""THENQT (QN) = 0:QE (Q ~0:QP (QN) = 0:QA (QN) = 0:PT (QN) = 0:QE (QN)	QW(Q~ 2490~ QN+1~
244Ø IFQT\$ (QN) = ""THENQT (QN) = Ø:QE (Q ~ Ø:QP(QN) = Ø:QA (QN) = Ø:PT (QN) = Ø:QE (QN)	QW(Q~ 2490~ QN+1~ N+1)~
244Ø IFQT\$ (QN) = ""THENQT (QN) = Ø:QE (Q ~ Ø:QP (QN) = Ø:QA (QN) = Ø:PT (QN) = Ø:QE (QN)	QW(Q~ 2490~ QN+1~ N+1)~

2487 NEXTON 2490 REM TABLE IS NOW PACKED 2495 RETURN
2500 REM
2510 REM GET TASK AND ADD TO QUEUE
2520 REM
2525 QF\$=" "
2530 GETX\$:IFX\$=""THENRETURN
2535 IFX\$="4"ORX\$="5"ORX\$="6"ORX\$="8"~
~ORX\$="9"THENRETURN 2540 REM ADD TASK TO QUEUE
2550 IFVAL(X\$) < OORVAL(X\$) > 9THENRETURN~
2550 IIVAL(AQ) (BORVILL (AQ)) 5 INDIRED TO INC.
2560 TN=VAL(X\$)
2570 GOSUB2400: REM PACK QUEUE TABLE
2580 I=0
2590 IFI>9THENQF\$="{REV}QUEUE FULL!{O~
~FF}":GOTO2620
2595 IFQT\$(I) <> "THENI=I+1:GOTO2590 2600 OT(I) =TN:QT\$(I) =TN\$(TN):QE(I) =EX~
\sim (TN):QP(I)=PR(TN):QA(I)=AR(TN)
2610 QW(I)=0:PT(I)=INT((QW(I)/QP(I))*~
~100)
2620 GOSUB2000
2630 RETURN
2700 REM
2710 REM INC QUEUE AND PRIORITIES
2720 REM
2730 FORQN=0T09 2740 IFQT\$ (QN) = "THENNEXTQN:GOT02780
2740 IPQI3(QN) = IHEMNEXIQM. 30102700 2750 QW(QN) = QW(QN) + 1
2760 PT(QN)=INT((QW(QN)/QP(QN))*100)
2770 NEXTON
2780 RETURN
2800 REM
2810 REM ADVANCE ACTIVE TASK
2820 REM
2830 QE(Q)=QE(Q)-10
2850 PT(Q)=INT((QW(Q)/QP(Q))*100) 2860 RETURN
READY.
1,511,51
Figure 1.

Figure 1.

Nove File Infilmmaniam 60

		(이일이 2(이)에도 1 일본 (이 (이 이 이 도움	2.57 時間回路化腫利助
DC PWR CK AC PWR CK MEM TEST 证例理論論例写 PUNCHDATA READ KYBD REFRESH IO DRIVER	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	344 3444 2666 2856 450 200 100	31 331 220 20 30 30 30 30 30 30 30 30 30 30 30 30 30

0- E-STOP 1-PWR FAIL 2-MOVE FILE 3-MEM TEST 4-IO DRIVER* 5-AC PWR CK* 6-DC PWR CK* 7-PUNCH DATA 8-READ KYBD* 9-REFRESH* *-AUTO RESCHEDULING

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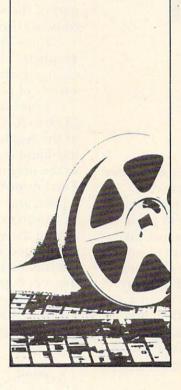
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Plotting Polar Graphs With The Apple II

Marvin L. De Jong The School of the Ozarks Pt. Lookout, MO 65726

You do not need long programs to make a computer perform a useful task in teaching mathematics. One of the more arduous tasks in trigonometry or analytic geometry is graphing functions in polar coordinates. For many polar curves, this task takes a lot of time, and not much learning takes place. On the other hand, it is an ideal task for the computer, the program to plot a polar graph is easily understood by the students, and it gives them a tool with which they can experiment with many graphs. Program 1 shows the simplest possible version. We shall discuss it shortly, but first here is a brief explanation of what we are trying to accomplish.

Suppose we have a relation between R, the distance from a point called the *pole*, and Θ (Greek symbol theta), the angle measured counterclockwise from the *polar axis*. The pole is analogous to the *origin* in X-Y Cartesian coordinates, and the polar axis lies along the *X-axis*. The relation between R and Θ is usually described by an equation of the form

 $R = F(\Theta)$.

The equation

 $R = 90*SIN(2*\Theta)$

is one example. Refer to Figure 1 for an illustration of some of these concepts, including a graph of the equation $R = 90*SIN(2*\Theta)$, called a *four-leaved rose*.

The key to using a computer to graph polar coordinates is the transformation formulas

 $X = R*COS(\Theta)$ $Y = R*SIN(\Theta)$

and, of course, the computer's ability to perform a PLOT X,Y instruction.

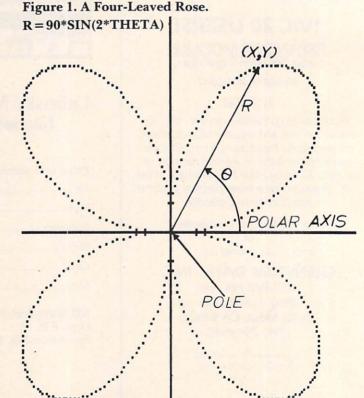
A "bare bones" approach to plotting polar

graphs is given in Program 1. The student inputs the starting angle and the angle at which the graph is to end. These angles are in degrees. Line 30 initializes the HIRES mode with text on the lower part of the screen of the video monitor. Line 60 converts the angle to radians (pi radians = 180°).

Line 70 in Program 1 is the equation to be graphed. The entire program may be left unchanged while line 70 is modified to graph a large

variety of polar functions.

Line 90 and 100 convert the polar coordinates (R,9) to X-Y coordinates. Note that since the origin of the Apple II coordinate system is in the upper left-hand corner of the screen, we have *translated* it so the origin of our coordinate system is at (85,85). Furthermore, since Y is positive *downward* on the Apple, and we would prefer the more traditional "Y positive upward" convention, we use a negative sign in the Y-transformation equation. The results are plotted with the instruction on line 120. The instruction on line 130 increments the angle by one degree. Points will be continued to be plotted until



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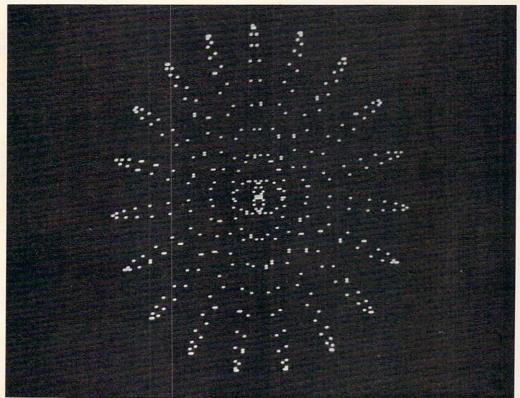
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the angle exceeds the ending angle. The student can watch the points being plotted and see the corresponding R and θ values printed underneath

the graph.

A photograph of the screen of the video monitor after the graph R = 85*SIN(19*THETA) was

Figure 2: A Nineteen-Leaved Rose



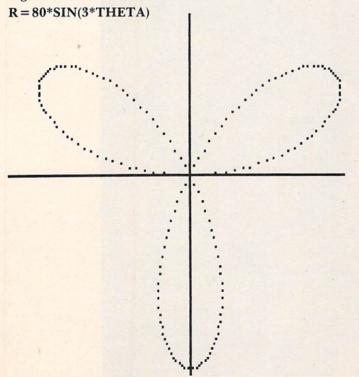
plotted is shown in Figure 2. Notice that different X and Y scale factors on the screen produce a slight distortion that is not important as far as the present application is concerned.

Of course, it is always possible to add a few bells and whistles. Program 2 represents a few non-essential, but nice, additions to the first program. The coordinate axes are drawn and the X and Y values are rounded to their nearest integer values before plotting. Also, we have made use of the entire screen with the HGR2 instruction on line 30. The scale of the graph was reduced so that we could plot the finished result on our little printer. If you are using a video monitor or a large printer, then you will want to keep the scale as large as possible (replace all the 80's with 90's).

Some of our results are given in the figures that follow. In Figure 3 we show a graph of R=80*SIN(3*THETA) a three-leaved rose. Figure 4 is a graph of a 13-leaved rose, R=80*SIN(13*THETA). The cardioid R=40*(1+COS(THETA)) is illustrated in Figure 5. Figure 6 is the famous Spiral of Archimedes, R=6*THETA. Figure 7 is similar, but not identical to the Limacon of Pascal. We chose R=80*COS(THETA/3) for this figure. Figure 8 illustrates the Litus described by the equation R=25*(2+SIN(3*THETA)). Figure 9 has no name, but its equation is R=25*(2+SIN(3*THETA)).

Finding where two polar curves intersect is sometimes difficult. If you have a printer you can

Figure 3. A Three-Leaved Rose.



simply graph the polar curves, overlay their graphs, and find approximate points of intersection.

Students seem to enjoy working with these programs. They are simple enough so the students can modify the various parameters rather easily, giving them a chance to experiment freely. At the

Figure 4. A Graph of R = 80*SIN(13*THETA), A 13-Leaved Rose.

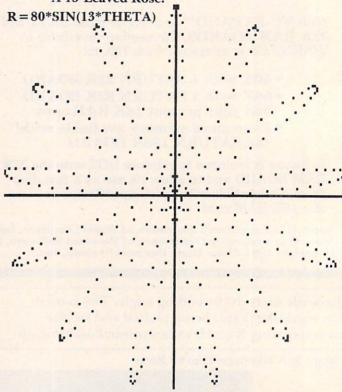
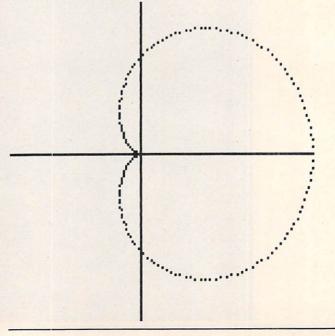


Figure 5. The Cardioid R = 40*(1 + COS(THETA)). R = 40*(1 + COS(THETA))



very least, the programs release them from the drudgery of plotting points by hand.

Figure 6. Spiral of Archimedes with R = 6*THETA.
R = 6*THETA

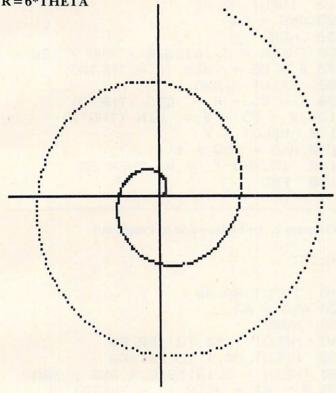
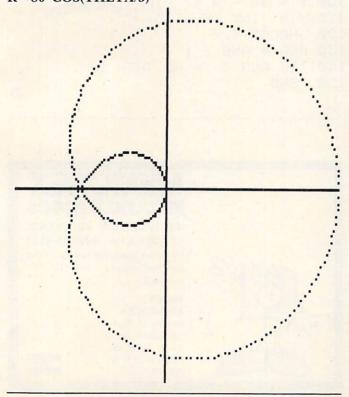


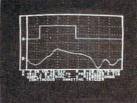
Figure 7. A Graph of R = 80*COS(THETA/3). R = 80*COS(THETA/3)



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Figure 8. A Graph of R = SQR(3600/THETA). R = SQR(3600/THETA)

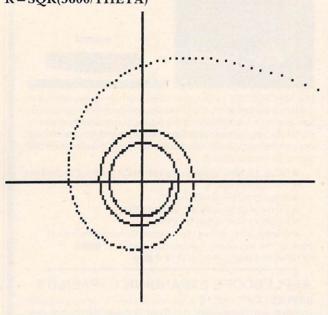
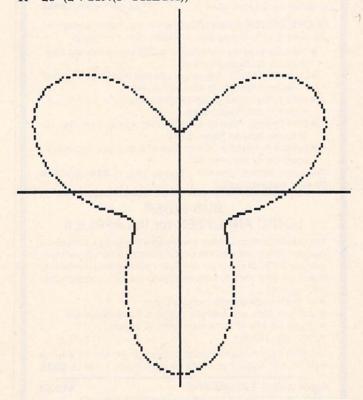


Figure 9. Untitled Graph with R = 25*(2 + SIN(3*THETA)). R = 25*(2 + SIN(3*THETA))



COMPUTE! The Resource.

Program 1. A Simple Program to Graph Polar Functions

+LIST

10 INPUT AA, AB 20 ANG = AA 30 HGR 60 THETA = 3.1415926 * ANG / 180 70 R = 85 * SIN (2 * THETA) PRINT R, ANG 90 X = 85 + R * COS (THETA) 100 Y = 85 - R * SIN (THETA) 120 HPLOT X, Y 130 ANG = ANG + 1 IF ANG (= AB THEN ED 140 150 END

Program 2. An Elaboration of Program 1.

+LIST

INPUT AA, AB 10 20 ANG = AA 30 HGR2 40 HPLOT 1,80 TO 160,80 50 HPLOT 80, 1 TO 80, 160 60 THETA = 3.1415926 * ANG / 180 R = 80 * SIN (3 * THETA) 80 X = 80 + R *COS (THETA) INT (X + .5)100 Y = 80 - R * SIN (THETA)110 Y = INT (Y + .5)120 HPLOT X, Y 130 ANG = ANG + 1140 IF ANG (= AB THEN EØ 150 END



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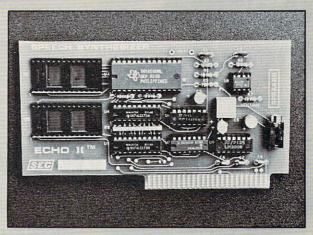
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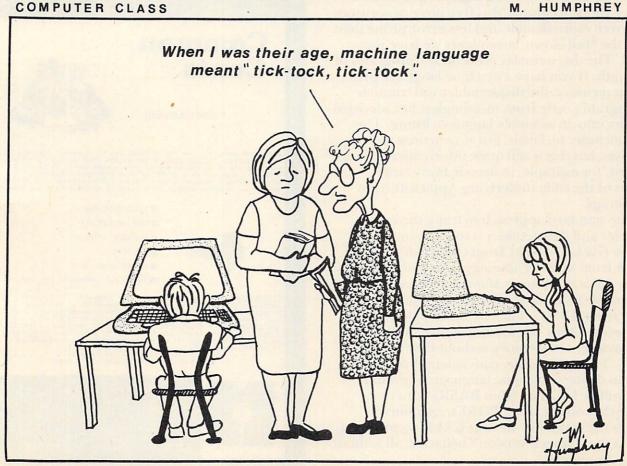


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Disassembling Machine Language Programs Without Leaving BASIC

John R. Vokey and H. Cem Kaner McMaster University Hamilton, Canada

One of the nice features of the Apple computer is that it has a built in mini-assembler and disassembler. The mini-assembler is all you need for entry of short machine language programs. In fact, for short programs, this free piece of software has proven more flexible and less error prone than two of the "full blown" assemblers we have purchased. The disassembler is useful for programs of any length. If you have a machine language program in memory, the disassembler will translate the program's code from meaningless hexadecimal numbers into an assembly language listing. The listing includes no labels, just instructions and addresses, but this is still quite informative. It is not too hard, for example, to decode fairly large sections of the code underlying Applesoft from such listings.

The standard approach to using the miniassembler and disassembler is to jump into the monitor (via CALL -151 from either BASIC) and to work from there. These steps are well described in your Apple II Reference Manual. However, it is also possible to access some of these monitor commands from BASIC. The one line Applesoft program below allows you to disassemble machine code anywhere in memory without ever leaving BASIC. This is especially convenient if you are trying to debug a machine language subroutine which will be CALLed from BASIC. You can change the routine using POKEs, examine the changes using this line in your CALLing program, and test the changed version's behavior, all without leaving Applesoft.

The program works by passing the user-specified START location of the code to be disassembled to the monitor program counter (labelled PC in the program). It then calls the monitor LIST subroutine which we label disassemble in the program. This routine disassembles the next 20 lines of machine code, incrementing the monitor program counter locations appropriately, and returns control to BASIC. The BASIC program then compares the value of the monitor program counter to the user specified value FINISH. If there is more to be done before location FINISH is reached, the program waits until you press any key, then continues the listing. Once FINISH is reached, the program ends.

As an example of the use of the program, if you set START to 65118 and set FINISH to 65140, you will disassemble the disassembler.

1000 DISASSEMBLE = 65121: PC = 58:
POKE PC, START - INT (START / 256)
* 256: POKE PC + 1, START / 256: FOR
I = 0 TO 1: HOME: CALL DISASSEMBLE:
PRINT: PRINT TAB (13); "<PRESS ANY
KEY>": GET Z\$: I = (PEEK (PC + 1)
* 256 + PEEK (PC)) > FINISH: NEXT I



Named GOSUB With Variable Passing

Mike Smith Calgary, Canada

In **COMPUTE!** # 12, I described a machine language program which would allow subroutines to be called by name rather than by number. This article is an extension of that idea. It describes a machine language program which allows parameters to be passed in and out of subroutines.

One of the nicer features of FORTRAN and PASCAL is their ability to pass variables into a subroutine. This feature is very useful when you wish to do the same operation on a large number of variables. Passing parameters into subroutines is convenient since the variable names used outside the subroutine don't have to be the same as used for the calculation within the subroutine. This makes programming and documentation easier. In addition, subroutines of this type can be used as a sort of multi-line function.

A Brief Example Of Parameter Passing

Suppose that you wish to perform a complicated operation upon variables A, B and C and have the answer returned in D. Then you wish to have the same operation performed upon the variables A1, B1 and C1 and have that answer returned in D1.

In FORTRAN that program would look like this:

CALL COMPL(A,B,C,D)
(call subroutine with first variable set)
CALL COMPL(A1,B1,C1,D1)

(then with the second set)

(Use D and D1 in calculations)

SUBROUTINE COMPL(W,X,Y,Z)
(use dummy variables with subroutine)
(Complicated calculation using W, X and Y)

Z = RETURN

In Applesoft BASIC things are a little more difficult. First, you must call the subroutine by a *number* rather than by a *name*. A second problem is that you can't pass the names of variables into the subroutine. Instead, you must move (reassign) the values into the variable names used in the subroutine. An equivalent Applesoft BASIC program

would look something like:

10 W=A:X=B:Y=C
(reassign first set of variables)
20 GOSUB 1000
30 D=Z
40 W=A1:X=B1:Y=C1
(reassign second set)
50 GOSUB 1000
60 D1=Z
70
(Use D and D1 in calculations)

1000 (Complicated calculation using W, X and Y)

69

1100 Z = 1110 RETURN

Having to remember the subroutine number is no great problem if you are the person who did the programming, provided you only did the programming a week or so ago, and have not yet forgotten what subroutine number was needed for what. Having to reassign variables, as in statement 40, is no great problem either, provided you don't have a large number of different variables that need to be worked on. But why do something that the computer can make easier to understand and do?

The program described in this article uses the Applesoft BASIC ampersand command (&) to allow the naming of subroutines and the easy passing of numerical data. With the machine code routine installed in memory, the Applesoft program above becomes:

10 COMPL = 1000
(establish the subroutines name)
20 & GOSUB COMPL!COMPL(0),A,B,C,D!
(pass the parameters)
30 & GOSUB COMPL!COMPL(0),A1,B1,C1,D1!
40
(Use D and D1 in calculations)
........

1000 & GET !COMPL(0),W,X,Y,Z! (identify the dummy variables) 1010 (Complicated calculation using W, X and Y)

1100 Z = 1110 & RETURN !COMPL(0)!

In addition to passing parameters, Applesoft will now support GOTO and GOSUB statements that have names instead of numbers. For example

JUMP = 1000: & GOTO JUMP or COMPL = 1000: & GOSUB COMPL

FIRST = 1000: DEUX = 2000: ON X GOSUB FIRST, DEUX

I decided to develop this parameter passing routine because I am repeatedly asked to translate FORTRAN program with subroutines into Applesoft. Most of those subroutines pass variables. Making sure that I didn't duplicate names and that

I reassigned the right variable, was too much of a hassle. Hence this routine.

Loading The Program

The machine language program as described in this article is too long to put in a normally unused area of memory. The cassette buffer (at \$300) will only accept around \$CF locations before running into the DOS pointers at \$3D0.

The program could be placed high in memory, just below the normal HIMEM. The HIMEM pointers must then be adjusted so that the program is not touched by Applesoft when strings are used. However, this means that people using 48K and 32K Apples, with or without the Program Line Editor at the top of memory, will all need different programs. The modifications are simple, if you know how. Therefore, I have adopted the technique of moving LOMEM up \$200 bytes and storing the machine language code in the space created. Then everybody gets the same code.

Before entering the demonstration BASIC

program, type:

POKE 104,10 : POKE 2560,0 : NEW

These three instructions adjust LOMEM and the various Applesoft RUN, LOAD or SAVE programs. The pointers can be shifted down to their normal place by typing FP.

After the BASIC program has been run, the machine code can be saved by the command BSAVE VARIABLE.PASS, A\$803,L\$181. The program will stay active, below your BASIC program, until

you power down or do an FP.

To reload the ML program the next time you power up, type BRUN VARIABLE.PASS either from the keyboard or as part of your HELLO program. The LAST line of the HELLO program should be PRINT CHR\$(4); "BRUN VARIABLE.PASS".

The first couple of statements of the hex code are the machine language equivalent of POKE 104,10: POKE 2560,0: NEW. That means that you only have to adjust the memory the first time you enter in the code. If you forget to adjust the memory before running the demonstration BASIC program, you will receive the message SYNTAX ERROR in 34057, a non-existent line. Simply type NEW: POKE 104,10: POKE 2560,0: NEW, reload the program from disk and RUN again. If you didn't adjust LOMEM, then, when the BASIC program stored the machine language program, it did so all over itself, causing a gigantic mess.

There is a sneaky reason for starting the machine language program at \$803 (2051) rather than at \$800, the start of the empty memory area. Suppose that, for some reason or another, you need to enter FP to recover from your program

doing something strange. Typing FP causes 0's to be written at locations \$800-\$802 to indicate that there is no longer a program in the memory. This misses the ML program since it starts at \$803. Thus, a quick CALL 2051 and ABRACADABRA, the pointers shift and the program is back in business.

The details of the demonstration and machine language programs are given after the description of the new SYNTAX of the instructions and limitations of the new commands.

Syntax For The New Commands

& GOSUB NAME !NAME(0),A,B,.....!

The name of the subroutine must be predefined before the subroutine is called (e.g. NAME = 1000).

The first parameter after the exclamation mark *must* be an array; otherwise, a BAD SUB-SCRIPT ERROR occurs. It is suggested that the name of this array be the same as the name of the subroutine; for ease of remembering rather than necessity. If more than ten parameters are to be passed by the routine, the array must be DIMensioned to the number of parameters. No check is performed to see if the array is large enough for all the parameters used.

The other parameters must be numerical, either real variables (A, B etc.) or elements of a real array (A(1), B(1) etc.). The arrays don't have to be predimensioned unless their length is greater than ten. Errors will occur on attempting to pass a string (TYPE MISMATCH) or an integer (SYNTAX). It should be noted that it is the value of the array element that is moved and *not* the array itself. This means that you can't pass over the whole array by passing over the first element of an array. (c.f. In FORTRAN, it is the address which is passed and not the value of the array element. So, the whole array can be accessed from FORTRAN subroutine if you know the first address. In Applesoft, memory is continually being repositioned. The address of any variable is therefore continually changing, making any address stored very quickly invalid.)

The parameters do not need to have been defined before calling the subroutine. The machine language program makes use of Applesoft routines which automatically allocate space in the memory for new arrays and variables.

& GET !NAME(0),P,Q,.....!

This should be the first statement of the subroutine. The subroutine can't be recursive (it can't call itself).

This command does not extend an existing Applesoft command as did the & GOSUB, & RETURN and & GOTO commands. Therefore I had to use a different command. I decided to use GET, Since to me, this new command goes and *gets* the

parameter values. If you would prefer a different command, such as LOAD, then the modification to allow this is simple. To have a different command, POKE its token into location 2600 (\$828) before BSAVEing the program. For example, POKE 2600 ,167 will change this command to be & RECALL !.....! rather than & GET!.....!. (See page 121 of the Applesoft Manual for a list of the tokens).

The first parameter after the exclamation mark must be the same array used in the & GOSUB statement, otherwise unexpected values will be put

into the parameters (P etc).

The other parameters must be real, otherwise a TYPE MISMATCH or SYNTAX ERROR will result. Either real variables (P) or elements of real arrays (P(1)) may be used. Again, the parameters don't have to be predefined before the subroutine call, unless they are arrays of length greater than ten. If the arrays need to be DIMensioned remember to do it outside the subroutine. Otherwise a REDIMENSIONED ARRAY ERROR will result on the second subroutine call.

The number of parameters in the & GET statement should be the same as the number of parameters in the & GOSUB statement. If this condition is not met, strange values could arrive in the parameters of the & GET statement.

& RETURN !NAME(0)!

The array used in the & RETURN statement should be the same array as used in the & GOSUB and & GET statements. As this array is used to temporarily store text pointers to the & GOSUB and & GET statements, strange results could result if the wrong array is used. However, it is probable that, instead of funny results, a SYNTAX ERROR will occur. The likelihood of the wrong array pointing to valid names in separate locations in memory

If the number of parameters in the & GET statement is not the same as the number of parameters in the & GOSUB statement, unpredictable values will be put into the parameters.

& GOTO NAME and & GOSUB NAME

The name of the subroutine must be established before it is called. If these commands are used, a normal RETURN is all that is needed. If & GET and & RETURN are used, a SYNTAX ERROR will occur.

& ON X GOSUB FNAME, SNAME and & ON X GOTO FNAME, SNAME

These ON X.... commands are supported, provided that no parameters are passed. That means that & ON X GOSUB FNAME, SNAME is permitted but & ON X GOSUB FNAME !FNAME(0), A, B, C, D!. SNAME !SNAME(0), A, B, C, D! is not. I felt that passing parameters in ON X... statements made

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the statements very unwieldy. The original idea behind introducing these new commands was to make the programs more readable rather than less. Multiline IF...THEN commands would do the same job, in a more readable fashion. For those people interested in implementing the unweildy ON... version, I have included the additional code needed (lines 176-189).

Warning

Warning on renumbering and crunching programs: Renumbering programs will not change the values of variables. Therefore, they will not change the pointers to the subroutines called by these new commands. This must be done by hand after the renumbering is complete. Utilities that crunch programs will not recognize the fact that the subroutines are being called and therefore will remove them as dead code. To overcome this removal problem, a dummy line that calls all subroutines, must be added to the program. After crunching, delete the dummy line. For example:

10 NAME = 1000 : FIRST = 2000 (define the subroutines)

20 IF X=0 THEN GOSUB 1000 : GOSUB 2000 : GOTO 20 (dummy line to be removed after crunching)

Note that the dummy line is an IF..THEN statement that loops to itself. This means that a CRUNCHER, such as the one in DAKIN 5 PROGRAMMING AIDS 3.3, will leave that line alone, making it easy to remove.

BASIC Program Description

Line 180 – Establishes the machine language program.

Line 200 – Establishes the name of the subroutines to be called.

Line 220 – Demonstrates the command & GOSUB without passing any variables.

Line 250 – A loop is used to show that the stack is not corrupted by using these new commands. An OUT OF MEMORY ERROR will occur for 25 GOSUB calls without a proper return.

Line 260-280 – Establish random numbers for use in the variables.

Lines 290-320 – Demonstrates the & GOSUB command using both simple variables and arrays elements. The example subroutine adds together the first two numbers passed to it. The result is passed back in the third parameter.

Line 360 – Demonstrates that the subroutine call operated and that parameters were passed both ways.

Line 370 – Delay loop.

Line 1000 – Subroutine called without passing variables.

Line 2000 – New subroutine showing that variables were passed and used within the

subroutine.

memory.

Line 5000-5070 – Machine language loading subroutine. It first checks that the DATA statements have been typed in correctly. Each DATA statement is the value of 16 locations plus the sum of the previous 16 locations used as a simple checksum. A typo error is indicated if the checksum is not the sum of the previous 16 locations.

Line 5080-5120 – Checks that POKEs have been performed.

Line 5130-5140 – POKEs the routine into

Line 5150 – This establishes the AMPERSAND vector (&) pointers. This call is not necessary if the machine code is BRUN, but is necessary if the subroutine is BLOADed. Note that the CALL from BASIC is not the start of the ML program. If we did CALL the start of the program, an automatic NEW would occur, wiping out the demonstration program.

Machine Code Description

Briefly, the machine language program works as follows:

& GOSUB NAME!NAME(0),A,B...! The text pointers to the variable A are stored in the first two bytes of NAME(0). Then the value of A is moved into NAME(1), B into NAME(2) and so on.

& GET !NAME(0),W,X,...! The text pointers to the variable W are stored in the second two bytes of NAME(0). The value of NAME(1) is moved into W, NAME(2) into X and so on.

& RETURN !NAME(0)! The text pointer to W are recovered. The current values of W, X .. are moved into NAME(1), NAME(2) etc. Then the text pointer to A is recovered. The values in NAME(1), NAME(2) ... are moved into A, B....

The method of implementing the other commands is described in **COMPUTE!** #12.

Lines 15-31 – Zero page usage.

Lines 33-43 – Definition of tokens.

Lines 45-61 – Pointers to Applesoft routines. Internal Applesoft routines are used to cut down the amount of code required.

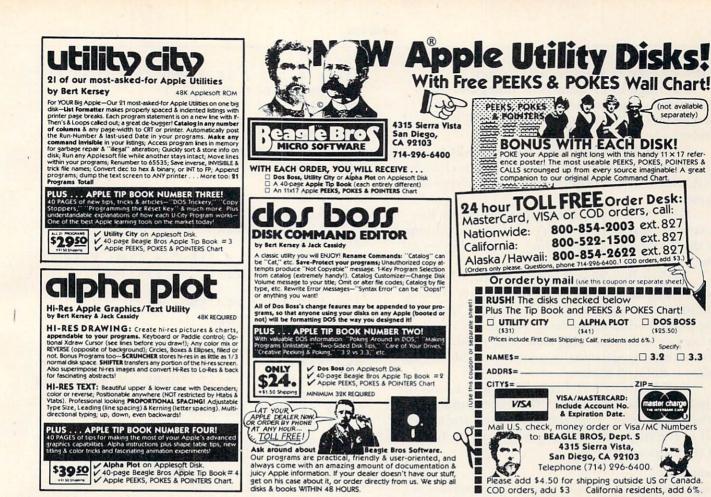
ADJMEM and AMPER. Lines 65-77 – Do the machine language equivalent of POKE 104,0: POKE 2560,0: NEW. Then set the AMPERSAND vector.

ENTRY. **Lines 80-92** – Check on which of the new commands is required.

GOTO. Lines 94-99 – Front end of the normal Applesoft GOTO routine moved and modified to allow variables and numbers to be used in the GOTO statement.

GOSUB. **Lines 101-134** – Handling of the & GOSUB command.

Line 101 – Front end of the normal Applesoft GOSUB routine moved and modified to allow



variables and numbers in subroutine calls.

Line 121 – Is the first parameter an array? This array is used for the storage of the text pointers and the parameters. The stack would get too full if it were used.

Line 130: - Store text pointers.

Line 132 - Move the other parameters into the array for storage.

GET. Lines 136-140 - Handling of the & GET command.

Line 136 – Locate the storage array.

Line 137 – Store the text pointers.

Line 139 – Move values stored in the array into the new parameters.

ARRay-GET. Lines 142-149 - Gets and stores the location of the storage array after checking the leading exclamation mark.

ON. Lines 151-189 - Handling of the ON X... command.

Line 152 – Get the value of X.

Line 154 - Determine if ON..GOTO or ON.. GOSUB.

Line 163 – Decrement X until find the subroutine requested.

Line 167 – Step over the values not being used.

Line 172 – Return to BASIC if subroutine not found.

Line 176-189 – Adding these instructions will

allow the passing of parameters in ON X... commands.

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RETURN. Lines 191-213 - Handling of the & RETURN command.

Line 191 – Locate the storage array.

Line 198 – Store the current text pointers.

Line 199 - Recover the text pointers from the & GET statement.

Line 200 – Move the current values of the parameters in the & GET statement into storage.

Line 201 – Reset the storage array pointers.

Line 205 – Recover the text pointers from the & GOSUB statement.

Line 206 – Move the values in the storage array into the parameters used in the & GOSUB statement.

Line 207 – Recover the current text pointers and perform a normal RETURN.

CHeck-ARRay. Lines 215-228 – Checks and adjusts the pointers to the storage array if new variables have been introduced during the commands & GOSUB and & GET.

Modifications to the next two subroutines, PARSTO and STOPAR will allow the passing of INTEGER parameters.

PARameters-to-STOrage. Lines 230-243 -Moves the current values of the parameters in the & GOSUB and & GET commands into the storage array. Checks for integers and strings.

STOrage-to-PARameters. Lines 244-257 – Moves the values in the storage array into the parameters in the & GOSUB and & GET commands.

STOre-TeXT-pointers. **Lines 259-264** – Stores the current text pointers into the zeroth element (NAME(0)) of the storage array. The Y register is preset.

GET-TeXT-pointers. Lines 266-271 – Recovers the text pointers stored in the zeroth element of the storage array according to the value set in

the Y register.

74

ADJust-PoinTers. Lines 273-276 – Adjust the pointers to the storage array if they have shifted because a new variable has been made. Note that the pointers don't have to be adjusted if a new array has been made. All new arrays will be placed above the storage array in memory as the storage array is defined first.

COMmand-END. Lines 278-283 – Looks for the final exclamation mark (!) of the command or other parameter. Pops the last subroutine address off of the stack allowing a quick return to BASIC if at the command's end.

References

"Applesoft Internal Entry Points" by Applesoft Computer Inc. in Apple Orchard March/April 1980, p. 12.

"Some Routines in Applesoft Basic" by J. Butterfield in COMPUTE!, September/October 1980, p. 68.

"Resolving Applesoft and Hires Graphics Memory Conflicts" by J. Schmoyer in COMPUTE!, April 1981, p. 76.

"Using Named GOSUB and GOTO Statements in Applesoft BASIC" by M. Smith in COMPUTE!, May 1981, p. 64.

```
*********
100
110 REM * MIKE SMITH
                                  *
120 REM * 304, 86TH AVENUE SE
130 REM * CALGARY, ALBERTA
140 REM * CANADA T2H 1N7
    *********
150
160 REM
170 REM SET UP THE MACHINE CODE
180 GOSUB 5000
190 REM
          SET UP THE SUBROUTINE NAM
    ES
200 DEMO = 1000: ADDIT = 2000
         DEMONSTRATE NAMED GOSUB AN
    D GOTO
220 &
       GOSUB DEMO: JUMP = 240: &
                                  GO
    TO JUMP
230 REM DEMONSTRATE STACK OKAY
240 PRINT "HERE BY NAMED GOTO": PRI
    NT
250 \text{ FOR J} = 1 \text{ TO } 25
260 REM MAKE UP NUMBERS
270 \text{ K} = \text{INT} (10 * \text{RND} (1)) := \text{INT} (
        RND (1))
```

 $280 P = INT (10 * RND (1)):Q(1) = ^{\circ}$ INT (10 * RND (1)) 290 REM GOSUB ADDIT! ADDIT(0), K, L, M! 300 & DEMONSTRATE PASSING OF AR 310 REM RAY ELEMENT 320 & GOSUB ADDIT! ADDIT(0), P,Q(1), R! 330 REM 340 REM PRINT AND SHOW THAT HAVE US ED SUBROUTINE 350 REM 360 PRINT K; " + "; L; " = "; M: PRINT ~ P; " + "; Q(1); " = "; R: PRIN370 FOR Z = 1 TO 500: NEXT Z 380 NEXT J: STOP 970 REM 980 REM DEMONSTRATION SUBROUTINE 990 REM 1000 PRINT : PRINT "HERE BY THE GOSU B CALLED DEMO" 1010 PRINT : RETURN 1960 REM 1970 REM SUBROUTINE ADDIT 1980 REM DEMONSTRATE PASSING BACK O 1990 REM F ARRAY ELEMENT GET !ADDIT(0),T,U,V(4)! 2000 & 2010 V(4) = T + U2020 & RETURN !ADDIT(0)! 4970 REM MACHINE CODE ESTABLISHED 4980 REM 4990 REM 5000 BOT = 8 * 256 + 3: HIGH = 9 * 256 + 10 * 16 + 25010 REM FLAG FOR CHECKSUM 5020 OK = 1: LINE = 60005030 FOR J = BOT TO HIGH STEP 16 5040 CHECK = 0: FOR K = J TO J + 15: READ IT: CHECK = CHECK + I T: NEXT K 5050 READ NUM: IF NUM < > CHECK THEN PRINT "TYPO IN LINE "LINE $::OK = \emptyset$ 5060 LINE = LINE + 10: NEXT J 5070 IF OK = 0 THEN STOP : INPUT "DID YOU REMEMBE 5080 PRINT R THE POKES? "; A\$ 5090 IF LEFT\$ (A\$,1) = "Y" THEN 5130 5100 PRINT : PRINT "SAVE THIS PROGRA M AND THEN" 5110 PRINT : INVERSE : PRINT "NEW:PO KE1Ø4,1Ø:POKE256Ø,Ø:NEW":

NORMAL : PRINT

TOP

5120 PRINT "THEN RELOAD AND RUN.": S

5130 RESTORE : FOR J = BOT TO HIGH S

0

TEP 16

5140 FOR K = J TO J + 15: READ IT: P OKE (K), IT: NEXT K: READ I T: NEXT J

5150 PRINT : PRINT "BLOAD OKAY": CAL L BOT + 12: RETURN

597Ø REM

5980 REM MACHINE CODE DATA

5990 REM

6000 DATA 169,10,133,104,169,0,10,32,75,214,169,76,141,245,168

6010 DATA 3,169,31,141,246,3,169,8,1 41,247,3,96,201,171,240,25

6020 DATA 201,176,240,36,201,190,240,106,201,180,208,3,76,181,8,201,2448

6030 DATA 177,208,3,76,230,8,76,201, 222,32,66,8,76,65,217,32,1

6040 DATA 177,0,32,123,221,76,82,231,169,3,32,214,211,165,185,72,1993

6050 DATA 165,184,72,165,118,72,165, 117,72,169,176,72,32,66,8, 32,1685

6060 DATA 183,0,201,0,240,38,201,58, 240,34,201,44,240,30,32,16 6,1908

6070 DATA 8,196,108,48,6,208,7,197,1 07,16,3,76,150,225,32,249, 1636

6080 DATA 234,32,106,221,160,0,32,11 9,9,32,52,9,32,63,8,76,118

6090 DATA 210,215,32,163,8,160,2,32, 119,9,32,87,9,76,149,217,1 520

6100 DATA 32,177,0,201,33,208,143,32 ,177,0,32,227,223,133,0,13 2,1750

6110 DATA 1,96,32,177,0,32,248,230,7 2,201,176,240,13,201,171,2 40,2130

6120 DATA 9,201,175,208,224,104,32,1 77,0,72,198,161,208,4,104, 76,1953

6130 DATA 31,8,32,177,0,32,227,223,3 2,183,0,201,44,240,235,104 ,1769

6140 DATA 104,104,96,32,163,8,141,16 2,9,140,163,9,165,184,72,1 65,1717

6150 DATA 185,72,160,2,32,129,9,32,5 2,9,173,162,9,133,0,173,13

6160 DATA 163,9,133,1,160,0,32,129,9,32,87,9,104,133,185,104,1

290

6170 DATA 133,184,32,177,0,76,107,21 7,165,107,197,2,208,1,96,1 33,1835

6180 DATA 2,169,7,208,2,169,5,24,101 ,0,133,0,2,144,230,1,1197

6190 DATA 96,32,139,9,32,123,221,32, 106,221,165,18,240,3,76,19 8,1711

6200 DATA 8,32,27,9,166,0,164,1,32,4 3,235,32,149,9,32,177,1116

6210 DATA 0,76,55,9,32,139,9,32,227, 223,32,27,9,165,0,164,1199

6220 DATA 1,32,249,234,166,131,164,1 32,32,43,235,32,149,9,32,1 77,1818

6230 DATA 0,76,90,9,165,184,145,0,20 0,165,185,145,0,96,177,0,1 637

6240 DATA 133,184,200,177,0,133,185, 96,165,107,133,2,32,40,9,7 6,1672

6250 DATA 190,222,32,40,9,32,183,0,2 01,33,208,2,104,104,96,0,1

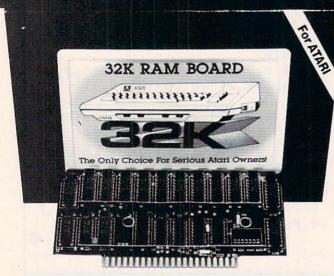
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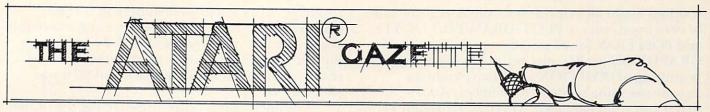
Atari 800	with the	with	Atari 800	With the	with
Memory	MOSAIC	other 32K	Memory	MOSAIC	other 32K
Configuration	32K RAM	Boards	Configuration	32K RAM	Boards
Empty	48K RAM	48K RAM	Empty	40K RAM	Danger! This
32K	40K With BASIC	40K With BASIC	8K		Configuration Can
16K	Cartridge	Cartridge	32K		Damage Computer
Empty	40K RAM	Danger! This	8K	48K RAM	Danger! This
32K		Configuration Can	32K	40K With BASIC	Configuration Can
8K		Damage Computer	8K	Cartridge	Damage Computer
Empty	48K RAM	Danger! This	Empty	32K RAM	Danger! This
16K	40K With BASIC	Configuration Can	Companion		Configuration Can
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INSIGHT: Atari

Bill Wilkinson Optimized Systems Software Cupertino, CA

This month marks the end of my series on Atari I/O. That certainly doesn't mean that we won't continue to discuss assembly language I/O of related topics; it simply means that I feel I have finished my formal presentation of the material. Again, I strongly urge you to purchase the *Atari Technical User's Notes* (available from Customer Service, 1340 Bordeaux Ave., Sunnyvale, CA 94086, for \$30, including shipping). There is a lot of detail in those "notes," including much that I have glossed over. I hope that my presentation, though, has served as a usable introduction to the subject.

Also this month, I give you a method for creating relocatable assembly language programs (and a method to then load them). We use the loader to implement our "M:" driver from last month, completely via BASIC (thus making it usable for those of you not yet into assembly language...and it is usable).

Finally, we continue our discussion of how BASIC works. *De Re Atari*, and the serialized version thereof which appears in this month's *BYTE*, does a good job of discussing the *how* of BASIC's syntaxer; we will delve into the *why*.

Atari I/O, Part 4: GRAPHICS

Errata! Before we get started on this month's topic, I must report an error I made in **COMPUTE!** #18. On page 100, in Table 1, under the "Note" pertaining to ICBLL/ICBLH, I stated that the length is decremented by one for each byte transferred. Actually, Atari's OS is smarter than that: upon return from GET/PUT RECORD (text or binary) ICBLL/ICBLH contain a count of the number of bytes successfully transferred. This result is eminently usable (e.g., in copying records or even whole files), and perhaps we will have a program here soon that demonstrates its use.

On with the new: this whole series started as a result of a comment that I read which said something like "Atari graphics from assembly language are hard to do – you have to know about display

lists, vertical blank interrupts, etc." Knowing how BASIC does graphics for its users I said, "Nonsense! It's easy! Someone should show how easy!" And Richard Mansfield, of **COMPUTE!**, said, "Gee, I wonder who we could get..." Ahem.

If what you are trying to do is write an improved version of Eastern Front or Pacman or some other such pioneering project, then you need to know everything ever published and then some. *But*, if what you want is simply a way to transfer what you have learned or written using BASIC into a reasonably simple set of assembly language routines, read on.

Remember, BASIC does *all* its graphics and I/O via Atari's OS. BASIC knows nothing of graphics modes, display lists, character sets, color registers, etc. (True, BASIC A+ does its own thing with Player/Missile Graphics, but that's only because Atari's OS doesn't know about PMG.) So, anything done with standard BASIC statements can be duplicated *easily* in assembly language. To demonstrate the truth of this, Figure 1 contains a list of the seven BASIC graphics statements together with a note on how each is accomplished.

Accompanying this article is a listing of my proposal for a set of standard routines to be used by assembly language programmers when interfacing to OS graphics. These routines duplicate, as far as practicable, the statements used to do BASIC graphics. The listing clearly calls out ENTRY and EXIT parameters for each routine (i.e., register usage), so study it carefully.

As a very simple example of the routines' usage, I offer a program fragment that is written in both BASIC and assembly language:

GRAPHICS 3	LDA #3
	JSR GRAPHICS
COLOR 3	LDA #3
	JSR COLOR
PLOT 10,10	LDX #10
	LDA#0
	LDY #10
	JSR PLOT
DRAWTO 25,15	LDX #25
	LDA#0
	LDY #15
	JSR DRAWTO
SETCOLOR 2,0,14	LDX #2
	LDA#0
	LDY#14
	JSR SETCOLOR

Before leaving this topic, some notes on the

routines might be helpful: since the A-register will be zero upon entry to PLOT, DRAWTO, LOCATE, and POSITION for all graphics modes except GRAPHICS 8 (or 24), placing a LDA #0 in the beginning of POSITION would save code for anyone not using mode 8. Remember, Atari's "S:" driver can accomodate GRAPHICS 0 through 11 and 17 through 24. Adding 32 (\$20) to any graphics mode (at the time of the call to GRAPHICS) will suppress the erasure of the screen. (I haven't figured out a use for this yet, but it's nice to know it's there.)

Obviously, one could save time (and sometimes space) by performing COLOR and SETCOLOR and POSITION via simple stores (e.g., STA), but there is a certain structuring and elegance that goes with the use of the routines. The graphics routines listed herein were assembled in the \$600 page of memory, a much overworked location. I would hope that you would take the time to type them in to your assembler/editor and include them directly in future programs (EASMD users may .INCLUDE them indirectly). I really would appreciate hearing of your successes (or failures, if any)

using these routines.

So far, no assembler available for the Atari produces relocatable, linkable object files (and, from what I have heard, neither will Atari's Macro Assembler). When we produced BASIC A + and EASMD, we wanted them to move themselves to the top of memory, so we re-invented a scheme I have seen in several incarnations before: Assemble the program twice, setting the origin for any portion(s) to be relocated one page (256 bytes) higher for the second assembly, producing two object files. Write a program that compares the two objects and notes all locations that differ by one (differing by any other amount is an error). Produce a table (or bit map, or ...) of all these differences. At relocatable load time, read in the first object file (to where it is to be relocated) and use the table to change all the bytes which need to be relocated.

The system is a kludge, but a very effective one. It has a few limitations: you still don't have linkable object files, you must relocate in full page increments (i.e., multiples of 256 bytes), and you have to have some place safe to put the relocating loader. Are you willing to live with those limits?

Then try this.

I present here three BASIC programs together with instructions for their use. The first program, MAKEREL (Program 1), seems to be to be perfectly adequate as is, written in BASIC. It's a little slow, but one only uses it when ready to create a new relocatable object file. The other two programs, LOADREL.A and LOADREL.B (Programs 2 and 3), could be advantageously rewritten in assembly

language. They are presented here in BASIC because (1) this method fulfills the requirement for a "safe place" for the loader and (2) by presenting them in BASIC they can be used by those not yet ready to tackle assembly language and (3) it was easier for me.

The instructions below presume the use of the Atari Assembler/Editor or the OSS EASMD, but they can be easily adapted to most systems that produce Atari DOS-compatible object files.

How To Use The Relocator Programs

- 1) Write, assemble, and debug your code using some fixed address(es).
- 2) Ensure that your code is all in one piece (i.e., there is only one *=, at the beginning of the code segment).
- 3) Origin your code on an even page boundary (i.e., use *=\$hh00, there 'hh' specifies any page from 02 through FE). Assemble the code into an object file on disk named "OBJECT1" (use ASM ,,#D:OBJECT1).
- 4) Change your origin to one page higher in memory (*=\$nn00, where 'nn' = 'hh' + 1). Assemble the code to "OBJECT2" (ASM "#D:OBJECT2).
- 5) Run the MAKEREL program. It will produce the file "DATA.REL".
- 6) Adjust the value of the variable NUMBEROF-PAGES in both LOADREL.A and LOADREL.B (Programs 2 and 3) to reflect the number of 256-byte pages needed by your routine. **SAVE** the adjusted versions.
- 7) Anytime you want to load your routine, simply use **RUN** "**D:LOADREL.A**".

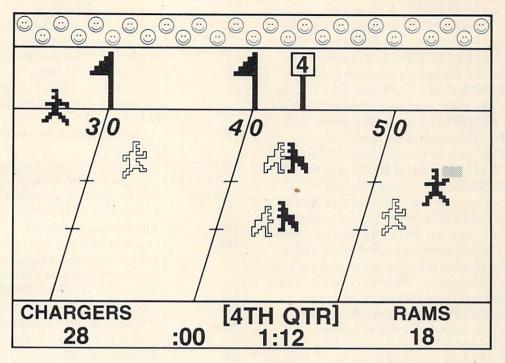
Notes

- A. Generally, it's a good idea to have your routine start execution at the origin (*=) point. Then you can invoke it from BASIC via USR(PEEK(128) + 256 *(PEEK(129) NUMBEROFPAGES))
- B. If you **RUN** "**D:LOADREL.A**" again without hitting RESET, it will load another copy above the first. Not too neat, *but* the advantages of being able to thus load several different modules should be obvious!
- C. LOADREL.B performs an **ENTER** "**D: DATA.REL**". Rather than waiting for the **ENTER** each time, you may **SAVE** the resultant program (after taking out the **ENTER** line) for a slightly faster load of a specific module.

Finally, we offer Program 4 which may be added to LOADREL.B to produce a relocatable load of last month's "M:" driver. (Again, be sure to delete the **ENTER** line from LOADREL.B.)

For once, I haven't forgotten you cassette

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users. If you enter LOADREL.A (carefully, please!) and CSAVE it (or SAVE"C:") on a blank tape you need only change the last line to read RUN "C:". Then NEW and enter LOADREL.B, leaving out the ENTER line, but including the listing of Program 4. Use SAVE"C:" (do NOT use CSAVE...it won't work!) to place the resultant combination on the tape after LOADREL.A (and, of course, you could then follow on the same tape with a program of your own). You may now enjoy the "M:" driver via this tape by CLOADing and RUNning the first program (or use RUN"C:" if you used SAVE"C:", my own preference for all but the largest programs).

MAKEREL could also be adapted to cassette usage, though not without difficulty and/or a relatively large amount of memory. Obviously, these programs can be improved upon tremendously by simply adding, for example, flexibility of file name. But my intention was to present something as simple and straightforward as possible, in the hopes that everyone would find it readable and useful. Obviously, my techniques could be adapted to other machines (does the PET have a relocating assembler?), so adapt away (and be sure to send **COMPUTE!** the results to share with the rest of us). On to lighter subjects.

Inside Basic, Part 2: The Why Of Syntaxing

Last month I presented a program to print out the keywords of BASIC. If you took the time to enter and run that program, you saw some strange things in the printout of the operators. But there was a method to our madness, as you will see.

Let us examine the tokenized (internal) form of the following line:

1025 PRINT "HI THERE", THIS * (3 + IS(FUN)): STOP

Assuming that we had just previously **NEW**ed, the tokenized form of that line is as follows (all numbers in decimal):

01 04 36 33 32 15 08 72 73 32 84 72 69 18 128 36 43 14 64 03 00 00 00 00 37 129 56 130 44 44 20 36 38 22

Now that isn't too terribly useful or readable, so let's examine the tokens one at a time:

01 04	This is the line number $(4*256 + 1 = 1025)$
	in standard 6502 form.
36	This is the line length, including the line

	number and this byte.
33	Statement length of the first statement. Actually, this is the displacement to the
	beginning of the next statement (from the beginning of the line).
32	The token for PRINT. Check the output of the keyword printing program from last month.
15	A special token that says a string constant follows.
08 72 73 32 74 72 69 82 69	The string constant consists of a byte that gives the length of the string followed by the characters of the string. Note that the quotes have disappeared.
18	The comma, tokenized.
128	Our first variable! Operator tokens over 127 are variables. The variable number (in the variable table) is 128 less than the token value. This variable is THIS .
36	The multiplication operator.
43	One variety of left parenthesis. This one is a normal or expression left parenthesis.
14	Another special token (actually, number 2

Figure 1.

BASIC

GRAPHICS g If bit 4 (\$10) of 'g' is on, this is the same as OPEN #6, 12, g-16, "S:" If the bit is off, this is the same as OPEN #6, 16 + 12, g, "S:" (Note: the fifth bit, \$20, of 'g' should be copied into AUX1, the OPEN mode.) Simply saves 'c' in a safe place. Places 'h' in locations \$55 and \$56 (LSB,MSB) Places 'v' in location \$54
COLOR c POSITION h,v If the bit is off, this is the same as OPEN #6, 16 + 12, g, "S:" (Note: the fifth bit, \$20, of 'g' should be copied into AUX1, the OPEN mode.) Simply saves 'c' in a safe place. Places 'h' in locations \$55 and \$56 (LSB,MSB) Places 'v' in location \$54
(Note: the fifth bit, \$20, of 'g' should be copied into AUX1, the OPEN mode.) Simply saves 'c' in a safe place. Places 'h' in locations \$55 and \$56 (LSB,MSB) Places 'v' in location \$54
copied into AUX1, the OPEN mode.) Simply saves 'c' in a safe place. Places 'h' in locations \$55 and \$56 (LSB,MSB) Places 'v' in location \$54
COLOR c POSITION h,v Simply saves 'c' in a safe place. Places 'h' in locations \$55 and \$56 (LSB,MSB) Places 'v' in location \$54
POSITION h,v Places 'h' in locations \$55 and \$56 (LSB,MSB) Places 'v' in location \$54
POSITION h,v Places 'h' in locations \$55 and \$56 (LSB,MSB) Places 'v' in location \$54
Places 'v' in location \$54
PLOT h,v Performs a POSITION h,v and then
Performs a PUT #6,c (where 'c' is the
color saved by COLOR)
LOCATE h,v,c Performs a POSITION h,v and then
Performs a GET #6,c
DRAWTOh,v Performs a POSITION h,v and then
Does a POKE 763, c ('c' is the COLOR
saved, as above) and then
Performs an XIO 17, #6, 12, 0, "S:"
SETCOLOR r,h,lu Is equivalent to POKE 708+r,

Note: FILL may be performed from assembly language by following exactly the same sequence specified in the *Basic Reference Manual*, using XIO 18, etc.

h*h16+lu

Program 1: MAKEREL

- 100 REM *** OPEN ALL 3 FILES ***
- 110 OPEN #1,4,0,"D:OBJECT1"
- 120 OPEN #2,4,0,"D:OBJECT2"
- 130 OPEN #3,8,0,"D:DATA,REL"
- 150 REM *** INITIALIZE VARIABLES ***
- 160 LINE=10000

of 2), says a numeric constant follows.

64 03 00 00 The constant, in Atari 00 00 BASIC internal floating point form. This is unique, as we shall see soon. 37 An addition operator. 129 The variable **IS** (already known to be an array, though it has not yet been DIMensioned). 56 Another left parenthesis. This one is called an "array left paren" in the BASIC source listing. We will later see why it is distinct. 130 Our last variable, FUN. 44 44 Two right parentheses. Strange, they are both the same. 20 Our End-Of-Statement token, otherwise known as a colon.

The statement end displacement for the second statement on this line.

38 The token for STOP.
Again, refer to the keyword listing program.
22 An End-Of-Line token.

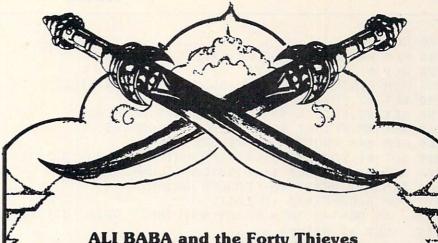
An End-Of-Line token, otherwise known as a

RETURN.

Wasn't that fun? For a masochist? Hopefully, you are asking questions that begin with "Why."

Why tokenize at all? For compactness: in our example we saved six bytes over a straight source line. For speed: it is much faster (at run-time) to discover that, for example, 32 means "PRINT" than it would be if we had to examine the letters "P", "R", "I", "N", "T" for a keyword match. Because tokenizing is almost an automatic byproduct of syntaxing.

Why syntax-check at entry? Because it is embarrasing to give a program to someone, have them run it, and get a SYNTAX ERROR message at line 23776 (the line that handles disk full conditions, which we never got to when we were testing). Because it makes program entry so much easier for be-



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```
170 DCNT=0
200 REM *** STRIP HEADER ($FFFF) WORD ***
220 GET #1,FF:GET #1,FF
230 REM STRIP HEADER AND ADDRESSES FROM FILE2
240 GET #2,FF:GET #2,FF:REM HEADER
250 GET #2,FF:GET #2,FF:REM START ADDRESS
260 GET #2,FF:GET #2,FF:REM END ADDRESS
300 REM *** PROCESS ADDRESSES ***
310 GET #1,LOW:GET #1,FIRSTHIGH:FIRST=LOW+256*FIRSTHIGH
320 GET #1,LOW:GET #1,HIGH:LAST=LOW+256*HIGH
400 REM *** READY TO PRODUCE OUTPUT ***
410 FOR ADDR=FIRST TO LAST
      IF DCNT=0 THEN PRINT #3;LINE;" DATA ";:LINE=LINE+10
420
430
      GET #1,B1:GET #2,B2
      IF B1=B2 THEN 480
440
      IF B2<>B1+1 THEN PRINT "BAD RELOCATION":STOP
450
      B1=B1-FIRSTHIGH: REM THE RELOCATION FACTOR
460
470
      PRINT #3:"x"; REM AND FLAG THIS BYTE
480
      PRINT #3;B1;
490
      DCNT=DCNT+1
      IF DCNT<=9 THEN PRINT #3;",";
500
      IF DCNT>9 THEN DCNT=0:PRINT #3
510
      NEXT ADDR
520
530 REM *** CLEAN UP ***
540 IF DCNT=0 THEN PRINT #3;LINE;" DATA ";
550 PRINT #3;"="
560 PRINT #3;"GOTO 500"
580 CLOSE #1:CLOSE #2:CLOSE #3
590 END
```

Program 2: LOADREL.A

- 10 REM *** THIS IS LOADREL.A ***
 20 REM (THIS SIMPLY SETS UP MEMORY FOR LOADREL.B)
 30 NUMBEROFPAGES=1:REM CHANGE THIS AS NEEDED
 40 SIZE=256*NUMBEROFPAGES
 100 REM *** SEE COMPUTE! #19 ***
 110 LET LOMEM=743:MEMLOW=128
 120 LADDR=PEEK(LOMEM):HADDR=PEEK(LOMEM+1)
 129 REM -- LINE 130 ENSURES THAT 1K BYTES STARTS (
- 129 REM -- LINE 130 ENSURES THAT 1K BYTES STARTS ON PAGE BOUNDARY -- 130 IF LADDR<>0 THEN LADDR=0:HADDR=HADDR+1
- 140 ADDR=LADDR+256*HADDR
- 150 ADDR=ADDR+STZE
- 160 HADDR=INT(ADDR/256):LADDR=ADDR-256*HADDR
- 170 POKE LOMEM, LADDR: POKE LOMEM+1, HADDR
- 180 POKE MEMLOW.LADDR:POKE MEMLOW+1, HADDR:RUN "D:LOADREL.B"

Program 3: LOADREL.B

- 100 REM *** THIS IS LOADREL.B ***
- 110 REM
- 120 REM THIS PROGRAM DOES THE ACTUAL RELOCATABLE LOAD
- 130 REM
- 140 DIM TEMP\$(10)
- 150 NUMBEROFFAGES=1:REM ADJUST TO SAME AS LOADREL.A
- 200 REM AGAIN. SEE COMPUTE! #19
- 210 LET LOMEM=743: MEMLOW=128
- 220 POKE LOMEM, PEEK(MEMLOW): POKE LOMEM+1, PEEK(MEMLOW+1)
- 300 REM RPAGE IS THE MEMORY PAGE WHERE WE RELOCATE TO
- 310 RPAGE=PEEK(MEMLOW+1)-NUMBEROFPAGES
- 330 REM OBVIOUSLY, THIS VALUE SHOULD MATCH THE MEMORY
- 340 REM RESERVED IN 'LOADREL1.SAV'
- 350 ADDR=RPAGE*256:REM STARTING ADDR OF LOAD

ginners, particularly kids. Because I like it.

Why variable one-byte numbers? Again, for speed and compactness. Use variable names as long as you like: only the first usage eats up any more memory than a single-character, undecipherable variable name. There are disadvantages: a maximum of 128 different variables, a mispelled variable name can't be purged from the variable table without LISTing and reENTERing. On the whole, a very wise choice (I can say that, it's one part of Atari BASIC I didn't design into the specs).

Why internalized numeric constants? For speed. Period. Well, maybe for simplicity at runtime, but that's only a maybe. Did vou know that numeric constants in Atari BASIC actually execute faster than variables? Write a timing loop and prove it to yourself.

Why line length bytes? Do you need them if you have statement length bytes? We don't need them, but they make line skipping (as when we are executing a GOTO) faster than it would be if we had to skip individual statements.

Why statement length bytes? Given that you have line length bytes? This one is harder to answer, because it has to do with how we execute GOSUB/RETURN, etc. I will leave that for a later article, but I will note that these bytes were extremely helpful when it came to implementing the IF...ELSE...ENDIF structure in BASICA+.

Why decimal floating point? Because it is easier for beginners to understand (try PRINT 123.123-123 using Applesoft) and is obviously preferable for money applications. Actually, our decimal add and subtract are faster than the corresponding binary routines. Admittedly, multiply suffers a little and divide suffers a lot.

Why different kinds of left parentheses? Why several kinds of equal sign? Because it's easy for the syntaxer to see the different



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Program 4: DATA.REL

```
520 IF TEMP$(1,1)="=" THEN 1000
1000 REM LINE 1010 IS USED TO INITIALIZE THE M; DRIVER
1010 JUNK=USR(RPAGE*256+48)
1020 END
10000 DATA 162,0,189,26,3,240,10,201,77,240
10010 DATA 26,232,232,232,208,242,96,169,77,157
10020 DATA 26,3,169,59,157,27,3,169,*0,157
10030 DATA 28,3,169,0,157,29,3,169,0,141
10040 DATA 231,2,169, *1,141,232,2,96,104,240
10050 DATA 205,168,104,104,136,208,251,240,197,76
10060 DATA *0,111,*0,146,*0,133,*0,159,*0,73
10070 DATA *0,76,74,*0,160,1,96,189,74,3
10080 DATA 41.8,240,13,173,229,2,141,210,*0
10090 DATA 172,230,2,136,140,211,*0,173,210,*0
10100 DATA 141,206,*0,173,211,*0,141,207,*0,160
10110 DATA 1,96,189,74,3,41,8,240,12,173
10120 DATA 206, *0, 141, 208, *0, 173, 207, *0, 141, 209
10130 DATA *0,160,1,96,72,32,181,*0,104,160
10140 DATA 0,145,224,32,192,*0,96,32,160,*0
10150 DATA 176,7,160,0,177,224,32,192,*0,96
10160 DATA 32,181,*0,205,208,*0,208,9,204,209
10170 DATA *0,208,4,160,136,56,96,160,1,24
10180 DATA 96,173,206,*0,133,224,172,207,*0,132
10190 DATA 225,96,172,206,*0,208,3,206,207,*0
10200 DATA 206,206, *0,160,1,96,0,0,0,0
```

Program 5: Graphics Routines, Equates

10210 DATA 0,0,=

```
0000
             1010
                          .PAGE "Equates, etc."
             1020 :
             1030 ; CIO EQUATES
             1040 :
E456
             1050 CIO
                               $E456
                                            Call OS thru here
                          =
0342
             1060 ICCOM
                               $342
                                            COMmand to CIO in IoCb
                                            Buffer or filename ADdRess
             1070 ICBADR =
                               $344
0344
                                            Buffer LENgth
0348
             1080 ICBLEN =
                               $348
034A
             1090 ICAUX1 =
                               $34A
                                            AUXilliary byte # 1
                                            AUXilliary byte # 2
034B
             1100 ICAUX2 =
                               $34B
             1110 :
             1120 COPN
                               3
                                           Command OPeN
0003
000C
             1130 CCLOSE =
                               12
                                            Command CLOSE
                               7
                                            Command Get BINary Record
0007
             1140 CGBINR =
             1150 CPBINR =
                               11
                                           Command Put BINary Record
000B
             1160 CDRAW
                               17
                                            Command DRAWto
0011
             1170 CFILL
                               18
                                            Command FILL (not used in this demo)
0012
             1180 :
             1190 OPIN
                               4
                                          : OPen for INput
0004
                                          : OPen for OUTput
0008
             1200 OPOUT
                               8
             1210 ;
             1220
             1230 ; EQUATES used by the S: driver and
```

kinds of equal signs in, for example, LET A = B = C + D\$ = E\$. Sure, we could tell the difference at run time from context, but why should we when it's so easy to distinguish between a 45 and a 34 and a 52?

Why doesn't Atari BASIC have string arrays? I really didn't want to put this question in, but I wanted to save myself the letters and threatening phone calls. The best reason is that it was a choice of string arrays or syntax checking. (Obviously, I like the choice.) Other rationales include the fact that Atari was aiming for the educational market, where the HP2000 (with 72-character, Atari-style strings) was the de facto standard.

My personal favorite reasons are twofold: (1) anything you can do with string arrays you can also do with long strings (admittedly, sometimes with a little more difficulty) though the reverse is definitely not true; and (2) string arrays are unique to DEC/ Microsoft/??? BASIC and do not appear in that form in any other of the more popular languages (e.g., FORTRAN, COBOL, PASCAL, C, FORTH, etc.). Techniques learned with long strings are portable to these other languages: techniques involving string arrays are, at best, difficult to transfer. Finally, long strings as implemented on the Atari have some unique advantages not immediately obvious. I hope to explore some of these advantages in future columns.

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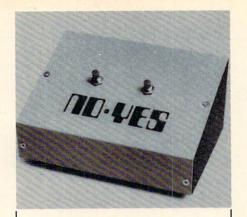
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```
the VBLANK routines
            1240 :
            1250 :
0055
            1260 HORIZONTAL = $55
            1270 VERTICAL = $54
0054
02FB
            1280 DRAWCOLOR = $2FB
0204
            1290 COLORO = 4 $2C4
            1300 :
            1310 ; miscellany
            1320 :
OOFF
            1330 LOW
                              $FF
0100
            1340 HIGH
                              $100
            1350 :
Graphics routines for COMPUTE! #21
The actual routines
                        .PAGE "The actual routines"
0000
            1360
            1370 ;
            1380 : First. set the location and some miscellaneous
                      RAM usage
            1390 :
            1400 :
                        ×= $660
0000
            1410
            1420 :
            1430 SAVECOLOR .BYTE 0
                                    : where COLOR is saved
0660 00
            1440 ;
0661 53
            1450 SNAME .BYTE "S:",0 ; the filename for open
0662 3A
0663 00
            1460 :
            1470 :
            1480 ; GRAPHICS 9
            1490 :
            1500 ; ENTRY: A-reg contains graphics mode 'g'
            1510 : EXIT: Y-reg has completion status
            1520 #
            1530 GRAPHICS
0664 48
                                        : save 'q'
            1540
                        PHA
                                        ; file 6
0665 A260
            1550
                        LDX
                              #6×$10
0667 A90C
                              #CCLOSE
            1560
                        LDA
0669 9D4203 1570
                              ICCOM.X
                        STA
066C 2056E4 1580
                        JSR
                              CIO
                                        First. we must close file #6
            1590 ; (we ignore any errors from the close)
            1600 ;
066F A260
                             #óx$10 ; again, file 6
            1610
                        LDX
0671 A903
            1620
                        LDA
                             #COPN
                                        : we will open this 'file'
0673 9D4203 1630
                        STA
                              ICCOM.X
0676 A961
            1640
                        LDA
                              #SNAME&LOW
0678 9D4403 1650
                        STA
                              ICBADR.X ; we use the file name "S:"
067B A906
            1660
                        LDA
                              #SNAME/HIGH
067D 9D4503 1670
                        STA
                             ICBADR+1.X ; by pointing to it
            1680 :
            1690 : all is set up for OPEN, now
            1700 ; we tell CIO (and S:) what kind of open
            1710 :
0880 68
            1720
                        PLA
                                     ; our saved 'g' graphics mode
0681 9D4B03 1730
                        STA
                             ICAUX2.X ; is given to S:
            1740 : (note that S: ignores the upper bits of AUX2)
0684 29F0
            1750
                        CNA
                             #$F0
                                        : now we get just the upper bits
0686 4910
            1760
                        EOR
                             #$10
                                        ; and flip bit 4
            1770 ; (Read the text. S: expects this bit inverted
            1780 :
                      from what normal BASIC usage is.)
0688 090C
            1790
                        ORA
                                        ; allow read and write access (for CIO)
068A 9D4A03 1800
                             ICAUX1,X
                        STA
                                        ; make CIO and S: happy
068D 2056E4 1810
                        JSR
                                        ; and do the OPEN of S:
                             CIO
```



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February, 1982. Issue 21

```
0690 60
           1820
                      RTS
           1830 :
           1860 : COLOR c
           1870 :
                  ENTER: Color 'c' in A-register
           1880 ;
                   EXIT: Unchanged
           1890
           1900 :
           1910 COLOR
0691 8D6006 1920
                      STA
                           SAVECOLOR
0694 60
           1930
                      RTS
                                     ; exciting, wasn't it?
           1940 :
           1960 :
           1970 ; POSITION h,v
           1980 :
           1990 :
                  ENTER: h (horizontal) position in X,A
                              registers (LSB, MSB)
           2000
           2010
                         v (vertical) position in Y-register
           2020 :
           2030 :
                   EXIT: unchanged
           2040 :
           2050 POSITION S
                      STX
0695 8655
                           HORIZONTAL
0697 8556
           2070
                      STA
                           HORIZONTAL+1; read the text
0699 8454
           2080
                      STY
                           VERTICAL ; too simple, right?
069B 60
           2090
                      RTS
           2100
           2120
           2130 ; PLOT h,v
           2140 :
           2150 :
                  ENTER: must have done a previous COLOR call
           2160 ;
                         X.A. and Y registers set as in POSITION
           2170
           2180 ;
                   EXIT: Y-register has completion status
           2190
           2200 PLOT
069C 209506 2210
                      JSR
                           POSITION
069F A260
           2220
                      LDX
                           #6×$10
                                     ; file 6, again
                                     ; Command Put BINary Record
06A1 A90B
           2230
                           #CPBINR
                      LDA
06A3 9D4203 2240
                      STA
                           ICCOM.X
06A6 A900
           2250
                      LDA
                           #0
06A8 9D4803 2260
                      STA
                           ICBLEN, X
06AB 9D4903 2270
                      STA
                           ICBLEN+1,X ; if buffer length is zero...
06AE AD6006 2280
                           SAVECOLOR : then CPBINR puts one char from A-reg
                      LDA
06B1 2056E4 2290
                      JSR
                           CIO
                                     : and this is how we PLOT
06B4 60
           2300
                      RTS
           2310 ;
           2330 :
           2340 ; LOCATE h,v,c
           2350 :
           2360
                   ENTER: X.A. and Y registers set up as in POSITION
           2370
                   EXIT: A-register has the LOCATEd color
           2380
                         Y-register has the completion code
           2390 ;
           2400 LOCATE
06B5 209506 2410
                      JSR
                           POSITION
06B8 A260
           2420
                      LDX
                           #6×$10
                                     : file 6
06BA A907
           2430
                      LDA
                           #CGBINR
                                     ; Command Get BINary Record
06BC 9D4203 2440
                      STA
                           ICCOM, X
```

0695 POSITION

06E9 SETCOLOR

069C PLOT

```
06BF A900
            2450
                        LDA
                              # (1)
06C1 9D4803 2460
                         STA
                              ICBLEN.X
06C4 9D4903
            2470
                         STA
                              ICBLEN+1,X; if Buffer LENgth is zero,
06C7 2056E4 2480
                         JSR
                                        ; then the character is returned in A
06CA 60
            2490
                         RTS
            2500 :
            2510
                 2520
            2530
                 *
                   DRAWTO h,v
            2540
            2550
                    ENTER: must have done a previous PLOT
            2560
                            X.A.and Y registers as in POSITION
            2570
            2580
                     EXIT: Y-register has completion code
            2590 :
            2600 DRAWTO
06CB 209506 2610
                         JSR
                              POSITION
06CE AD6006 2620
                         LDA
                              SAVECOLOR
06D1 8DFB02 2630
                         STA
                              DRAWCOLOR
                                          where DRAWTO expects its color
06D4 A260
            2640
                         LDX
                              #6×$10
                                          file 6...once more
06D6 A911
            2650
                         LDA
                              #CDRAW
                                          just a command to "S:"
06D8 9D4203 2660
                         STA
                              ICCOM . X
06DB A90C
            2670
                         LDA
                              #$0C
06DD 9D4A03 2680
                         STA
                              ICAUX1.X
                                        : insurance
06E0 A900
            2690
                         LDA
                              11:11
06E2 9D4B03 2700
                         STA
                              ICAUX2,X
                                          ...guaranteed to work
06E5 2056E4 2710
                         JSR
                              CIO
                                          do the actual DRAWTO
06E8 60
            2720
                         RTS
            2730
            2740
                 2750
            2760
                 ; SETCOLOR r, hue, lum
            2770 :
            2780
                    ENTER: X-register has color register 'r'
            2790
                            A-register has hue
            2800
                            Y-register has luminance
            2810 ;
                     EXIT: (undefined)
            2820
            2830 SETCOLOR
06E9 0A
            2840
                         ASL
                              A
06EA 0A
            2850
                         ASL
                              A
06EB 0A
            2860
                         ASL
                              A
            2870
                         ASL
06EC 0A
                                          we need hue * 16
06ED 9DC402
            2880
                         STA
                              COLORO, X
                                          save it here for a nonce
06F0 98
            2890
                         TYA
            2900
06F1 290E
                              #$0E
                         CINA
                                         ; only luminance bits that matter
06F3 18
            2910
                         CLC
06F4 7DC402 2920
                         ADC
                              COLORO , X
                                         ; end of the nonce
06F7 9DC402 2930
                         STA
                              COLORO . X
                                         ; and VBLANK will move this to hardware
06FA 60
            2940
                         RTS
            2950
06FB
            2960
                         . END
Graphics routines for COMPUTE! #21
The actual routines
=E456 CIO
                     =0342 ICCOM
                                          =0344 ICBADR
                                                              =0348 ICBLEN
=034A ICAUX1
                     =034B ICAUX2
                                          =0003 COPN
                                                              =000C CCLOSE
=0007 CGBINR
                     =000B CPBINE
                                          =0011 CDRAW
                                                              =0012 CFILL
=0004 OPIN
                     =0008 OPOUT
                                          =0055 HORIZONTAL
                                                              =0054 VERTICAL
=02FB DRAWCOLOR
                     =02C4 COLORO
                                          =00FF LOW
                                                              =0100 HIGH
 0660 SAVECOLOR
                      0661 SNAME
                                           0664 GRAPHICS
                                                                0691 COLOR
```

06B5 LOCATE

0

06CB DRAWTO

P/M Graphics **Made Easy**

T. Sak. S. Meier Baltimore, MD

Many people have called the Atari's graphics capabilities its best feature, especially the player-missile graphics. We won't argue, but how many of you have backed away because it looks too difficult to handle in BASIC or you simply are not satisified with the execution speeds which you are able to

Well, no more excuses! We've got a machine language subroutine that you can use with BASIC to achieve exciting graphics performance without a lot of muss and fuss. As a matter of fact, you make only one setup call to the subroutine and then forget it! And we promise you need know nothing about machine language. Just a few POKEs and you'll have your players dancing around the television screen.

You Don't Need To Know Machine Language

There have been a number of very helpful articles published describing the essential player-missile graphic information. Chris Crawford's description in **COMPUTE!** #8 is particularly noteworthy. We're going to assume that you are familiar with the fundamentals, but we'll review highlights as they're required.

A feature of the Atari with which you may not be familiar is its "interrupt" mechanism and how you can let it move your players for you at machine language speed — without the overhead of calling it from your BASIC program. Before we explore this useful feature, let's take a quick refresher

course on interrupts.

As you know, the Atari keeps itself pretty busy doing its "housekeeping" chores even while it is interpreting your BASIC program. Among other things, the Atari must maintain the steady delivery of information to your television set, allowing it to paint a constantly up-to-date picture of the display data. Multiple, concurrent activities are performed by allowing one particular activity to periodically interrupt another.

The traditional analogy is that of a busy business executive who, while engaged in a meeting with an associate, is interrupted by a telephone call. The ringing phone signals the interrupt; the executive "checkpoints" his meeting and answers the phone. After disposing of the call, the executive

resumes his meeting at the point of interruption.

A similar circumstance occurs each time a complete picture is painted by your television set. The television's electron beam paints the picture by sweeping horizontal rows across the picture tube beginning in the upper left hand corner and ending in the lower right. The beam is turned off when it reaches the lower right corner and is returned to its upper left starting position. This return trip is essentially a vertical positioning movement so this period when the beam is turned off is known as the vertical blank time.

Move During Vertical Blanks

The onset of the vertical blank cycle serves as an opportunity for the Atari's antic chip to signal an interrupt, the vertical blank or VBLANK interrupt. The operating system uses this occasion to perform some of its "housekeeping" duties. Fortunately, the operating system designers allow us to include a machine language subroutine which can be executed as one of these tasks.

The machine language vertical blank interrupt player movement subroutine described here is called VBLANK PM and it allows you to simply POKE the next x and y coordinate at which your player is to be displayed. There is no need to repeatedly call the subroutine from BASIC via the USR function. The subroutine will be automatically executed during the next vertical blank period. It is possible to move the players every time a new screen is painted on the television – and that's 60 times a second!

You may recall from other articles that an appropriate POKE to location 53248 (and the three memory locations following) permits you to position players zero through three horizontally along the x-axis. It's not quite as easy to position the players vertically along the y-axis. Not until now!

The VBLANK PM subroutine takes care to move the players in both directions. Movements along the vertical axis involve "erasing" and rewriting the player in the new position. VBLANK PM does this for you, automatically. There are a few things which you must do for VBLANK PM however.

First, you must get the VBLANK PM machine language subroutine into memory and notify the operating system that is to be included as one of the "housekeeping" tasks to be performed as a part of servicing the vertical blank interrupt. Next, it's up to you to draw your players and tell VBLANK PM how tall they are. After initialization, VBLANK PM looks after the positioning of your players until either a warm start (pressing SYSTEM RESET) or a cold start (power-off, power-on sequence) is performed.

MASTER MEMORY MAP(tm) — This is really the key to using the ATARI'S capabilities. We start out by explaining how to PEEK and POKE values into memory so that even new programmers can use this. Then: we give you over 15 pages of the memory locations that are the most useful. The information is condensed from both the ATARI'S Operating System Manual and various articles and programs. It is, of course, useful even for experienced programmers as a reference. Also, we highly suggest that dealers offer this Memory Map to customers who request to be told how to use the power of the machine. We guarantee it will answer many of the questions you have about the machine. \$5.95

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Tricky Tutorials (except #5) require 16K memory for cassette orders and 24K for disk. The price is \$14.95 each. You may order 1,2,3, & 4 for \$49.95! All six in a colorful binder cost \$89.95.

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FONETONE — For those who only want to store name and phone numbers and have the dialer feature as above, we offer this reduced version. Same memory requirements, but only costs \$14.95. Don't forget you must have a touchtone phone.

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BOWLERS DATABASE — Provides the league bowler with the ability to record and retrieve bowling scores providing permanent records. The data may then be analyzed by the program and displayed or printed in summary or detail form. Data may be stored on cassette or diskette and updated quickly and efficiently. The program provides such information as highest and lowest scores by individual game. (first, second, and third games throughout the season), high and low series, current average, and more. The program listing and documentation provided are a tutorial on ATARI basic and record keeping. Requires 16K for cassette or 24K_for disk. \$14.95

By the time you read this all computers (400/800) being produced should have the labled GTIA chips included. ATARI service may upgrade older computers...call and ask (it's easy to do yourself). We have one and the improvements that graphics modes 9.10, and 11 offer are great!! To help you figure out what to do with the new modes a new Tricky Tutorial will be offered in March on Modes 9 to 11. Either give us a call or write around thattime.

TRICKY TUTORIALS(tm)

#1: DISPLAY LISTS — This program teaches you how to alter the program in the ATARI that controls the format of the screen. For example: when you say graphics 8 the machine responds with a large graphics 8 area at the top of the screen and a small text area at the bottom. Now, you will be able to mix the various modes on the screen at the same time. Just think how nice your programs could look with a mix of large and small text, and both high and low resolution graphics, this program has many examples plus does all of the difficult caluculations! \$14.95

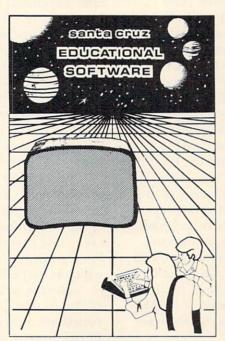
#2: HORIZONTAL/VERITCAL SCROLLING — The information you put on the screen, either graphics or text, can be moved up, down or sideways. This can make some nice effects. You could move only the text on the bottom half of the screen or perhaps create a map and then move smoothly over it by using the joystick. \$14.95

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Program 1 is an example of the initialization and use of the VBLANK PM subroutine. This program causes VBLANK PM to be loaded and initialized and players zero and one to be drawn and then moved about the television screen in a random pattern. The players are male and female gender symbols which the program "dances" around the screen.

Lines 100 through 200 are the main program; we'll save an explanation of these lines until after you've gained some insight into the initialization subprogram contained in lines 1000 through 1110. The VBLANK PM machine language subroutine is expressed in the DATA statements numbered 2000 through 2100. Finally, lines 3000 through 3020 supply a description of the two players used

in this example.

The first task is to load VBLANK PM into page six of memory. Page six is locations 1536 through 1791 (hexadecimal 600 through 6FF) and has been left available by Atari's software designers for applications such as this one. These 256 bytes of memory are not disturbed by BASIC or DOS; however, a cold start does cause page six to be cleared to zeroes. Line 1010 causes the VBLANK PM to be read and POKEd into memory. Line 1020 clears a few locations used by the subroutine; this statement can be omitted if you are sure that page six has not been altered since the last cold start.

We're going to employ the Atari's antic chip direct memory access (DMA) facility to transfer graphics information from memory to the television using single line resolution. (You might want to reread Chris Crawford's article or just "trust us on this one!") This means that we must allocate 2K (2048) bytes of memory for the storage of players. In line 1030 we obtain the page number of RAMTOP, deduct 16 pages, and call the result the base of the required 2K byte allocation.

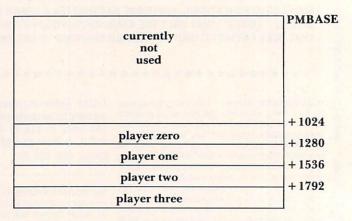
Memory Allocation

Why 16 pages? Well, first consider that 2K bytes are eight pages (a page contains 256 bytes) and that, depending on the graphics mode (i.e., GRAPHICS 0 through GRAPHICS 8), you must allow sufficient space at the top of RAM to contain the display list and screen data. Incidentally, the player-missile 2K byte allocation must begin at an address which is a multiple of 2048; we call this starting address PMBASE.

One more cautionary note: you will have to allow more than 16 pages between PMBASE and RAMTOP if you are using graphics modes six through eight. Fred Pinho's article in **COMPUTE!** #16 provides greater detail in this area.

Figure 1 depicts the 2K byte memory allocation.

Figure 1.



Remember, we didn't design this scheme, Atari did, and we're not sure why but there is a considerable amount of unused space involved. You can use the lower, unused bytes for your own purposes without disturbing anything, if you like. We're only going to use the upper 1K bytes.

Player zero occupies PMBASE + 1024 through PMBASE + 1279; player one is situated in locations PMBASE + 1280 through PMBASE + 1535, and so on for players two and three. Line 1040 clears any residual data – if you're in a hurry and are sure that this area is already clear (i.e., following a cold start), you won't need line 1040.

Lines 1050 and 1060 are used to draw players zero and one. VBLANK PM expects the players to be drawn such that their top line is initially placed at the beginning of the individual player's storage area. The player can be as tall as you like up to 255 lines; of course, you will never see all of a player which is that tall on the screen at the same time!

Next you can see that we've taken advantage of the Atari's special memory locations for some functions. You establish the players' colors with a POKE into locations 704 through 707 for players zero through three, respectively. Line 1070 is used to set the colors and assumes that you've set the variables PCOL0, PCOL1, PCOL2, and PCOL3 already.

Line 1080 establishes the positioning addresses which you will be using later to signal player movements using only POKEs. PLX and PLY are the locations POKEd to establish the next x and y position of player zero. A POKE into location PLX+1 and PLY+1 accomplishes the same thing for player one, and so forth for players two and three. PLL (and PLL+1, PLL+2, and PLL+3) are POKEd to inform VBLANK PM of the length (or height) of each player.

Line 1090 initializes the remaining control parameters. A 62 is POKEd into location 559 to set the single line player-missile resolution graphics; a

one placed into location 623 establishes the player/playfield priorities giving the players priority over the playfield. (You can change this to suit your purposes, if you wish.) Location 1788 is in VBLANK PM and is POKEd with the number of the first page containing player-missile data. Locations 53277 and 54279 are used to switch on the DMA graphics data transfer facility and to tell the ANTIC chip where in memory to find the player graphics data.

Wrapping Up The Loose Ends

You're almost ready to go! A subroutine call to VBLANK PM from line 1100 allows VBLANK PM to notify the operating system of both his presence and his desire to be automatically invoked as a part of the vertical blank interrupt process. This is the only time in which your BASIC program must explicitly call VBLANK PM.

Okay, to wrap up loose ends, let's take a quick look at the main program – lines 100 through 200. Line 100 turns off the cursor, clears the screen, and provides a black background so that we can

readily see the players.

Line 110 sets the players' colors before the VBLANK PM initialization subprogram is executed. You know how to set the colors, right? Multiply the color number by 16 and add the desired intensity – the color and intensity numbers are the same as those used in the SETCOLOR command. Line 120 assures the VBLANK PM is launched.

Line 130 illustrates the manner in which you pass instructions to VBLANK PM. Here we are telling VBLANK PM that both players are eight lines tall. You can change this parameter at any time – we have a little surprise for you later about why you might want to change this parameter.

Lines 140 and 150 establish the initial television screen positions of players zero and one, respectively. A word about the available values for the x and y coordinates might be helpful as not all x and y values will result in the player being displayed. There are 255 x positions with only 160 of these appearing across the television screen beginning with an x value of 48.

Similarly, there are 255 y positions with 192 of these visible on the screen beginning with 32 at the top. (These x and y values may vary slightly depending on the adjustment of your television receiver.) VBLANK PM assumes that you are referring to the upper left hand corner of your player whenever you POKE new x and y coordinate values.

Lines 170 and 180 illustrate the use of the pseudo-random number function to determine the next set of x and y coordinates. Line 190 provides a small delay between player movements. Delete

the FOR and NEXT statements if you want to see how fast – and easy—it is to move players.

Well who said player-missile graphics had to be anything but fun?! Give VBLANK PM a try in one of your current programs to add a little zip; or

try it in your next graphics project.

Oh, we almost forgot that we promised you a surprise regarding why you might want to change the height of a player. VBLANK PM has a few more features which allow you to animate the movements of your players – but more about this next time!

100 POKE 75211:PRINT CHR\$(125):SETCOLOR 2,0,0

```
110 PCOL0=216:PCOL1=56:REM color of players
120 GOSUB 1000:REM initialize vb routine
130 POKE PLL,8:POKE PLL+1,8:REM player's height
140 POKE PLX, 108: POKE PLY, 102: REM player
 0's initial position
150 POKE PLX+1,108:POKE PLY+1,72:REM ditto player 1
160 REM let players dance
170 POKE PLX, RMD(0) x 159+48: POKE PLY, RMD(0) x 191+32
180 POKE PLX+1, RND(0) *159+48: POKE PLY+1,
RMD(0)*191+32
190 FOR I=1 TO 75:NEXT I:GOTO 170
200 END
1000 REM INITIALIZE UBLANK PM SUBR
1010 FOR I=1536 TO 1706:READ A:POKE I,A:NEXT I
1020 FOR I=1774 TO 1787:POKE I,0:NEXT I
1030 PM=PEEK(106)-16:PMBASE=256%PM
1040 FOR I=PMBASE+1023 TO PMBASE+2047:P0
KE I, 0: NEXT I
1050 FOR I=PMBASE+1025 TO PMBASE+1032:RE
AD A: POKE I/A: NEXT I
1060 FOR I=PMBASE+1281 TO PMBASE+1288:RE
AD A:POKE I/A:NEXT I
1070 POKE 704/PCCL0:POKE 705/PCCL1:POKE
706,PCOL2:POKE 707,PCOL3
1080 PLX=53248:PLY=1780:PLL=1784
1090 POKE 559,62:POKE 623,1:POKE 1788,PM
+4: POKE 53277, 3: POKE 54279, PM
1100 X=USR(1696)
1110 RETURN
2000 REM ublank interust routine
2010 DATA 162,3,189,244,6,240,89,56,221,240,6,240,83,141,254,6,106,141
2020 DATA 255,6,142,253,6,24,169,0,109,2
53, 6, 24, 109, 252, 6, 133, 204, 133
2030 DATA 206,189,240,6,133,203,173,254,
6,133,205,189,248,6,170,232,46,255
2040 DATA 6,144,16,168,177,203,145,205,1
69, 0, 145, 283, 136, 282, 288, 244, 76, 87
2050 DATA 6,160,0,177,203,145,205,169,0,
145,203,200,202,208,244,174,253,6
2060 DATA 173,254,6,157,240,6,189,236,6,
240, 48, 133, 203, 24, 138, 141, 253, 6
2070 DATA 109,235,6,133,204,24,173,253,6
, 109, 252, 6, 133, 206, 189, 240, 6, 133
2080 DATA 205,189,248,6,170,160,0,177,20
3,145,205,200,202,208,248,174,253,6
2090 DATA 169,0,157,236,6,202,48,3,76,2,
6,76,98,228,0,0,104,169
2100 DATA 7,162,6,160,0,32,92,228,96
3000 REM players 0 % 1
3010 DATA 6,6,8,126,195,195,195,126
3020 DATA 126,195,195,126,24,126,126,24
```

Review:

Eastern Front (1941)

Edward P. McMahon Potomac, MD

Eastern Front (1941) by Chris Crawford of the Atari Staff is a paradigm for computer war games. Not a shoot-em-up type arcade game, it is a corps-level historical simulation. The subject of this excellent simulation is the first 41 weeks of Operation Barbarossa, Hitler's massive attack on Russia which began on June 22, 1941.

Eastern Front has many features of a well-done historical simulation wargame: simultaneous movement of both players, supply rules, reinforcements and resupply effects, and effects of terrain. There is some time pressure also, which is not usually found in simulation wargames of the board-and-counter variety. The computer (a worthy opponent playing the Russian side) thinks out its move during the vertical blank periods when you are planning your moves. The more time you take, the better will be the computer's move. More on this later.

The game starts immediately after booting in (it is an AUTORUN.SYS file on the disk version), but first-time players don't immediately respond. They are entranced by the graphics presentation. The playfield is 21/3 screens horizontally and 41/3 in the vertical dimension and is filled with excellent redefined character sets - mountains, rivers, forests, marshes, cities and coastal areas. As you move your hollow square cursor to any edge of the screen window, the map smoothly fine-scrolls to display the correct part of the playfield. The attention to detail is admirable. The trees in the forest areas are different sizes; the rivers and coasts are displayed to the highest possible resolution. The colors have been carefully chosen - I have not noticed any "bleeding" between adjacent colors and dramatically indicate the change of seasons. The autumn season begins on October 5, 1941, when the green land changes to a purple-brown mud color. (Remember that date. If you haven't captured your objectives, destroyed most of the original Red forces, and established a strong defensive position by then, you are in trouble.) The ground changes again to white in winter, and the rivers and marshes freeze (blue to white) from north to south as the weeks progress. The process reverses in the spring. Another very nice detail.

A few words on the history (*History of the Second World War*, Sir Basil Liddell Hart (ed), Marshall Cavendish USA, Ltd., 1973-1974). Hitler began open plans to invade Russia with discussions in June, 1940. A late spring offensive was planned, and the first strategy (by Maj. Gen. Marcks) was

...it is a corps-level historical simulation.

two thrusts - the largest to Moscow through Smolensk, the second to Kiev. These would join in a pincer movement, trapping most of the Red Army. General Halder and the German High Command modified the Marcks plan by weakening the Kiev thrust to strengthen the push to Moscow, and added a third line of attack to Leningrad. Three Army Groups were defined: Army Group North (von Leeb), Army Group Center (von Beck), and Army Group South (von Rundstedt). Von Kleist's I Panzergruppe and Guderain's II Panzergruppe were aimed north and south of the Pripet marshes respectively. The General Staff and probably Army Group leaders played out major war games in late 1940, taking both sides of the campaign. But early in December, Hitler made what the German Army War Diary calls "a substantial alteration." Leningrad became the principal military target and Moscow was to be taken afterward.

The aim was still rapid advance and encirclement to prevent the Red Army from escaping into the interior, and the destruction of Russia's industrial power in the Ukraine, in Leningrad, and in Moscow. But Hitler's modification had the Army Group Center waiting until Army Group North achieved its more difficult, more distant objective before going on to Moscow. The High Command did not argue successfully with Hitler, and the directive for Operation Barbarossa was signed on December 18, 1940.

On June 22, the longest day, the largest invasion in the world began against an army which had suffered Stalin's 1937-1939 purges: three of five Marshals, 13 of 15 Army Commanders, 57 of 85 Corps Commanders and more had been shot or disappeared without a trace. The German attacks were devastating in the North and Center (Smolensk fell on July 15, but Kiev held out as a pocket of resistance until late September). Nearly twothirds of the Red Army's strength at the outbreak of the war was destroyed. The Germans occupied Russia up to a line from Leningrad to the Crimea.

Estimated losses by the end of 1941 for the Red Army were 5-7 million killed or wounded, 3-5 million P.O.W., 21,000 tanks and 33,000 guns destroyed. Russia fought back with extraordinary national effort, calling on all its resources and extensive Allied help. The Germans achieved some additional victories, but the Blitzkrieg was blunted by the vastness of Russia, the mud and the cold.

Your only hope of winning the simulation is to follow the suggestions of the author, Chris Crawford, in the excellent user's manual which comes with the game: break through and use the mobility of the armored units to encircle the Russian corps from behind, and concentrate forces by pushing your infantry as fast as possible to attack and eliminate pockets of enemy units. These are the classical Blitzkrieg tactics. But, before the autumn mud stops your panzers, form a defensive line using terrain (rivers and cities) to your advantage. Fall back in order during the winter counterattacks.

The game is well documented, but the mathematical rules of combat and supply are not given. The user interface is well designed, so the game is almost entirely playable from the joystick alone (three keys are needed: START, OPTION, and SPACE BAR). The only feature which I find seriously lacking is the ability to save a game and restart it. The game takes two or three hours to play (more, if you want to keep a record of what you are doing) and I find it difficult to come up with an uninterrupted block of time like that. Moreover, I can't study different moves for a given situation, but perhaps that's good. The unknowns can't be resolved, so the game keeps my interest. There is randomness in the combat and supply rules (a good feature) so a tactic which works today may not work tomorrow. Another reason why replaying a tactic may not give meaningful results was mentioned earlier: the computer works on its move while you are entering yours. The computer selects a move for each of its units and, as time is available, iteratively improves each move. This is the feature of the game in which Crawford takes the most pride.

Crawford states that he uses only 75% of the Atari's graphics capabilities. He should know. He is one of Atari's most creative staff members, and certainly understands the machine. The way he uses that 75% makes Eastern Front (1941) a showpiece and a challenge to other program designers. (If he ever uses 100%, I think I'll sit and stare for a week or so.)

I am still experimenting with small, local tactics, as hopeless as that may be. If I ever get to March '42 again (before 2 a.m.). perhaps a late winter thrust to push some muster points farther west will add some victory points. Hmmm...

Odds & Ends

Clearing Memory Charles Brannon Editorial Assistant

Before using an area of memory for storage, it is often necessary to clear it out. For example, a GRAPHICS command clears the screen by writing zeros to all the screen memory. Since there are no BASIC statements that directly support player/ missile graphics, the memory used by this facility has to be cleared by the programmer, usually with a FOR/NEXT loop.

ATARI BASIC does not clear out the old values of an array or string when a program is RUN, even if there is garbage in the memory used by these variables. This also necessitates some kind of loop to clear out this memory.

The problem with this is that an array of any substantial size requires a long time to clear out. For strings, there is a shortcut:

10 DIM A\$(100) 20 A(1) = ```: A(100) = ```: A(2) = A

Line 20 will "instantly" fill A\$ with spaces. The space in quotes can be changed in order to fill a string with a desired character.

There is a "quick and dirty" way to clear out memory. This relies on the previously mentioned GRAPHICS command. GRAPHICS 8+16:GRAPHICS 0 will clear out about 8K of high RAM. If executed before a DIM statement, this will usually suffice. Since most Player/Missile memory is in the top of memory, the GRAPHICS command is definitely satisfactory. If you don't have 8K of free memory, you'll get an ERROR-147 (Insufficient RAM for GRAPHICS mode), in which case you'll have to use GRAPHICS 7 + 16 (or lower), or resort to the BASIC clear loop.



COMPUTE! Overview:

Textwizard

Textwizard consists of a copy- and writeprotected disk containing the program, an instruction manual, and a reference card which summarizes all commands. All of this is in a luxuriously padded binder.

Original purchasers may request a back-up disk when the warranty card is returned with a \$5.00 check. After that, clobbered discs can be exchanged at the factory for a \$30.00 fee.

Forewarned, we treated the disk with great respect. What we found was a carefully humanengineered word processing system for a personal computer. It will not turn your Atari into a \$15,000 professional word processor, but many of the important differences between Textwizard and a professional system are a function of the 40character display. Thus, it is not reasonable to consider constructing large organizational charts, flow charts, or even moderately complex graphs. Tables of data which span more than 40 columns are tortuous to create. Other features usually seen in professional systems, including automatic hyphenation, positioning of footnotes at the bottom of a page, tabular sorts, arithmetic functions and representation of mathematical symbols are not available on Textwizard.

The Manual

First impressions of the program come from the well made and finished looseleaf text which accompanies the program. Filled with 56 pages of instructions, including an index, the manual gives the feeling that the producers of this program care about quality.

The *Instruction Guide* is, however, for one panelist, the weakest element in the package. It was not carefully proofread nor carefully tested with naive users. There are simply too many instances where the user who methodically follows the step-by-step instructions is left hanging with a feeling of "What do I do now?"

In contrast to the above, one panelist was pleased with the manual: "The user's manual is a very good example of what in some educational

circles is known as the "KISS" of knowledge (Keep It Short and Simple). The manual walks the user through each function in logical, explicit language, and is itself an excellent example of programmed learning."

"...the manual gives the feeling that the producers of this program care about quality."

Ease Of Use

The program uses the Atari DOS system and diskettes must be formatted before you can store data on them. Data saved to disk appears to be compacted prior to saving, thus increasing the amount of data which can be stored on each disk.

The program is written completely in machine language and is loaded without the left cartridge in place. This increases the amount of available memory for storage of the text. With 48K of memory installed in the computer, there is just over 30K left for text. Eighteen K Bytes of program seems somewhat large, considering the stated capabilities of the program; however, this size would certainly seem to take it out of the "kid's toy" category.

The program boots quickly and, unless the amount of text being held is substantial, no loss of speed is noticed. There is one quirk which appears when the amount of memory in use begins to exceed 5K. There is a delay in the text's appearance on the screen when the inserting command is being used. This can be somewhat disconcerting if the operator is a touch typist and is watching the screen. The nice part is that the letters are all picked up and, if the typing is done accurately, it will all eventually show up.

When first used, however, the program appears to lack features found in other word processors. The program is not menu driven. Consequently, a number of functions such as loading, saving, disk formatting, and drive # setting, require that the operator remember specific keyboard sequences. Some of these are quite lengthy and would be more easily used if they were contained on a menu. The Atari full cursor movement feature is well used; however, there are no provisions for fast single stroke movement from the center of a line to either end of the line. These are not essential, but

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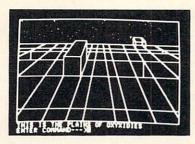


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would speed editing. There is no scrolling ability which tends to limit the speed with which text can be edited. Offsetting this, to some degree, is the ability to move through the text in either direction using a combination of the OPTION key and the cursor arrow keys. The system is friendly. It may be conceptualized as two major programs: one is for creating and editing text, and one is for printing documents. With very few exceptions, commands to the editing component involve only two keystrokes.

Text formatting and printing functions utilize Atari's special keyboard controls (i.e., OPTION, SELECT, START) in conjunction with other keyboard characters which, when possible, relate to the particular function or mode required. For example, CTRL+T sends the cursor to the top of the page, CTRL+B sends the cursor to the bottom of the page; CTRL+M is used to Move text, CTRL+D to Duplicate text, CTRL+S for Search, etc. The use of characters such as BACKSP, INSERT and editing ARROWS will be familiar to Atari users and greatly facilitate operation – especially for the word processing beginner.

One particular feature proved extremely versatile. Margin control is set, not in inches or character widths, but in *dot* widths. Although this necessitates some computation by the user (150 dots = approx. 1 in.), it allows "fine tuning" when formatting a document; some very creative copy can be produced with such a tool. It would be a nice touch, perhaps, if Datasoft supplied a margin guage or ruler which translated dots into inches and/or character widths as a useful addition to the Command Reference Card – which, in itself, is

very clear and precise.

One severe problem occurs with the buffer operation. There is no protection for information stored in the buffer. Thus, inadvertent loss of text can and does happen unless the operator takes careful note of buffer use. It seems best not to store text in the buffer for any length of time, but rather to use the buffer for simple movement operations only. The lack of a screen display for print formatting requires that the printer be used each time the operator wishes to see the actual formatting of the text. This can account for a significant loss of time and reams of paper being generated, when the actual formatting on the page must be seen. One panelist felt that this, combined with an inability to print single pages of a long text file, proved to be the most serious deficiency of the program.

Search, Merge, Disk Functions

The search feature does not work reliably, particularly when the string involves as few as three characters. For example, on two Model 800 systems a

search for "he" (the string, h+e+space) not only correctly identified all occurrences of "he," but also incorrectly located embedded instances of "he" (as in "wherever") and, worse yet, totally inappropriate strings (e.g., "Ruth."). Search/replace operations were similarly plagued. Even when it behaves properly, global replacement is only semi-automatic: each "old phrase" must first be located; replacement with "new phrase" must then be manually verified.

Tab stops are preset to five spaces, and cannot be altered. This makes the construction of even 4- or 5-column tables of numbers overly cumbersome.

Generally Good Fatal Error Protection

It is generally very difficult for a user to make fatal errors. The exception to this rule is, however, important. File deletion is accomplished by simultaneously pressing OPTION D, followed by a file name. Even though the contents of the file still exist on the disk, they are thereafter forever inaccessible to the user. For an operation with such important consequences, it is reasonable to expect the system to help prevent the user from making devastating mistakes. Atari DOS requires an affirmative acknowledge prior to a file deletion. This feature probably should have been included.

Text requiring no special formatting features (pagination; underlining; centering; use of superscripts, subscripts, page numbers, boldface, etc.) may be printed to an Atari 825, Epson MX80, or Centronics 737 printers by issuing the command sequence OPTION P, followed by the filename. The print routine incorporates defaults for left, right, top, and bottom margins, proportional spacing, and right margin justification.

Overriding any of these defaults, or incorporating any of the many special features, requires the user to embed a command string within the text file. Features common to the entire file (e.g., placement of page numbers) are indicated on the first line in the text. Other commands (e.g., for centering) are embedded as they are needed. Unlike some other word processors, Textwizard does not permit underlining on the Epson MX-80. An approximation to boldface type may be made on the Epson, but not other printers; this restriction, too, is odd since Letter Perfect can produce boldface on all three printers. Generation of superscripts and subscripts is easy, but the instructions fail to mention that it cannot be accomplished on the Epson.

Pagination Is Especially Flexible

Arabic numerals may be placed automatically anywhere on the top or bottom lines of a manuscript. Since pagination may begin with any value, sections or chapters of a manuscript may be independently prepared.

A nice feature is the option to print text in

double columns. It is a little tricky to set up because the columns will not align evenly *unless* care is taken when placing carriage returns. It was not bothersome, however, and, after some experimenting, the text printed very nicely, each column having margin requirements pre-selected by the user.

On page 43 the automatic page numbering function is presented as CTRL+@. This combination does not work. It took a few minutes to locate the correct sequence for page numbering; it is SHIFT +@.

Its few disadvantages considered, Textwizard has a number of features which do set it apart from a simple text editor and turn it into a functional word processor.

One reviewer argued that the best single feature of the program is the Insert Text function. Because of the ease with which this works, there is little need for a lot of text moving. During this mode of operation, the operator is able to make insertions anywhere in the text without concern for erasure of previously written text. In addition, the screen border changes color during this operation, providing a constant reminder of the mode of operation. Wrap-around is maintained during the insert phase and this is a definite asset during text editing. Indeed, the ability to wrap-around text, thus keeping the text on the screen readable, is one of the really fine, and well-executed, features of Textwizard.

The use of changed screen colors and borders is a feature of Textwizard, which truly takes advantage of the versatility of the Atari, and helps to bring to this product an overall feeling of polish, while giving the user a very clear indication of the current mode of operation.

Print commands and formatting ability with this program are superb, if the Atari 825 or Centronics 737 printer is used in conjunction with the program. The ability to do multiple column printing is a great asset and it is here that Textwizard demonstrates a clear superiority over other word processors for the Atari. This feature alone would make the program worthwhile for anyone who publishes a newsletter.

Printing copy on cut (vs. continuous) paper is facilitated by the page eject and wait commands. The former performs a form feed, seeking the top of the next page. The latter causes printing to be suspended until a new sheet of paper is loaded.

The chaining feature is a powerful means to overcome the limitations imposed on the size of text files by the amount of available memory. With a 32K system, no text file may be greater than the equivalent of about 6.5 single-spaced pages. Sooner or later, most users will confront this ceiling, and

will despair unless they see one implication of CHAIN: manuscript components (ranging from single characters to the largest amount of text permitted by memory) may be strung together with a command string in the first text file, resulting in the sequential printing of the whole.

The Final Overview

• Panelist #1:

"Overall, Textwizard is a very clean, useful word processor, delivering all that Datasoft says it will. It is easy to use and requires very little effort on the user's part to get excellent performance. It is also fast. The editing and searching functions are extremely swift and accurate. The chain command works well and facilitates printing and editing large blocks of text efficiently. The only two enhancements it could use (but doesn't need) are graphic display of the formatted page, and perfect spelling."

• Panelist #2:

"In short, Textwizard is a generally well-conceived word processing system for the Atari. Sometime between conception and delivery to the user, however, various gnomes intruded and left indelible marks on the product. Textwizard is well-suited for preparing term papers, inter-office memos, and informal personal correspondence. It may even be appropriate for the Great American Novelist. Professional technical writers and business executives will be happier and more productive with the much more powerful – and costly – word processing products that are targeted to their more complex needs."

• Panelist #3:

"With over fifty commands available to aid in editing, formatting, storing and printing text, Textwizard certainly provides the user with serious word processing capabilities. The program is well thought out; the formatting commands are simple and easy to use. Although a touch typist will probably have some small difficulty learning to use the extra keys with finesse, this is certainly not a drawback of the program. While certain portions of the program are weak...lack of menu and scrolling, and a very time consuming search and replace function, these are more than offset by the speed and ease of use which other areas of the program deliver to the user. All things considered, Textwizard, at a list price of \$99.95, is a good buy and one which could be recommended to all Atari 800 owners."

Textwizard. Datasoft Inc., 19519 Business Center Drive, Northridge, CA 91324. \$99.95. 32K and one or more disk drives and compatible with Atari 825, Centronics 737, and Epson MX-80.

Put Graphics Modes 1 And 2 At The Bottom Of Your Screen

R. Alan Belke DeKalb, IL

Most of you who are regular readers of **COMPUTE!** are familiar with the mixing of the graphics modes ("Mixing Atari Graphics Modes," **COMPUTE!** #6). The only problem is that you can't use a mode past its regular range. That is, if you wanted to use Mode 1 past line 20 or Mode 2 past line 10, you couldn't. So you were stuck putting text you wanted at the top of the screen or in the text window. Until now, that is!

What's The Display List?

First we'll look at the Display List to see what it is and what it does. Figure 1 shows the Display List for Mode 3. You can verify this by running Program 1. Locations 560,561 contain the starting address of the list.

Figure 1.

The purpose of the list is to tell the computer how to display the information stored in the screen and/or text memories. Let's see how it does this. The first three bytes (112) set up the margin at the top of the screen. How they do this, I don't know. Anyone out there know? Next comes what I call an address byte, (72). In this case, a Mode 3 address byte. (Figure 2 shows what the address bytes are for each of the modes.) This byte pulls double duty. First, it sets the first line to Mode 3. Then it tells the computer that the next two bytes contain the address of the screen memory.

Figure 2.

MODE 0 1 2 3 4 5 6 7 8 ADDRESS BYTE 66 70 71 72 73 74 75 76 77 79

The next 19 bytes (8) set one line each to Mode 3. I call these Mode 3 bytes. You get the value for these bytes by subtracting 64 from the address byte (72-64=8). From this, we can deduce that any byte with bit 6 on is an address byte. Also, notice that 19 Mode 3 bytes with the Mode 3 address byte give you 20 rows of Mode 3, which fills the screen up to the text window.

For whatever mode you are in, you will have 1 address byte and the number of rows, minus 1, regular bytes. For example, Mode 7 will have a Mode 7 address byte (72) and 79 regular Mode 7 bytes. Giving you 80 rows. To find out how many rows each mode has, check the "Table of Modes and Screen Formats." It's on the inside back cover of your *Basic Reference Manual*.

The Last Three Rows Of The Text Window

Now here's the important part. The next byte (66) is a Mode 0 address byte. But, instead of the next two lines containing the address of the Screen memory, they contain the address of the Text Editor memory. This is the start of the text window. Modes 1 through 8 use the Screen memory. Mode 0 uses the Text Editor memory. As you may have already guessed, the next 3 bytes (2) are Mode 0 bytes, giving us the last three rows of the text window. If we were in a full screen format, these last six bytes would not be here.

Now we are to the end of the list. This next byte (65) is also an address byte. But it has a special purpose. It tells the computer that it has reached the end of the list and that the next two bytes contain the starting address of the list. (The same as locations 560,561.)

Before we go on, let me say that the bytes that contain the addresses may vary, depending on the Mode you're in and on the amount of memory you have. All the other bytes will be the same.

So how do we get Modes 1 and 2 on the bottom of the screen? It's simple! Basically, all we do is change the Mode 0 bytes to Mode 1 or 2 bytes. Presto! The computer now displays the Text Editor memory in Modes 1 or 2.

Let's look at Program 2 to see how this is done: Line 10: sets the margins to 40 characters per line and selects mode 3 with text window. Then it finds the address of the Display List. Line 20: searches the list for the start of the text window.

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E.ELECTRIC	M. CHARITY	N. KILDHATTS
F.FOOD	D. INVESTING	
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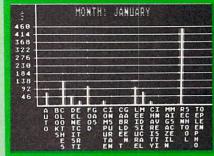
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Line 30: changes the Mode 0 bytes to Mode 1 bytes.

Line 40-50: the periods denote spaces.

There are a few things of which to be aware. Even though you are using Modes 1 and 2, you're using the Text Editor memory; so the computer thinks in 40 column, not 20 column lines, which means two lines now equal one old line. Here is an example. Suppose we use an empty PRINT statement, planning to leave a blank line. Sorry, it won't work. We would have two blank lines. What we do is put 20 spaces in front of what we want printed on the second line. Also remember that we are using the Text Editor, so PRINT #6 will not work. Try some different things yourself.

What About Mode Two?

Well, that's almost as simple. Mode 2 lines are twice as wide as Mode 1 and 0; so there are only two combinations using Mode 2 possible: two rows of Mode 2 or one row Mode 2 with two rows of Mode 1. We can only use the same amount of room as was originally there. Program 3 uses the latter option from above:

Lines 10-20: same as Program 2.

Line 30: basically the same as in Program 2; only this time we make the second line Mode 2. And, since we use one less byte, we have to move the end of the list one location forward.

By now you should be able to change the text window into any combination of Modes 1 and 2 you want. If you have a program that would work better with the text at the bottom of the screen or the text window as Modes 1 or 2, get to work, experiment! Remember, you're the boss.

Program 1.

10 GRAPHICS 3:A=PEEK(560)+PEEK(561)*256 20 D=PEEK(A):? D;",";:IF D()65 THEN A=A+ 1:GOTO 20

30 ? PEEK(A+1);",";PEEK(A+2)

40 GOTO 40

Program 2.

10 FOKE 82,0:GRAPHICS 3:A=PEEK(560)+PEEK (561)*256

20 IF PEEK(A)()66 THEN A=A+1:GOTO 20 30 POKE A,70:POKE A+3,6:POKE A+4,6:POKE

40 ? ".ATARI.AND.COMPUTE!....AN.UNBEATA BLE.." 50 ? ".....TEAM.....FOUR.LINES.M

60 COLOR 2:SETCOLOR 1,10,6:PLOT 17,1:DRA WTO 17,10:DRAWTO 9,18

70 PLOT 19,1:DRAWTO 19,18:PLOT 20,1:DRAW TO 20,18

80 PLOT 22,1:DRAWTO 22,10:DRAWTO 30,18 90 GDTO 90

Program 3.

10 POKE 82,0:GRAPHICS 3:A=PEEK(560)+PEEK (561)*256

20 IF PEEK(A)()66 THEN A=A+1:GOTO 20 30 POKE A,70:POKE A+3,7:POKE A+4,6:POKE

A+5,65:POKE A+6,PEEK(A+7):POKE A+7,PEEK(A+8)

40 ? ".ATARI.AND.COMPUTE!...1.LINE.OF.MO DE.2."

50 ? "..2.LINES.OF.MODE.1"

60 COLOR 2:SETCOLOR 1,10,6:PLOT 17,1:DRA WOO 17,10:DRAWTO 9,18

70 PLOT 19,1:DRAWTO 19,18:PLOT 20,1:DRAW TO 20,18

80 FLOT 22,1:DRAWTO 22,10:DRAWTO 30,18

90 GOTO 90

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By Stuart Smith



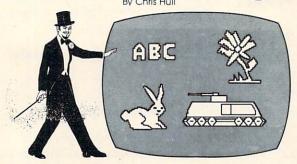
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Atari PILOT At The Helm

Patricia Tubbs Sunnyvale, CA 94086

As instructor for Gifted/Talented students in the Sunnyvale Elementary School District and educational computer consultant, I have had the opportunity of field testing Atari's PILOT language for the past year.

As a programmer in BASIC at an intermediate ability level, I've found Atari's PILOT extremely easy to use. Not only is text manipulation easily managed, but also both sound and high-resolution graphics are within the reach of beginners.

PILOT was originally developed by Dr. John Starkweather of the University of California Medical Center, San Francisco. It is a computer language which is word-oriented rather than number-oriented. People without any prior knowledge of computer programming find it easy and understandable to use in a very short time. The knowledge developed while using PILOT is a good foundation for moving on to other computer languages.

Curriculum-based Programming

ATARI PILOT makes preparing current curriculum-specific programs fairly easy. It has three modes of operation; they are: immediate mode, auto-number input mode, and run mode. When using the immediate mode your commands are executed immediately upon typing them and pushing the RETURN key. The auto-number input mode accepts PILOT statements, checks them for syntax errors and, if correct, assigns a number in sequence to each line and stores the statement in the program storage area. The run mode executes any program in the computer's memory.

With this language the programmer has the ability to control the appearance of words on the screen. In BASIC any print statement may appear to be spaced accurately and not divide words in inappropriate ways until that print statement is run. At that time the computer automatically divides any word at the end of a 40 space line. This is especially difficult if you wish to have a string variable (such as the student's name) inserted within that line. However, in PILOT, the computer will not break any words in a T: (type) statement, but will simply move them ahead to the next line. This feature is probably my favorite point for

using PILOT when writing curriculum-based programs.

Another of the built-in features that is extremely helpful is the ability to renumber the program lines. The lines within the program may be renumbered by any increment starting at any number. This is especially helpful if you have created a particularly useful graphic design or musical piece and wish to use this module in some other program at another date. By renumbering the module to correspond to the new program, this module can become a part of the new program without the need of retyping it into the computer's memory.

The main text of your program is made with simple to use commands.

T: tells the computer to Type this on the screen.

A: the computer Accepts the user's input

M: matches the user's input with the programmer's expected answers.

C: Compute uses only integer arithmetic within the range of -32768 to 32767.

J:*LABEL allows the program to Jump to a module of the same name.

U:*LABEL allows Use of a module and then returns to the next statement following the U: statement.

*LABEL

a module is created between these two commands.

E: two command

GR: this command allows use of any of the various GRaphics capabilities.

SO: allows use of SOund.

PA: PAuses for a specific length of time.

Atari PILOT has been extended beyond PILOT's usual text and computational abilities to include Atari's capability for high-resolution graphics and sound. This graphics ability is called "turtle graphics," which comes to PILOT from the LOGO programming language, developed by Dr. Seymour Papert at MIT.

The programmer is able to control an imaginary robot called a "turtle" on the video screen. This turtle may be commanded to turn any number of degrees and to move forward any appropriate number of spaces. In doing so, it leaves a trace on the screen.

The full range of Atari colors is available for the turtle to use. However, you may use only three colors and the erase (or background color) at a time. After a figure has been drawn with the turtle, you may paint it by giving it a FILL command, at which time your figure is filled with color. (See



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Program 1.)

When writing SOund components in your program you have the facility to command four voices (up to a four-note chord) between C below middle C to F# and C above middle C. This gives you a chromatic scale of 31 notes with C below middle C=1 and F# above C above middle C=31.

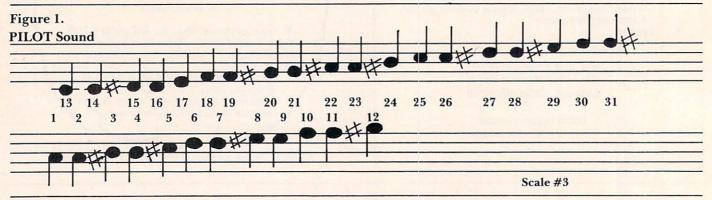
By including the PAuse command, one may hold each note or chord for a given length of time. The length of the pause is determined by the number of 1/60th of a second *ticks* selected (e.g. one tick equals 1/60th of a second, and 60 ticks equal one second). (See program 2 and Figure 1.)

The Atari joysticks and paddles can also be used within your program. You may use up to four joysticks in as many as 11 positions, with the joystick

duck. To draw these pictures using the turtle, I utilized the instructions which I found in a crafts book for sewing them in cross-stitch embroidery. These instructions come printed on a grid which is similar to the imaginary grid on the computer's video monitor. By placing the turtle at the middle of the embroidery grid, you can have it move the appropriate number of squares, turn, and move again where needed.

With the PILOT cartridge, Atari has provided an exceptionally beautiful teaching guide for children. It is an easy to follow as well as aesthetically attractive manual which all children will enjoy using. Also included is a general manual, as well as a documented demonstration tape.

My fifth-grade students who field-tested Atari



trigger having a two position value. Four pairs of paddle controllers with a range from 0 to 227 rotary positions may be used.

Another useful feature is the synchronization of an audio tape to the computer. One could use the audio portion of a tape to give instructions for a given program or perhaps give a spelling word orally. I see this as a particularly convenient aspect when writing programs for beginning readers or children with learning disabilities. While the audio portion is running, the computer can display information on the monitor simultaneously.

PILOT is an easy to use programming language, one I am sure that most educators will find very useful for curriculum development for their specific classroom needs.

Beatrix Potter On The Computer

Program 3 was written to use in the study of the literature written by Beatrix Potter. This program was used as a biographical introduction and follow-up lesson. With each question, several possible answers were displayed. If students typed in the incorrect answer, they were given some further information and returned to the original question. In this particular program, even wrong answers produced further learning experiences.

This shows a color picture on the TV monitor when a correct answer is typed: a bunny and a

PILOT had no difficulty learning quickly to draw pictures, manipulate text, and add sound effects to their programs. I see this language as the first language that beginning programmers should learn. It is motivating and a good basis for learning other computer programming languages.

Program 1.

```
200 XBLOCK
       R:THIS IS A SAMPLE PROGRAM OF
210 ,
       BLOCKS STACKED ON ONE ANOTHER
229 ,
          GR:GOTO-0,-30;CLEAR
300 /
          GR : PEN RED
          U: XSQUARE
310 ,
350 /
          GR:GOTO -0,-14
          GR : PEN BLUE
360 )
370 ,
          U: XSQUARE
380 ,
          GR:GOTO-0,2
           GR: PEN YELLOW
390 ,
400 /
          U: XSQUARE
405
           U: XSCALE
410
490 XSQUARE
           GR:4(DRAW16;TURN90)
500 ,
550 /
          GR:FILL16
          F:
560
```

COMPUTE!'s Listing Conventions

Many programs which are listed in **COMPUTE!** use cursor control keys, color keys, and so forth. We have established a listing convention which we believe eases the task of typing programs in accurately.

Atari Conventions

For the Atari, all the editing and cursor-control characters are spelled out and surrounded by brackets: [CLEAR] for "clear screen." Other characters, such as CTRL-T (the "ball" character) will be listed as the "normal" character, but within brackets: [T]. A series of identical control characters will be indicated by a number within the brackets: [3 DOWN] means type the cursor-down key three times; [12 R] means type CTRL-R twelve times.

Two control characters, [=] and [-] should be shifted. Any reverse field text will be enclosed within vertical lines. (Press the Atari logo key [JIL] for each vertical line you see.)





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Э

990 R: THIS IS THE ATARI MUSICAL SCALE WITH EACH NOTE HELD FOR 15/60TH SECOND

1000 *SCALE

1010 . C:#S=#S+1

1020 S0:#S

1030 PA: 15

1040 J(#\$<31): *SCALE

1050 E:

Program 3.

10 T:

119 C: #H=1

120 XBORDER

130 C:#H=#H+1

149 T:

150 J(#H(09): *BORDER

160 T: BEATRIX POTTER

179 T:

ONCE upon a time there were fo 189 T: little Rabbits, and their names

190 T: were ____

200 T: Flores

MOPSY,

210 T: Cotton-tail,

and Peter.

220 T:

230 T:

240 T:

250 PA: 100

260 U:XMUSIC

270 R:THIS PROGRAM WAS WRITTEN TO BE USE D AS AN AUTOBIOGRAPHICAL INTRODUCTION TO

BEATRIX POTTER AND HER BOOKS

290 R: PATRICIA TUBBS, SUNNYUALE, CAIFO

RNIA

300 R: LINE NUMBER 970 SHOULD BE CHANGED YEARLY TO ALLOW FOR THE CORRECT ANSW

ER.

310 GR: QUIT

320 T:What is your name?

330 A: SHAME

340 XFIRST

350 T: Who wrote THE TALE OF PETER RABBIT

360 T: Beatrix Potter

Mark Twain

zra Keats

370 A:

380 GR:QUIT 390 M:BEATRIX, MARK,EZRA

400 JM: *BEATRIX *MARK *EZRA

410 XMARK

420 T:

430 T: Mark Twain wrote HUCKLEBERRY FINN

and other stories. Please try again \

440 J: XFIRST

450 XEZRA

469 T:

470 T:Ezra Keats wrote WHISTLE FOR WILLI

E and other stories. Please try asain.

480 J: XFIRST

490 MBEATRIM

500 T:

510 T:Yes, Beatrix Potter wrote THE TALE

OF PETER RABBIT and 22 more books for c

hildren like you and your friends.

520 A:

530 U: XBUNNY

540 XSECONO

550 T:Why did Miss Potter write THE TALE

OF PETER RASSIT?

569 T:

570 T: just for the fun of it

for the money

s a set well letter

589 A:

590 GR:OUIT 600 M:JUST/FOR/WELL

610 JM: XJUST XFOR XWELL

620 XJUST

630 T:Yes, Miss Potter did enjoy writing

stories, but that was not her only reas

on. Try asain.

640 T:

650 J: #SECOND

660 XFOR

670 T:Miss Potter did not need the money

because she was the daughter of a wealt

Please try again. N hy lawyer

680 T:

690 J:XSECOND

700 XWELL

710 T:Yes, she wrote this story as a set

```
well letter for a young friend, 5 year
                                               1120 T: You're right, the paper would co-
old Noel.
                                               st less, but she had another reason for
720 T:
                                               wanting the books nice and small.
730 A:
                                               1130 J: XFOURTH
740 H:XBUNNY
                                               1140 XHANDS
750 XTHIRD
                                               1150 T Miss Potter told her printer that
760 T:Miss Potter lived in what country?
                                                the books were to be small enough for 1
                                               ittle hands to hold, \
770 T:
780 T:
                                               1160 Trand eminted on 'stout' sasen. The
           England
                                               e size she sussested was 5 inches by 3
       Canada
                                               3/4 inches. N
   United States
                                               1170 A:
790 A:
                                               1180 U: *DUCK
800 GR: QUIT
                                               1190 XFIFTH
810 M:ENGLAND, CANADA, UNITED STATES
                                               1200 T: Was Peter Rabbit translated into
820 JM: XENG
               *CAN
                      XUNI
                                               any other languages?
830 XCAN
                                               1210 A:
840 T:
                                               1220 GR:QUIT
                                               1230 M: YES
850 T: Canada is an English speaking co
                                               1240 TY: Yes, Peter Rabbit has been printe
untry but not the home of Miss Potter. N
860 J:XTHIRD
870 XUNI
                                               d in twelve languages including Afrikaan
                                               s and Japanese as well as in\
: T 088
                                               1245 TY: Braille
890 T: Both Ezra Jack Keats and Mark Twa
                                               1260 TN: TRY AGAIN!
                                               1270 JN: XFIFTH
in are from the United States but Miss P
                                               1280 A:
otter was not . \
                                               1290 U: XBUNNY
900 J: *THIRD
                                               1300 XSIXTH
910 XENG
                                               1310 T: From where did the ideas for the
920 T:
                                               characters in Beatrix Potter's books com
930 T: Yes, she lived in England and THE
                                               e7 N
TALE OF PETER RABBIT first appeared in
                                               1320 T:
erint in 1901.
                                               1330 T:
                                                         other secsie
940 XNUMBER
                                                     pets and animals she watched
950 T:Can you tell your teacher and me h
                                                 children
ow lone aso that was?
                                               1340 A:
960 A:
                                               1350 GR:QUIT
979 M:89
980 TN: Try subtracting that one more ti
                                               1360 M:OTHER, PETS, CHILD
    Remember you put this year's number
                                               1370 JM: *OTHER *PETS *CHILD
 on the top with 1901 undernath.
                                               1380 XOTHER
990 TY: My, that was a lone time aso, wa
                                               1390 T:No not other people, try one more
sn't it, $MAME ? \
                                                time, please, $MAME
                                               1400 J: XSIXTH
1000 JH: XHUMBER
                                               1402 *CHILD
1010 A:
1020 U: *DUCK
                                               1404 T: Other children did often sive he
1030 %FOURTH
                                               r ideas; however, her main ideas came ot
1040 T:Why were the books published in t
                                               her ways
he small size?
                                               1406 J: #SIXTH
                                               1410 %PETS
1050 T:
                                               1420 T:Yes, as a child Beatrix owned man
1060 T:
        To fit small hands (or)
       The paper would cost less
                                               y pets. She took home wild, ill or hurt
1070 A:
                                                animals and nursed them back to
1080 GR:QUIT
                                               1430 T: health. Beatrix was the only da
1090 M: HANDS, PAPER
                                               ushter of wealthy parents who did not wa
1100 JM: *HANDS *PAPER
                                               nt her to so to public or privatex
                                               1440 T: school. She had a tutor at home
1110 XPAPER
```

, but no other children to play with, so she made friends with animals. 1450 T: She spent much of her time shet chine their pictures, which she used wea rs later in her stories. N 1460 A: 1470 U: XDUCK 1489 U:XMUSIC 1490 U: XBUHHYY 1495 T: Now it's time for you to read som e of Beatrix Potter's books. I hope you enjoy them, \$MAME \ 1500 E: 1510 *CHILD 1520 T:Sometimes children did sive her i deas. She wrote many story letter to yo une friends including new sotries 1530 T:expecially written for them. But , this was not when most of her ideas ca Try again. N 1550 XBUNHY 1560 GR: DRAMS 1570 GR: TURN270; DRAM2 1580 GR: TURN90; DRAW3 1590 GR: TURN270; DRAN2 1600 GR: TURN90; DRAM2 1610 GR: TURN270; DRAW2 1620 GR: TURN90; DRANG 1630 GR:TURN270;DRAW1 1640 GR: TURN90; DRAW3 1650 GR: TURN90; DRAW2 1660 GR: TURN270; DRAW3 1670 GR: TURN90; DRAW2 1680 GR:TURN 270; DRAWS 1690 GR:TURN270;DRAW2 1700 GR: TURN270; DRAN3 1710 GR: TURN90; DRAW2 1720 GR:TURN270;DRAW3 1730 GR: TURN90; DRAW2 1740 GR:TURN90;DRAW3 1750 GR: TURN270; DRAW2 1760 GR: TURN90; DRAW3 1770 GR: TURN270; DRAW2 1780 GR: TURN270; DRAW6 1790 GR: TURN90; DRAN2 1800 GR: TURN270; DRAW2 1810 GR: TURN45; DRAW3 1820 GR: TURN315; DRAW3 1830 GR: TURN270; DRAU3 1840 GR: TURN90; DRAW2 1859 GR: TURN279; DRAW2 1860 GR: TURN90; DRANZ 1870 GR: TURN90; DRAM2 1880 GR: TURN270; DRAW1 1890 GR: TURH90; DRAH2

1900 GR: TURH270; DRAW1

1910 GR: TURN270; DRAW2 1920 GR: GO2: DRAW2 1930 GR:TURN90;DRAW2 1940 GR: TURN90; DRAW3 1950 GR: TURN270; DRAW1 1960 GR: TURN90; DRAW1 1970 GR: TURN270: DRAM2 1980 GR: TURN270: DRAW1 1990 GR: TURN90; DRAW2 2000 GR: TURN270; DRAW1 2010 GR:TURN90:DRAW1 2020 GR: TURN270; DRAN3 2030 GR: TURN90: DRAW1 2040 GR: TURM270; DRAM9 2050 GR:TURN325;DRAW4 2060 GR:TURN278;DRAW7 2070 GR: PEN UP: DRAW-4 2080 GR: TURN135 2090 C:0710=12%16+3 2100 GR: PEN BLUE; FILL 50 2120 GR: PEN RED ; DRAU2 2130 T:Peter Rabbit really likes you \$MA ME. N 2140 PA:400 2150 GR: QUIT 2160 E: 2170 *DUCK 2180 GR: PEN ERASE 2190 C:0710=15%16+4 2200 GR:PEN BLUE; TURN 55; DRAMS 2210 GR: TURN-55, DRAWS 2220 GR: TURN45; DR:448 2230 GR: TURN45; ORAU2 2240 GR: TURN-90: DRAN2 2259 GR:TURN-90:DRAW4 2260 GR: TURH-45; DRAW10 2279 GR: TURN45) DRAWS 2280 GR:TURN-90;DRAU2 2290 GR: TURN98; DR4M5 2300 GR: TURN-90; DRALL2 2310 GR: TURN90; DRAW4 2320 GR: TURH90; DRAM2 2330 GR:TURN-90;DRAU2 2340 GR:TURN-90;DRAM2 2350 GR:TURN-90;DRAN2 2369 GR: TURH99: DRAW4 2370 GR: TURN-45; DRAMS 2380 GR: TURN-45; DRAM4 2390 GR:TURH-90:DRAU2 2400 GR:TURN90;ORAMS 2419 GR: GOTO15, 16; PEN REC: DRAW4 2428 GR: TURN98; DRAM2 2438 GR: TURN90; DRAU4 2448 GR: TURN98: DRAW2: TURN188: FILLS 2450 GR:PEH BLUE 2460 GR:GOTO-10.1; TURN180; FILL5

```
2470 GR:GOTO-13,2;FILL 5
2480 GR:GOTO-10,-1;FILL5
2490 GR:GOTO-9,8;FILL4
2500 GR:GOTO-3,8;FILL2
2510 GR:GOTO4,6;FILL2;GOTO6,8;FILL2
2520 GR:GOTO4,10;FILL2
2538 GR:GOTO8:12:FILL2
2540 GR:GOT08,14;FILL2
2550 GR:GOTO10,16;FILL2
2560 GR:GOTO-15,7;FILL2
2570 GR:PEN RED:GOTO-17,-2;4(TURNS0:CRAW
2); TURM180; FILL 2
2588 GR:GOTO-18,-4;4(TURN98;DRAW2);TURH9
9; FILL2
2590 GR:GOTO-15,-6;4(TURNO9;DRAW2);TURNO
0; FILL2
2600 GR:GOTO-4,-2:4(TURH99;DRAN2);TURH18
0; FILL2
2610 GR:GOTO1,-6;4(TURN99;DRAW2);TURN99;
FILL2
2620 GR: GOTO2, -4;4(TURH98: DRAH2); TURN98;
FI112
2630 GR: GOTO12,12; PEN YELLON; DRAM6
2640 GR: TURN-90; DRAM4; TURN-45; DRAM4
2650 GR: TURN-115: DRAW6
2660 GR: GOTOD, -8; FILL4
           Jemima Puddle-Duck knows you h
ave been working hand, $MAME
2680 PA:400
2690 GR:QUIT
2700 E:
2710 XMUSIC
2730 C: #M=#M+1
2749 80:20
2760 PA:60
2770 PA:60
2780 SO:13
2790 PA:60
2800 30:17
2810 PA:60
2820 80:6
2830 PA:60
2840 SO:15 5
2850 PA:60
2860 SO:13 3
2870 PA:60
2880 SO:17 1
2890 PA:120
2900 J(#M(2): XMUSIC
2910 SO:
                                              0
2920 E:
```

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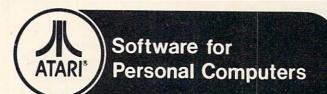
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Moire Magic

Leo Cerruti Svosset, NY

This program produces such beautiful threedimensional effects in any of four graphics modes that you will, in all likelihood, find yourself staring at the screen and shouting "Hey look at that one..." for hours on end.

This program is user controlled – you can request the density and type of patterns you like. Making use of the "attract mode" produces constant variations in color and intensity and you will never see the same pattern twice. There are two pattern options to choose from: center oriented and corner oriented. That is, lines will emit from the center of the screen or from the corners, as you wish.

Useful Subroutines

This program makes use of several subroutines which should prove useful in many other types of programs, both graphic and nongraphic. For instance; the subroutine from lines 1060 to 1075 causes the word START to flash within the sentence. Line 1070 demonstrates use of the START switch, line 1080 sets attract mode.

When the program is run, it will prompt you to press START to begin. After this it will ask you which graphics mode you wish, modes 3,5,7 or 8. Remember that you need at least 16K to operate in GR.8. The next prompt asks how much maximum spacing you want between the lines drawn on the screen. I suggest numbers between 25 and 40 for GR.8 and 15 to 25 for GR.7. The computer will randomly space the lines up to your maximum. It will never give a spacing of two or less, to prevent filling up the screen with lines or blanks.

You are then asked which pattern you want. Center patterns give a cartwheel moire effect while corner patterns give more of a three-dimensional effect similar to depth lines drawn on a flat plane to give the illusion of distance. Either choice has its own special effects which demonstrate the Atari's superior graphics and color capabilities. You are then asked if you want changing colors. If you type "Y," the "attract mode" is set. Then, happy viewing.

By the way, if you select attract mode do not touch any keys because this will set the "attract mode" counter back to default colors. After each complete cycle in both the center and corner patterns the drawing will pause, select a new line spacing, and then continue. The longer you let the drawing continue, the more complex it will become. You can press CTRL 1 to pause the drawing at anytime, and to continue, press CTRL 1 again. Pressing the BREAK key will end the drawing.

Program Modules

LINE#	DESCRIPTION
0-4	Displays title and jumps to line 1060 which instructs user to push START to begin.
6-9	Requests which graphics mode to use and jumps to lines 1000 to 1030 to set screen margins for the appropriate mode.
10	Requests maximum number of spaces to use between each line.
12-14	Requests corner or center effect moire patterns. Program jumps to line 16 for center pattern or line 600 for corner patterns.
1050	Will set attract mode if you wish.
1060-1090	Will display instruction to push START button and wait for you to do so. Type the word START and a space before and after an inverse video in line 1065. Use normal video for the word START and the spaces before and after in line 1075. This will flash the word START within the sentence.

```
0 ? ")":POSITION 9,8:? "*** MOIRE PATTE
RNS ***"
1 POSITION 9,10:? "*** BY LEO CERRUTI
***"
2 ? :?
3 DIM C$(1)
4 GOSUB 1060
```

6 POKE 752,0:? ">":? "WHICH GRAPHICS MOD

640 PLOT 0,0: DRAWTO X,A

0

E DO VOU UTOU II	
E DO YOU WISH:"	
7 ? , "(1) MODE 3":? , "(2) MODE 5":? , "(3	5
) MODE 7":? ,"(4) MODE 8"	
8 TRAP 8: INPUT GM: IF GM: 1 OR GM: 4 THEN 6	0
9 ON GM GOSUB 1000,1010,1020,1030	
10 ? :? "HOW MUCH SPACING MAXIMUM ":INPL	J
T SPACE	
12 ? :? "WHICH MOIRE PATTERN:":? ,"(1) F	=
ROM CENTER":? , "(2) FROM CORNERS": INPUT	
P	
14 ON P GOTO 16,600	
15 REM *** CENTER PATTERN ***	
16 GOSUB 1050	
20 GRAPHICS GR+16:COLOR 1	
25 GOSUB 500	
30 FOR A=0 TO Y STEP S	
40 GOSUB 900:DRANTO X,A	
50 NEXT A	
60 FOR B=X TO 0 STEP -S	
70 GOSUB 900:DRANTO B,Y	
80 NEXT B	
90 FOR C=Y TO 0 STEP -S	
100 GOSUB 900:DRANTO 0,C	
110 NEXT C	
120 FOR D=0 TO X STEP S	
130 GOSUB 900:DRAWTO D.0	
140 NEXT D	
145 GOSUB 500	
147 GOSUB 910	
150 FOR E=0 TO Y STEP S	
160 GOSUB 900:DRANTO X,E:COLOR 0	
170 NEXT E	
180 FOR F=X TO 0 STEP -S	
190 GOSUB 900:DRANTO F,Y	
200 NEXT F	
210 FOR G=Y TO 0 STEP -S	
220 GOSUB 900:DRAWTO 0,G	
230 NEXT G	
240 FOR H=0 TO X STEP S	
250 GOSUB 900:DRAWTO H,0	
260 NEXT H	
265 GOSUB 910	
263 GOSOD 518 270 COLOR 1:GOTO 25	
299 REM 300 REM *** RANDOM SPACING ***	
310 REM *** MAXIMUM DETERMINED *** 320 RFM *** BY USER ***	
OLO ICLI IIIII	
321 REM	
500 S=INT(RND(1)*SPACE)+2:RETURN	
549 REM	
550 REM *** CORNER PATTERNS ***	
551 REM	
600 GOSUB 1050	
620 GRAPHICS GR+16:COLOR 1	
625 GOSUB 500	
630 FOR A=0 TO Y STEP S	

```
650 NEXT A
660 FOR B=X TO 0 STEP -S
670 PLOT 0,0:DRAWTO B,Y
680 NEXT B
685 GOSUB 500
690 FOR C=0 TO X STEP S
700 PLOT 0,Y:DRAWTO C,0:COLOR 0
710 NEXT C
720 FOR D=0 TO Y STEP S
730 PLOT 0,Y:DRAWTO X/D
740 NEXT D
745 GOSUB 500
750 FOR E=Y TO 0 STEP -S
760 PLOT X, Y: DRAWTO 0, E: COLOR 1
770 NEXT E
780 FOR F=0 TO X STEP S
790 PLOT X,Y:DRAWTO F/0
800 NEXT F
805 GOSUB 500
810 FOR G=X TO 0 STEP -S
820 PLOT X,0:DRANTO G,Y:COLOR 0
830 NEXT G
840 FOR H=Y TO 0 STEP -S
850 PLOT X,0:DRANTO 0,H
860 NEXT H
870 COLOR 1:GOSUB 910:GOTO 625
900 PLOT C1, C2: RETURN
904 REM
905 REM *** PAUSE BETWEEN CYCLES ***
906 REM
910 FOR TIME=1 TO 400:NEXT TIME:RETURN
949 REM
950 REM *** GRAPHICS LIMITS ***
951 REM
1000 GR=3:X=39:Y=23:C1=19:C2=11:RETURN
1010 GR=5:X=79:Y=47:C1=39:C2=23:RETURN
1020 GR=7:X=159:Y=95:C1=79:C2=47:RETURN
1030 GR=8:X=319:Y=191:C1=159:C2=95:RETUR
N
1040 REM *** SET ATTRACT MODE ***
1041 REM *** AND START
                             ***
1042 REM
1050 ? :? "DO YOU WANT CHANGING COLORS (
Y OR N)": INPUT C$
1055 ? :? "HIT CTRL 1 TO FREEZE OR R
         PATTERN AT ANY TIME"
ELEASE
1060 C=PEEK(84)
1063 POKE 752,1
1065 FOR P=1 TO 50:NEXT P:POKE 84,C:? "
       HIT START TO BEGIN"
1070 IF PEEK(53279)=6 THEN 1080
1075 FOR P=1 TO 50:NEXT P:POKE 84,C:? "
       HIT START TO BEGIN": GOTO 1065
1080 IF C$="Y" THEN POKE 77:128
1090 RETURN
```

Put A Rainbow In Your Atari

Fred and Doug Tedsen Sonoma, CA

You've probably seen programs that display 128 colors on the Atari. They are usually interesting to look at, but what do you do with them after you have run them two or three times? Well here is a program that displays a moving rainbow of all 128 colors, and the techniques could easily be used for dramatic title screens in your own programs.

The program begins by drawing the word COLOR in large block letters on the GRAPHICS 7 screen. This is performed by the subroutine at lines 1000 to 1200. While the letters are being drawn, the program is doing a graphics fill. The letter outline is drawn with color register 1 (controlled by SETCOLOR 1) and the inside area of the letters is filled with color register 0 (COLOR 1, SETCOLOR 0). Lines 2000 through 2500 contain the data points for drawing the letters.

The program now goes through a color changing sequence (lines 110-190). This section was included to demonstrate how colors can be controlled inside and outside of the fill areas and also to heighten anticipation for the part that follows. First we randomly change the colors inside the letters, leaving the background black. Next the background colors is changed while the letters remain black. And, finally, we change both the letter and background colors independently. Notice that the letter outlines remain white throughout.

Now The Fun Part

Now we come to the fun part. At the beginning of the program, the subroutine at lines 3000 to 3040 was run to load the machine language color rainbow generator into the strings CUP\$ and CDOWN\$. These are now used to produce the rainbow pattern. The pattern is first set moving up the screen within the letters, with a black background. The pattern is then put on the background with solid color letters. These steps are then repeated with movement down the screen, just to show that we can go both ways.

So how does it work? Briefly, the POTO register is read and the value obtained placed in one of the playfield color registers. Since the pots are continually counting down to zero, this value changes every scan line. A write to WSYNC makes the change occur at the end of a scan line, resulting in solid lines across the screen. Movement is accomplished by adding or subtracting the value of

the 1/60th of a second frame counter to the POTO value before writing it to the color register. The write is directly to the registers in CTIA because the OS shadow registers are not copied until vertical blank and therefore would do nothing. The assembler source listing is included for reference. Notice that there is a direct correspondence between the source listing and the BASIC data statements at lines 3100 to 3280.

Modifications

There are several things which you can do with this routine to change the display:

- 1. Parameter two in the USR statement is the time in seconds that the routine is to be run. Thus X = USR(ADR(CUP\$),4) will display the pattern moving up the screen for about four seconds.
- 2. You can affect any of the five playfield color registers. To do this you can change either the DATA statement at line 3180 or the machine language string. The values to use are 22, 23, 24, 25, and 26 for color registers 0, 1, 2, 3, and the background, respectively. For example, changing line 3180 to DATA 141,26,208 will affect the background. Line 240 demonstrates how the string may be changed to give the same result.
- **3.** You can obtain a stationary rainbow pattern by changing line 3170 to DATA 234,234 (NOP's). Don't try to use CDOWN\$ if you do this, however. A better way would be to change elements 12 and 13 of the string.
- **4.** For those of you with Assembler, there is a myraid of patterns which can be generated by using AND and ORA before writing to the color register. You can create patterns with large bars of color, with small bars of different shades of the same color, or with some combinations a rainbow of pastels.
- 5. While the machine language routine is running, your program can't do anything else. Though we haven't tried it yet, it should be possible to incorporate the logic in a display list interrupt routine. This would allow you to do things such as having the pattern roll down the screen with a curtain effect.

There are a couple of things to watch out for when running the program. A time value of zero will run the rainbow routine for about four minutes. If you accidently do this, you will have to press SYSTEM RESET to get out. Also, unplug your paddles from game port 1 to get the proper rainbow effect. You might want to plug a paddle in later to see the effect. It's kind of interesting.

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1 REM COLOR RAINBOW

2 REM FRED AND DOUG TEDSEN, OCT 1981

10 DIM D\$(3),CUP\$(32),CDOWN\$(32)

20 MS=4:NT=15

30 GOSUB 3000

40 GOSUB 1000

50 FOR I=1 TO 1000:NEXT I

110 SETCOLOR 0, INT(RNO(0)*16), 2*INT(RNO(

00000 120 FOR I=1 TO 150: NEXT I: N=N+1: IF NKNT

THEN GOTO 110

130 SETCOLOR 0,0,0:N=0

140 C=INT(RMD(0)*16): I=INT(RMD(0)*8)*2:S

ETCOLOR 2,C,I:SETCOLOR 4,C,I

150 FOR I=1 TO 150: NEXT I: N=N+1: IF NKNT

THEN GOTO 140

160 N=0

170 C=INT(RMD(0)*16):I=INT(RND(0)*8)*2:S

ETCOLOR 2,C,I:SETCOLOR 4,C,I:SETCOLOR 0,

INT(RMD(0)*16), 2*INT(RMD(0)*8)

180 FOR I=1 TO 120:NEXT I:N=N+1:IF NKNT

THEN GOTO 170

190 SETCOLOR 2,0,0:SETCOLOR 4,0,0

210 SETCOLOR 0,12,6

220 CUP\$(15,15)=CHR\$(22)

230 X=USR(ADR(CUP\$),NS)

240 CUP\$(15,15)=CHR\$(26)

250 X=USR(ADR(CUP\$),NS)

260 SETCOLOR 0,3,4

270 CDOWN\$(15,15)=CHR\$(22)

280 X=USR(ADR(CDOWN\$),NS)

290 CDOWN\$(15,15)=CHR\$(26)

300 X=USR(ADR(CDOWN\$),NS)

310 SETCOLOR 0,7,2

400 FOR I=1 TO 1000:NEXT I:GOTO 40

1000 GRAPHICS 7+16

1010 SETCOLOR 0,0,0:SETCOLOR 1,0,14:SETC

OLOR 2,0,0:SETCOLOR 4,0,0

1020 COLOR 2:FCOLOR=1

1030 RESTORE 2010

1100 READ D\$: IF ASC(D\$)X64 THEN GOTO 118

1110 IF D\$="P" THEN READ ROW, COLUMN: GOSU

B 1200:PLOT COLUMN, ROW: GOTO 1100

1120 IF D\$="O" THEN READ RORIGIN, CORIGIN

:GOTO 1100

1130 IF D\$="END" THEN RETURN

1140 IF D\$<>"F" THEN GOTO 1100

1150 READ ROW, COLUMN: GOSUB 1200: POSITION

COLUMN, ROW: POKE 765, FCOLOR

1160 XIO 18,#6,0,0,"S:":PLOT COLUMN, ROW:

GOTO 1100

1180 ROW=UAL(D\$):READ COLUMN:GOSUB 1200:

DRAWTO COLUMN, ROW: GOTO 1100

1200 ROW=ROW+RORIGIN: COLUMN=COLUMN+CORIG

IN: RETURN 2000 REM "C" 2010 DATA 0.10.2 2020 DATA P.1,9,1,19,3,23,5,25,9,27,15,2 7, 15, 18, F, 12, 18, F, 10, 16, 10, 12, 12, 10, 29, 1 0.31.12 2030 DATA P.26,18,26,27,32,27,36,25,38,2 3,40,19,40,9,F,38,5,F,36,3,F,32,1,F,9,1 2040 DATA F.5.3.F.3.5.F.1.9.P.31.12.F.31 ,16,F,29,18,F,26,18 2100 REM "O" 2110 DATA 0,18,32 2120 DATA P.1.9.1.19.3.23.5.25.9.27.32.2 7,36,25,38,23,40,19,40,9 2130 DATA P.19.12.F.10.16.F.12.18.F.29.1 8, F. 31, 16, 31, 12, 29, 10, 12, 10, 10, 12 2140 DATA P.40,9,F,38,5,F,36,3,F,32,1,F, 9, 1, F, 5, 3, F, 3, 5, F, 1, 9 2200 REM " " 2210 DATA 0,26,62 2220 DATA P.1.1.1.10.32.10.32.27.40.27.4 0,1,F,1,1 2300 REM "O" 2310 DATA 0,34,92 2320 DATA P,1,9,1,19,3,23,5,25,9,27,32,2 7,36,25,38,23,40,19,40,9

2330 DATA P.10,12,F.10,16.F.12,18,F.29,1 8, F, 31, 16, 31, 12, 29, 10, 12, 10, 10, 12 2340 DATA P,40:9,F,38,5,F,36,3,F,32,1,F, 9, 1, F, 5, 3, F, 3, 5, F, 1, 9 2400 REM "R" 2410 DATA 0.42,122 2420 DATA P.1.1.1.19.3.23.5.25.9.27.15.2 7, 19, 25, 21, 23, 22, 20, 49, 27 2430 DATA 40,18,F,21,10,40,10,40,1,P,9,1 0, F, 9, 16, F, 11, 18, F, 13, 18, F, 15, 16, 15, 10, 9 ,10,P,40,1,F,1,1 2500 DATA FND **30**00 RESTORE 3100 3005 FOR I=1 TO 32 3010 READ C:CUP\$(I)=CHR\$(C) 3020 NEXT I 3030 CDOWM\$=CUP\$:CDOWM\$(12,12)=CHR\$(229) 3040 RETURN 3100 DATA 104 3110 DATA 194 3120 DATA 104 3130 DATA 72 3140 DATA 162,57 3150 DATA 160.0 3160 DATA 173,0,210 3170 DATA 101,20

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3180	DATA	141,22,208
3190	DATA	141, 10, 212
3200	DATA	136
3210	DATA	208, 242
3220	DATA	202
3230	DATA	208: 237
3240	DATA	104
3250	DATA	56
3260	DATA	233, 1
3270	DATA	208, 228
3280	DATA	96

0100; 0110	; RAINE ; Fred an		DLOR GENER	CATOR
0120		u Doug	reusen	
0130	RTCLOK3	=	\$14	
0140	COLPFO	#	\$D016	
0150	POT0	=	\$D200	
0160	WSYNC	=	\$D40A	
0170	;		Ψ.Σ.Ι.Ι.Ι	
0180		PLA		Throw out no. arguments
0190		PLA		Throw out high order byte
0200		PLA		Get no. seconds to run
0210	LOOPA	PHA		Push on stack
0220		LDX	#57	57x256 is about 1 second
0230	LOOPB	LDY	#0	
0240	LOOPC	LDA	POT0	Read Pot 0,
0250		ADC	RTCLOK3	add value od 1/60 timer,
0260		STA	COLPF0	and put result in color register 0.
0270		STA	WSYNC	Wait for end of scan line.
0280		DEY		
0290		BNE	LOOPC	
0300		DEX		
0310		BNE	LOOPB	
0320		PLA		Get second counter from stack.
0330		SEC		Subtract 1 from counter
0340		SBC	#1	and branch until zero.
0350		BNE	LOOPA	
0360		RTS		
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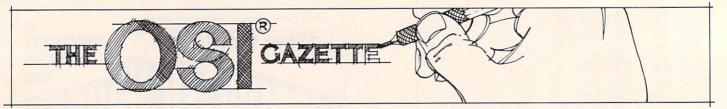
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Part II:

A Small Operating System: OS65D, The Disk Routines

T. R. Berger Coon Rapids, MN

Editor's Note: Part I appeared last month. Here, the author presents a map of the disk routines. — RTM

Let's turn to track zero. Exactly one ms. after the index hole a two byte address is recorded on the disk in high byte-low order. This address is read by the ROM on boot. It is the start address for loading track zero into memory. Next comes the number of pages in track zero. Finally, that many pages of data are written on the track. There are no track start or stop markings. After track zero is loaded, the computer always jumps to \$2200. Hopefully, track zero has been loaded in that vicinity. It would appear that OSI did not think the track zero format over very carefully.

Subroutine Descriptions

Most of the disk routines are self-explanatory. Because these routines are far more involved than those in the kernel, many more flow charts are needed. Let's run through the memory map in order, commenting on special properties of certain subroutines.

The timing routines at \$2678, \$267A, and \$26A2 are independent of the system clock. The wait time in the routines at \$2700, \$289F, and \$28A4 should be divided by *T* if the system clock is T MHZ.

OS65D does not use binary track numbers, but BASIC does. Thus BASIC uses \$26A6, but OS65D enters this routine at \$26BC with the BCD track number in the accumulator. With a binary track number in the accumulator, this routine may be entered at \$26A9. It will move the disk head over the correct track after some error checking.

The sequence beginning at \$2728 may be

viewed as the standard startup to read or write a track or sector. It puts the head on the disk, finds the index hole, then initializes the disk data ACIA.

The EXAMINE command uses \$2739 to load the entire contents of a track into memory without regard to error checking, track formatting, or sectoring. This type of command is only possible with the asynchronous data format used by OSI. If you crash a track, this command can prove invaluable in retrieving what may remain. I view this routine as a utility. It should reside on the disk and not in memory, unless needed. The initialize routine at \$2768 used on a full disk falls in the same category. Such programs as these should be transient, i.e. only called when needed.

The major "Save a Sector" routine begins at \$27D7. It uses the data in \$265E-\$2661. Most of OS65D's disk data is stored in page zero. Because Zpage is swapped out when BASIC comes in, the most important data is repeated in \$265C-\$2662. BASIC passes its values to these latter locations. LOAD and SAVE routines must then move this data to Zpage. Since OS65D can put information directly into Zpage, it puts the save vector into \$FE, \$FF directly, entering the Save routine at \$27E1. Except when SAVE or CALL are used, all saving is done in Sector one for 12 (\$OC) pages on 8" floppies and for eight pages on minifloppies. After a write, the sector is reread and compared with memory. If the comparison fails, the sector is reread again. This may occur up to four times. If comparison still fails, another attempt is made to write the sector. If comparison fails after four rereads again, the operation is aborted with Error #2. To my recollection, I've never seen Error #2 occur. It might happen on an old worn disk, on a midnight special, or with a very dirty head.

The major "Read a Sector" routine is \$295D. It uses data in \$265-E-\$2662. Again OS65D may enter this routine at \$2967 if the load vector at \$FE, \$FF has been set. This program tries to read a sector seven times. The only error check (other than sector seek errors which abort immediately) is a parity check for each byte. If, after seven tries, a read still fails, then the head is moved down then up one track. This whole process may be repeated up to four times before Error #1 is reported. This error also seems to be very rare.

Both read and save routines use the sector seeking routine at \$28C4 which, in turn, calls \$2998.

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Further, they both use a dual purpose routine at \$2905. If the accumulator is zero on entry, this routine reads to memory. If it is nonzero, then the routine compares with memory. The actual read and compare loops within this routine are separate. With 8" floppies and a 1 MHZ clock, the 6502 is not fast enough to get from one disk byte to the next if the read and compare loops are combined into one. As it stands, the compare loop just barely returns in time for the next comparison. With a 2 MHZ clock there is plenty of time.

I view the sector directory routines at \$29F3 and \$2A41 as utilities. They do not need to be resident in memory.

Machine language routines may access the disk directly. For example, to write a sector, locations \$265E-\$2662 should be assigned correct values. The following segment of code will write a sector to the disk.

10 JSR \$26A6 ; Move head to track

20 JSR \$2754 ;Engage head, find start of track

30 JSR \$27D7 ; Write sector 40 JSR \$2761 ;Disengage head

50 RTS

If the write address is already in \$FE, \$FF then \$27D7 may be entered at \$27E1. In this case, lines 20-40 may be replaced by JSR \$2CA7, a kernel

To read a sector, again assign correct values to \$265E-\$2662 then perform the following.

10 ISR \$26A6 ; Move head to track

20 JSR \$2754 ;Engage head, find start of track

30 JSR \$295D ;Read sector 40 JSR \$2761 ;Disengage head

50 RTS

If the read address is already in \$FE, \$FF then \$295D may be entered at \$2967. In this case, lines 20-40 may be replaced by the kernel routine:

ISR \$2B1A

When we discuss the I/O section of OS65D we will see additional ways to read from and write to the disk.

References:

265D

1. Jefferson Harman, "IBM Compatible Disk Drives", Byte October 1979, p. 100

2. Ira Rampil, "A Floppy Disk Tutorial", Byte December 1977, p. 24

3. Les Solomon, "BASICS of Computer Disk Systems", Popular Electronics November 1980, p. 53

MAP - OS65D DISK HANDLER

DISK-MEMORY DATA

265C **DRIVE NUMBER**

CURRENT BCD TRACK NUMBER

265E SECTOR NUMBER

PAGE LENGTH OF SECTOR 265F

2660 LOW BYTE LOAD/SAVE VECTOR 2661 HIGH BYTE LOAD/SAVE VECTOR

2662 **BINARY TRACK NUMBER**

DISK-Z PAGE

E5 LAST TRACK OF FILE BEING HANDLED

F6 NUMBER OF RETRIES ON WRITE

F7 NUMBER OF HEAD MOVE RETRIES ON

NUMBER OR READ RETRIES BEFORE F8

HEAD MOVE

F9 SECTOR COUNT

FA TARGET TRACK NUMBER ON SEEK

FB SECTOR NUMBER READ ON DISK

FC STACK POINTER (IN \$29F3)

FD SECTOR PAGE COUNT (IN \$27D7)

SYSTEM POINTER. USED AS FE

FF LOAD AND SAVE VECTOR BY DISK

Subroutines - OS65D Disk Handler

2663 Home the Disk. Move the disk head to track 0.

2678 Wait 12 ms.

267A Wait X ms.

2683 Step up one track toward track 76.

268A Step down one track toward track Q.

Wait 8 ms. 26A2

Fetch binary track number from 2662 then: 26A6

26A9 Convert track number to BCD then:

26BC Check for track 0-76 BCD, check for drive ready, move disk head to track, adjust head current, and if an error occurs, abort and send an error message via 2A4B.

2700 Wait 20Y + 7 microseconds (1 MHZ clock).

2708 Adjust head current.

271D Find trailing edge of index hole.

2728 Engage head then:

272B Find index hole then:

272E Initialize disk ACIA.

2739 Engage head, read from index hole full around to

index hole, then quit.

Head down. 2761 Head up.

2754

2768 Initialize full disk.

277D Initialize one track.

27C2 Send a byte to the disk.

27CD Fetch a byte from the disk.

27D7 Fetch sector save vectors then:

27E1 Save a sector.

289F Wait 800(\$FA) microseconds.

28A4 Wait 100Y microseconds.

28B0 Fetch a byte from the disk. Abort with an error

message if over the index hole.

28C4 Find the end of the sector preceding the one in 265E.

2905 Read a sector to or compare a sector with memory.

295D Fetch disk read vector then:

2967 Read and reread a sector to memory, quit if suc-

cessful or the full number of retries are exhausted.

2998 Find the end of the present sector.

29C6 Select the drive in 265C then:

29DA Check if the drive is ready.

29EB 8 drive select data bytes.

29F3 Output a sector directory.

2A41 Output subroutine for 29F3.

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A Correction For Progressive Computing Chess 1.9

Dave Leskin Calgary, Canada

Progressive Computing, based in Windsor Ontario, is an excellent source of OSI software with prompt and courteous service; however, there is a major error in their tape version of "Chess 1.9". This error is found in the opening tables. If you try the following sequence of moves you can determine if your copy of "Chess 1.9" has this error too. Note that the last move by the computer is illegal. Microchess notation in brackets.

Computer (White)

Human (Black)

1 P-K4 (13-33)

P-K4 (63-43)

2 N-KB3 (01-22)

N-QB3 (76-55)

3 B-QN5 (02-46)

N-KB3 (71-52)

4 B-KN5 (05-41) ???

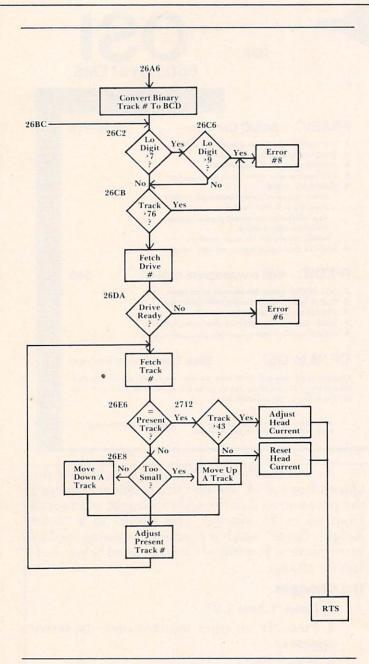
As you see the "B-KN5" jumps right over the Queen Pawn at 14. To solve this problem I changed the program so that the Queen Knight was moved from 06 to 25 instead. This results in a "Four Knights Game" which is a common opening used by many players. Just follow the steps listed below to effect the change.

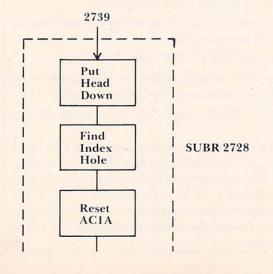
The Changes

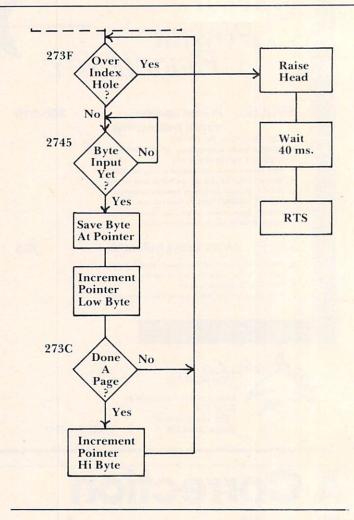
- 1. Load "Chess 1.9"
- 2. Press "D" to enter monitor once the board appears.
- 3. Press ".0B34"
- 4. Press "/" to enter the data mode
- 5. Press "25" which refers to the square that the piece will be moved to
- **6.** Press the "RETURN" key
- 7. Press "07" which refers to the piece to be moved - in this case the Queen Knight
- 8. Press ".03AC" and "G" to return to the program

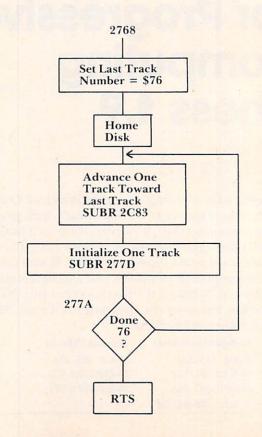
Now the program will respond N-QB3 in place of B-KN5 each time this opening sequence occurs. If you have the capability to store machine code programs (Aardvark's "AUTOLOADER" or "C1E" ROM) then record the modified version (otherwise you'll have to follow the above procedure each time you power up).

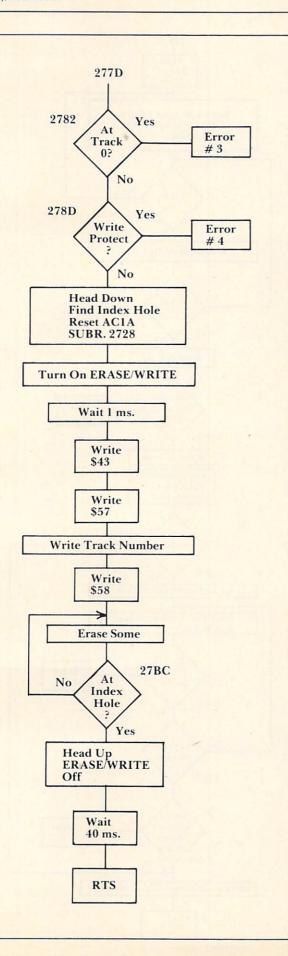
February, 1982. Issue 21

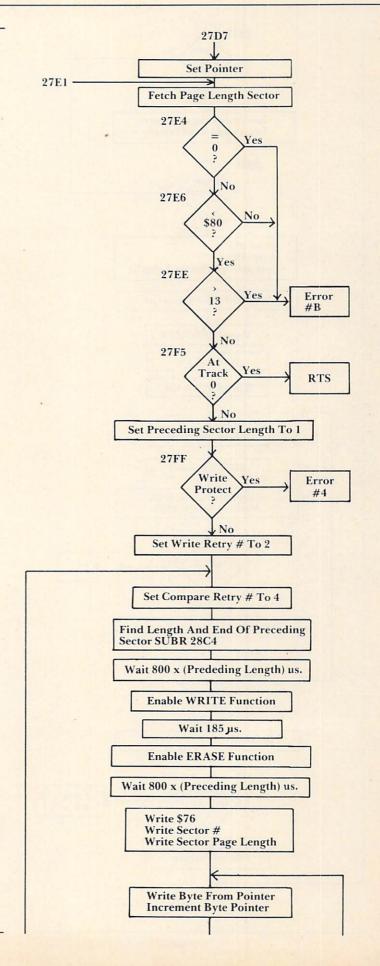


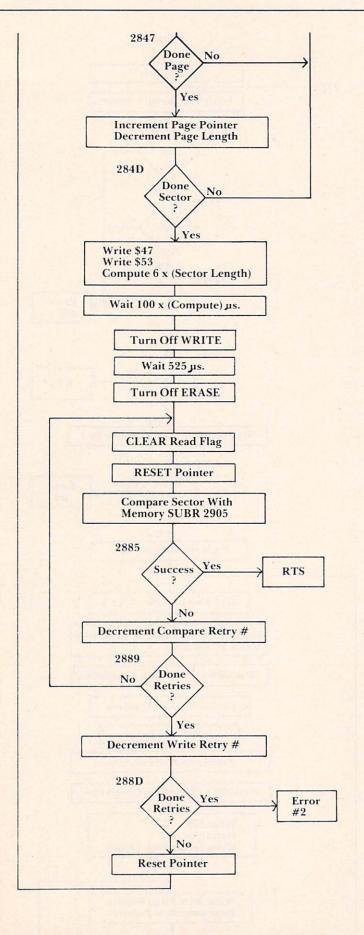


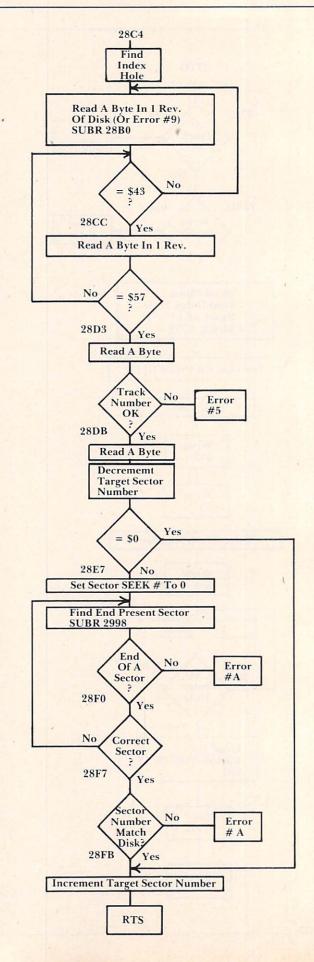


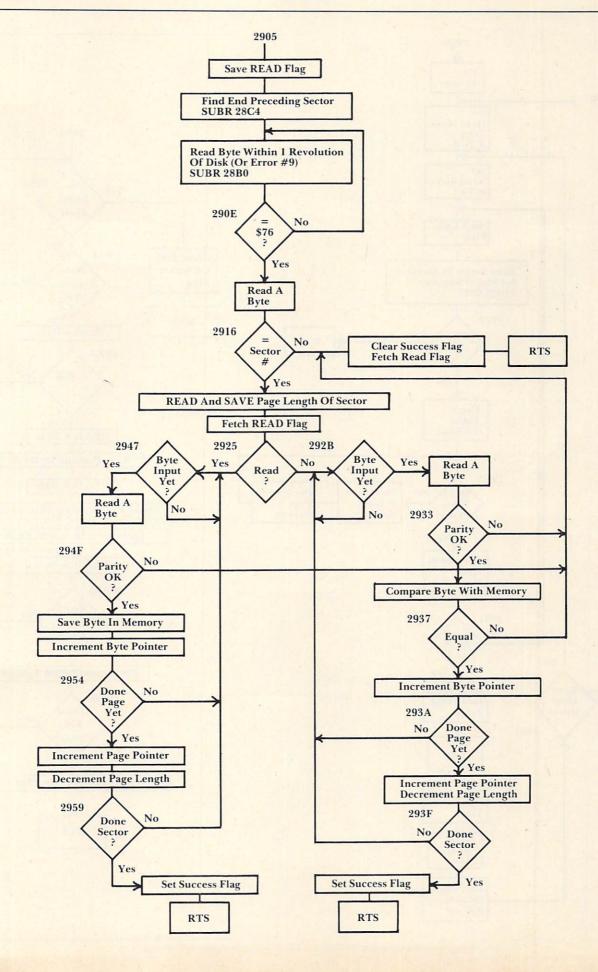


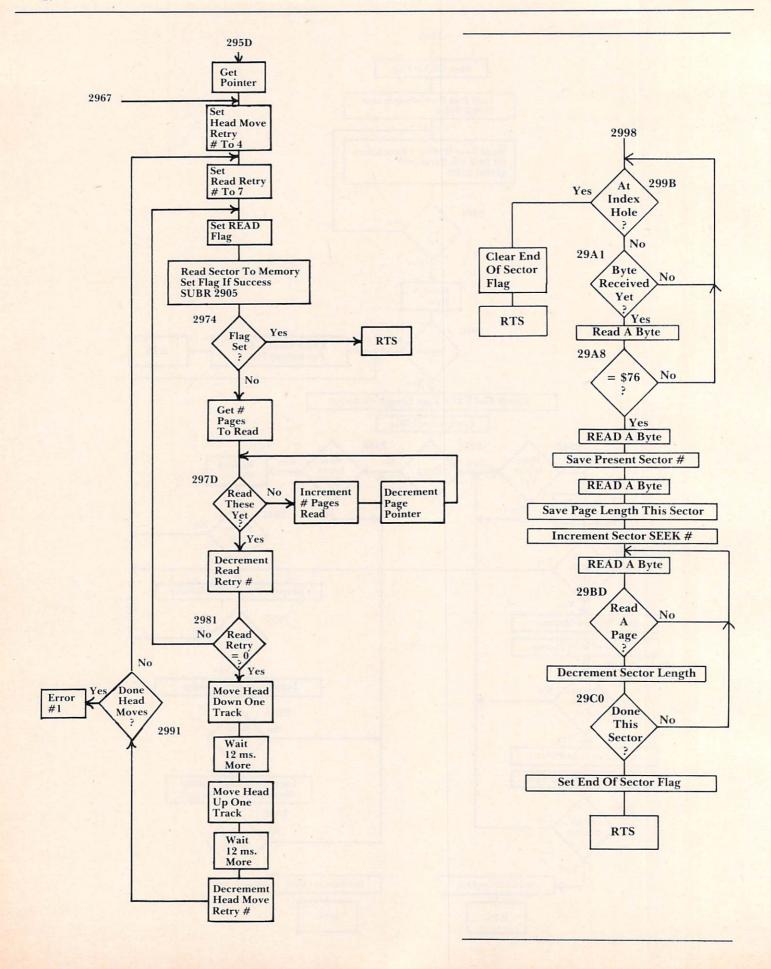


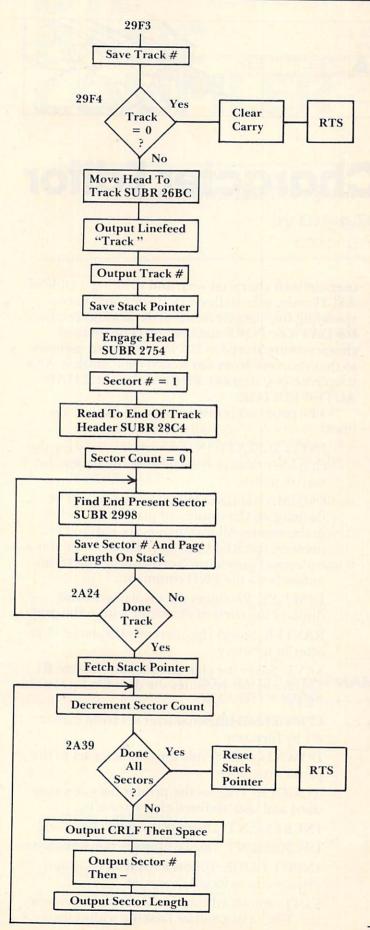


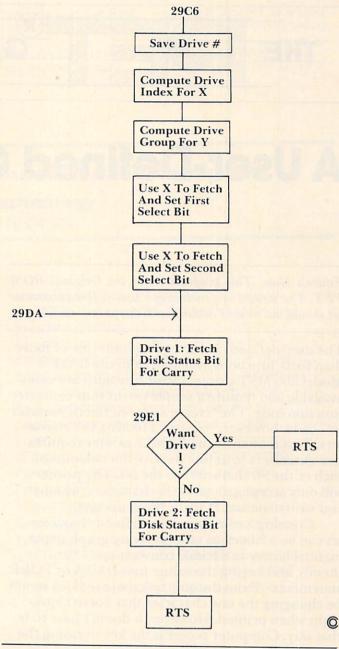














character grid while in this mode. Table 2 contains the subcommands of the EDIT mode. A raster (*) is the only exit from this mode. GENERAL INPUT. The CURSOR input routine. It is called by COMMAND DECODE and INPUT CODE.

TEST. Prints the entire character set on the printer.

TABLE. Prints a table in the format of Table 3. END. Closes all devices and clears the screen. Can be called at any time without disturbing the new character set.

It is possible to create a reasonable facsimile of the PET's shifted keyboard graphics with the 5 by 7 BASE 2 print matrix. (The PET screen matrix is 8 by 8.) DATA statements for this pseudo-PET character set are included in Program 2. Printing all characters displayable on the PET screen would require 3 user defined character sets on the BASE 2. An easier way of implementing "full" pseudo-PET graphics is via the graphics function of the BASE 2.

Standard and user-defined characters can be displayed on the same line, but doing so requires two passes of the print head; i.e., normal print followed by carriage return without linefeed and user-defined print. This is not difficult to arrange during formatted printing from a program. Listing a program is more complicated. One approach is to list to the screen, sort and count characters, and then use one of the many screen printing routines previously published in **COMPUTE!** and other magazines.

While on the subject of listings, it should be mentioned that the normal list sequence of:

OPEN5,4:CMD5:LIST

will not work for long listings, probably due to some bug in the timing when CMD is invoked. The following sequence, using the terminal buffer feature of the BASE 2 (run in either immediate or program mode) will work:

OPEN5,4
PRINT#5,CHR\$(27);CHR\$(82);CHR\$(20);CHR\$(80);
PRINT#5,CHR\$(27);CHR\$(54);
CMD5:LIST (or LIST XXX- in program mode)
PRINT#5,CHR\$(27);CHR\$(83):CLOSE5

Whether your application is mathematics, foreign languages, APL, or whatever, design your own character set with ease using CHARACTER EDITOR.

Table 1. COMMANDS (all followed by RETURN) I(RETURN)## Input code and display character + Display next character

-	Display previous character
E	Edit. (See Table 2)
L	Load character set from tape
P	Download Character Set To Printer
S	Save Character Set to Tape
T	Toggle printer
TABLE	Print table in format of Table 3
TEST	Test print entire character set
END	Terminate program

Table 2. EDIT MODE SUBCOMMANDS

>	Move cursor to next grid point
<	Move cursor to previous grid point
1	Move cursor up one row
+	Move cursor down one row
SPACE key	Erase matrix point and move to next grid
shifted &	Însert matrix point at grid point
C	Clear character grid
*	Store displayed character in memory and return to COMMAND DECODE mode

Table 3.

CHR\$(32)	n n	0	0 0	0	0		
CHR\$(33>	" " "	127	127	12	7	0 0	
CHR\$(34)	"= "	120	120	12	0	120	120
CHR\$(35>	n-n	1	1 1	1	1		
CHR\$(36)	"_"	64	64	64	64	64	
CHR\$(37)	"] "	127	0	0	0	0	
CHR\$(38)	"*"	85	42	85	42	85	
CHR\$(39)	n n	0	0 0	0	12	7	
CHR\$(40)	"*"	80	40	80	40	80	
CHR\$(41)	"F"	127	63	15	3	1	
CHR\$	42)	"] "	0	0 0	12	7	127	

Program 1.

100	REM	PET/BASE	TWO	PROGRAMMABLE	-
	7(CHARACTER	EDI	FOR	

7	aF		R	173	M	
	VI -	•	ĸ	г.	m	

110 REM BY P. J. ROVERO

115 REM NOCC COMNAVMAR BOX 2

120 REM FPO S. F. 96630

125 REM

130 REM THIS PROGRAM ENABLES THE USER ¬
¬TO EASILY BUILD, STORE, AND

135 REM EDIT CHARACTERS IN THE FORMAT ¬
¬USED BY THE BASE TWO MODEL

140 REM 800 MST PRINTER.

145 REM

150 REM THE VARIABLE BA SHOULD BE ¬
¬CHANGED TO SUIT THE SYSTEM.

155 REM BA= START ADDRESS OF 482 BYTES ¬
¬OF BASIC-PROTECTED

160 REM MEMORY REQUIRED FOR USER ¬
¬CHARACTER TABLE.

165 REM

170 REM COMMAND SUMMARY:

175 REM

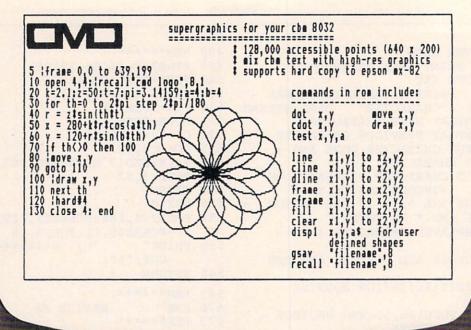
180 REM S SAVE CHARACTER SET TO TAPE#1

185 REM L LOAD CHARACTER SET FM TAPE#1

190 REM P DOWNLOAD CHARACTER SET TO ¬
¬PRINTER MEMORY

195 REM T TOGGLE PRINTER BETWEEN -

	¬CHARACTER SETS	490	REM*****
200	REM TEST PRINT USER DEFINED -	495	BT=BA+2+((CO%-32)*5)
	¬CHARACTER SET		FORM=BTTO (BT+4)
205			C2=CU+((M-BT)*3)
205	REM TABLE PRINT A TABLE IN FORMAT	505	CZ=CU+((M-BT) ^3)
	¬CHR\$(X) "CHARACTER" DATA STREAM		CH%=PEEK(M)
210	REM + DISPLAY NEXT CHARACTER	515	FORN=ØTO6
215	REM - DISPLAY PREVIOUS CHARACTER	520	C3=C2+(N*120)
220	REM I INPUT CHARACTER CODE AND ¬		POKEC3,42
220			
	¬DISPLAY CHARACTER		IFCH%AND(2^N)THENPOKEC3,102:GOTO540
225	REM E EDIT CHARACTER DISPLAYED ON ¬	535	POKEC3,32
	¬SCREEN. SUBCOMMANDS IN THIS		NEXTN
230	REM MODE ARE >,<,^,^ FOR CURSOR ¬		NEXTM
230			
	¬CONTROL AND * TO ENTER	550	POKE224,184:POKE225,129:POKE226,19:
235	REM DISPLAYED CHARACTER INTO ¬		¬POKE245,11:POKE5,19
	¬MEMORY.	555	PRINT"
210		555	
	REM END CLOSE ALL DEVICES AND END		¬CO%;")";
	REM*****	560	RETURN
25Ø	REM INITIALIZATION ROUTINE	FCF	DENTALLA
255	REM*****	Charles and the	REM*****
		570	REM RASTER SR
200	POKE134,00:POKE135,60:REM PROTECT -	575	REM*****
	¬TOP 1K OF MEMORY		
265	PRINT"RINITIALIZING VARIABLES"		FORJ=ØTO4
270	TG=77:CU=32849:BA=15361	585	CH%=Ø:SPOT=CU+(J*3)
275	DIN GI 9 (7) GH9 (7) GG9 (5) T G9 (7)	590	FORK=ØTO6
	DIM SL% (7), SH% (7), CC% (5), LC% (7)		IFPEEK (SPOT) = 102 ORPEEK (SPOT) = 230 THEN
280	CR\$=CHR\$(13)	393	
285	FORI=ØTO4:CC%(I)=1+I*3:NEXT		¬CH%=CH%+(2^K)
	FORI=0TO6:LC%(I)=1+I*3:NEXT	600	SPØT=SPOT+12Ø
			NEXTK
	FORI=ØTO6:READ SL%(I):NEXT	The state of the s	
300	DATA80,200,64,184,48,168,032		BT=BA+2+((CO%-32)*5)+J
	FORI=ØTO6:READ SH%(I):NEXT		POKEBT, CH%
	DATA128,128,129,129,130,130,131	620	NEXTJ
			GOSUB485
	CO%=32:POKEBA,27:POKE(BA+1),75		
320	REM*****		RETURN
325	REM COMMAND DECODE ROUTINE	635	REM*****
	REM*****	640	REM SAVE SR
			REM*****
	PRINT"ñ"		PRINT"ĥ"
340	GOSUB415:REM INITIAL DISPLAY		
345	GOSUB1165:REM INPUT		INPUT"CHARACTER FILENAME"; A\$
	IFIN\$="S"THENGOTO650	660	POKE243,122:POKE244,2
		665	OPEN1,1,2,A\$
	IFIN\$="L"THENGOTO765		M=0
	IFIN\$="P"THENGOSUB835		
365	IFIN\$="T"THENGOSUB890	675	FORN=(BA) TO (BA+481)
	IFIN\$="TEST"THENGOSUB1260	680	CI%=PEEK(N)
			PRINT#1,CI%;
	IFIN\$="+"THENGOSUB930		
380	IFIN\$="-"THENGOSUB965	090	PRINTCI%;
385	IFIN\$="I"THENGOSUB1000		M=M+1:IFM=191THENGOSUB725
	IFIN\$="E"THENGOSUB1060	700	PRINT#1, CHR\$(13);
		705	M=M+1:IFM=191THENGOSUB725
	IFIN\$="TABLE"THENGOSUB1315		
	IFIN\$="END"THENGOTO1305		NEXT
405	GOTO345		PRINT"ĥ":CLOSE1:GOTO415
410	REM*****	720	REM*****
			REM FORCE INTER-RECORD GAP
	REM*****		REM*****
425	A\$=" <u>O##</u> ":B\$=" <u>O#P</u> ":C\$=" <u>L\$\$</u> ":D\$=" <u>L\$:</u> "		POKE59411,53
430	E\$="\frac{1}{2}":F\$="\frac{1}{2}"	740	Tl=TI
			IF(TI-T1)<20GOTO745
	A1\$=A\$+A\$+A\$+B\$		
	A2\$=E\$+E\$+E\$+E\$+F\$		POKE59411,61:M=Ø
	A3\$=C\$+C\$+C\$+C\$+D\$	755	RETURN
	PRINT"h"	760	REM*****
455	FORI=ØTO6		
460	PRINTAl\$:PRINTA2\$:PRINTA2\$		REM*****
	NEXT	775	PRINT"ĥ"
	PRINTA3\$		INPUT"CHARACTER FILENAME"; A\$
T / W			
	COMO 1 AF		
475	GOTO345		OPEN1,1,0,A\$
475 48Ø	REM*****	790	FORN=ØTO481
 475 48Ø		790	



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```
800 IFST=-128GOT0820
805 POKE(BA+N), CI%
810 PRINTCI%;
815 NEXT
820 CLOSE1
825 PRINT" n": GOTO415
830 REM*****
835 REM
          DOWNLOAD CHARSET
840 REM*****
845 OPEN5,4
850 FORM=BATO (BA+481)
855 CH%=PEEK (M)
860 PRINT#5, CHR$ (CH%);
865 NEXTM
87Ø PRINT#5:PRINT#5, CHR$(27); CHR$(76)
875 CLOSE5
880 RETURN
885 REM*****
             TOGGLE SR
890 REM
895 REM*****
900 IFTG=77THENTG=76:GOTO910
905 IFTG=76THENTG=77
910 OPEN5,4:PRINT#5,CHR$(27);CHR$(TG)
915 CLOSE5
920 RETURN
925 REM*****
930 REM
             INCREMENT SR
935 REM*****
940 CO%=CO%+1
945 IFCO%>127THENCO%=32
950 GOSUB485
955 RETURN
960 REM*****
965 REM
          DECREMENT SR
970 REM*****
975 CO%=CO%-1
980 IFCO%<32THENCO%=127
985 GOSUB485
990 RETURN
995 REM*****
           INPUT CO% SR
1000 REM
1005 REM*****
1010 GOSUB1165
1015 IN=VAL(IN$)
1020 IFIN<32THENIN=32
1025 IFIN>127THENIN=127
1030 CO%=INT(IN)
1035 GOSUB485
1040 RETURN
1045 REM*****
1050 REM
           EDIT SR
1055 REM*****
1060 POKE224,080:POKE225,128:POKE226,1:
      ¬POKE245,1
1065 N=0:A$=""
1070 POKE548,0
1075 GETA$: IFA$=""GOTO1075
1080 IFA$=">"THENN=N+1:GOTO1120
10.85 IFA$="<"THENN=N-1:GOTO1120
1090 IFA$="^"THENN=N-5:GOTO1120
1095 IFA$="^"THENN=N+5:GOTO1120
1100 IFA$="&"THENPRINT"&<";:N=N+1:
      ¬GOTO112Ø
1105 IFA$=" "THENPRINT" <";:N=N+1:
      -GOTO1120
```

1110 IFA\$="*"THENPOKE548,1:GOSUB570:

¬GOTO1155 1115 IFA\$="C"THENPOKE548,1:GOSUB1205: ¬GOSUB485:GOTO1060 1120 POKE514,0:WAIT514,6 1125 IFN<ØORN>34THENN=Ø 1130 NC=N:NL=INT((N/5)) 1135 IFNC>4THENNC=NC-5:GOTO1135 1140 POKE224, (SL% (NL)): POKE225, (SH% (NL)) ¬: POKE226, (CC% (NC)): POKE245, ¬(LC%(NL)) 1145 SPOT=256*SH% (NL)+SL% (NL)+CC% (NC) 1150 GOTO1070 1155 RETURN 1160 REM***** 1165 REM GENERAL INPUT SR 1170 REM***** 1175 POKE224,24:POKE225,129:POKE226,19: ¬POKE245,7:POKEØØ5,19 1180 PRINT" <<<<<<<<<<<<<<<<<<<<<<<<<<<<>CMD?"; 1185 IN\$=" ": ZT=TI: ZC=2: ZD\$=CHR\$(20) 1190 GETZ\$:IFZ\$<>""THENGOTO1220 1195 IFZT<TITHENPRINTMID\$(" &", ZC, ¬1);"<";:ZC=3-ZC:ZT=TI+10 1200 GOTO1190 1205 BT=BA+2+(5*(CO%-32)) 1210 FORI=BTTO (BT+4): POKEI, 0: NEXTI 1215 RETURN 1220 Z=ASC(Z\$):ZL=LEN(IN\$):IF(ZAND127)<3 ¬2THENPRINT"←";:GOTO1235 1225 IFZL>254THENGOTO1190 1230 IN\$=IN\$+Z\$:PRINTZ\$; ZD\$; Z\$; 1235 IFZ=13THENIN\$=MID\$(IN\$,2):PRINTCR\$; ¬: RETURN 1240 IFZ=20ANDZL>1THENIN\$=LEFT\$(IN\$, ¬ZL-1):PRINT"<";:GOTO1190 1245 IFZ=141THENZ\$=CHR\$(-20*(ZL-1)): ¬FORZ=2TOZL:PRINTZ\$;:NEXTZ:GOTO1165 1250 GOTO1190 1255 REM***** 1260 REM TEST SR 1265 REM***** 1270 OPEN5,4:PRINT#5,CHR\$(27);CHR\$(50) 1275 FORN=32TO127:PRINT#5, CHR\$(N);:NEXT 1280 PRINT#5:CLOSE5 1285 RETURN 1290 REM***** 1295 REM END 1300 REM***** 1305 PRINT" n": CLOSE1: CLOSE5: END 1310 REM***** 1315 REM TABLE SR 1320 REM***** 1325 OPEN5,4 1327 PRINT#5, CHR\$(27); CHR\$(106); 1330 FORI=0TO95 1335 PRINT#5, CHR\$(27); CHR\$(77); 1340 PRINT#5, "CHR\$("; I+32;") ¬); CHR\$(13); PRINT#5, CHR\$(27); CHR\$(76);" "; CHR\$(I+32); CHR\$(13); 1350 PRINT#5, CHR\$(27); CHR\$(77);" "; CHR\$(34);" 1355 FORK=ØTO4 1360 J=BA+2+(I*5)+K:PRINT#5,PEEK(J);" 1365 NEXTK

1370 PRINT#5 1375 NEXTI

1380 CLOSE5: RETURN READY.

Program 2.

PSEUDO-PET CHARACTER SET

115 DATA27, 75, 0, 0, 0, 0, 0, 127, 127, 127, 0, 0, 120, 120, 120, 120, 120, 1, 1, 1, 1, 1

120 DATA64,64,64,64,64,127,0,0,0,0,85,42,85,42,85,0,0,0,127,80,40,80,40,80

125 DATA127,63,15,3,1,0,0,0,127,127,0,0,127,8,8,0,0,120,120,120,0,0,15,8,8

130 DATAS, 8, 120, 0, 0, 96, 96, 96, 96, 96, 0, 0, 120, 8, 8, 8, 8, 15, 8, 8, 8, 120, 8, 8

135 DATA8, 8, 127, 0, 0, 127, 127, 0, 0, 0, 127, 127, 127, 0, 0, 0, 0, 127, 127, 127

140 DATA3,3,3,3,7,7,7,7,7,112,112,112,112,112,64,64,64,64,127

145 DATA120, 120, 120, 0, 0, 0, 0, 15, 15, 15, 8, 8, 15, 0, 0, 15, 15, 15, 0, 0, 15, 15, 127, 120, 120

150 DATAS, 8, 8, 8, 8, 28, 14, 127, 14, 28, 0, 127, 127, 0, 0, 24, 24, 24, 24, 24, 12, 12, 12, 12, 12

155 DATA2, 2, 2, 2, 48, 48, 48, 48, 48, 0, 127, 127, 0, 0, 0, 0, 127, 127, 0, 8, 8, 112, 0, 0, 0, 0, 7

160 DATAS, 8, 8, 8, 7, 0, 0, 127, 64, 64, 64, 64, 3, 4, 8, 16, 96, 96, 16, 8, 4, 3, 127, 1, 1, 1, 1

165 DATA1, 1, 1, 1, 127, 62, 127, 127, 62, 32, 32, 32, 32, 32, 12, 30, 60, 30, 12

170 DATAO, 127, 0, 0, 0, 0, 0, 112, 8, 8, 99, 20, 8, 20, 99, 62, 65, 65, 65, 62, 28, 10, 127, 10, 28

175 DATAO, 0, 0, 127, 0, 12, 30, 63, 30, 12, 8, 8, 127, 8, 8, 85, 42, 85, 0, 0, 0, 0, 127, 127, 0

180 DATA4, 126, 2, 126, 3, 1, 7, 15, 63, 127

185 DATAO, 0, 0, 0, 127, 127, 127, 0, 0, 120, 120, 120, 120, 120, 1, 1, 1, 1, 1

190 DATA64,64,64,64,64,127,0,0,0,0,85,42,85,42,85,0,0,0,127,80,40,80,40,80

195 DATA127,63,15,3,1,0,0,0,127,127,0,0,127,8,8,0,0,120,120,120,0,0,15,8,8

200 DATAS, 8, 120, 0, 0, 96, 96, 96, 96, 96, 0, 0, 120, 8, 8, 8, 8, 15, 8, 8, 8, 8, 120, 8, 8

205 DATAS, 8, 127, 0, 0, 127, 127, 0, 0, 0, 127, 127, 127, 0, 0, 0, 0, 127, 127, 127

210 DATA3,3,3,3,7,7,7,7,7,112,112,112,112,112,64,64,64,64,127

215 DATA120, 120, 120, 0, 0, 0, 0, 15, 15, 15, 8, 8, 15, 0, 0, 15, 15, 15, 0, 0, 15, 15, 127, 120, 120

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Marquee

Mark Bernstein
Department of Chemistry
Harvard University

Editor's Note: Although Mr. Bernstein's annotated source code starts at address \$7000 (28672 decimal), we have included a BASIC loader (Program 1) which places the routine at \$0360 (864 decimal) for those who have less RAM memory or prefer the convenience of storing machine language routines in the second cassette buffer. The screen size is set for 40 and the speed is 5. For an 80 column screen, POKE 864,80 and to change the speed, POKE 866,X. To test the routine, at this location, you would type SYS 1008. — RTM

The video display is a programmer's canvas. In this small space the programmer must communicate, inform, and perhaps entertain and enthrall. But, like all artists, programmers must work within the confines of their frame and the limits of their medium; all too often, the TV screen seems

cramped and small.

All programmers must adjust to and accomodate the limitations of their computer's display.

When using machine language, though, programmers must often work with awkward and clumsy tools. BASIC, PASCAL, FORTH and the like provide simple amenities like carriage returns, automatic spacing and tabs, while machine language leaves programmers to do all the work themselves. High level languages let programmers think in terms of character strings and display lines; assembly language programmers must think of individual symbols and screen locations.

In simulation and game programming, screen design can become a contest between graphics and text. An abundance of information, some vital, some merely interesting, competes for space within the screen's limited frame. Intricate graphics and display modes can compress lots of information into a small space — a picture is worth a thousand words — but usually demand intricate and time-consuming programming. Often the special programming is simply not worth the effort, and so the display has to be pruned. Information that won't fit on the screen remains forever hidden inside the computer.

Scrolling Text

The programmer's art ought not to be limited by the confines of the machine, only by skill and imagination. One useful solution to this conflict between the information and display space is the *marquee*, a small area of the screen across which text scrolls from right to left. The whole message doesn't have to be displayed at one time, so less space needs to be reserved for text and more area can be used for graphics. Long and short messages can be displayed with equal ease. And users, trained by long years of watching scoreboards, advertising displays and theatre marquees, find scrolling displays easy to understand and to use.

Using Interrupts

The computer takes only a few milliseconds to write a conventional message on the screen. Normally, writing occupies the computer's complete attention, and everything else must wait until the whole message has been displayed. But, since computers can write very quickly and people read comparatively slowly, most of the computer's time remains free for data processing.

Marquee displays, on the other hand, are intimately tied to human reading speed. The computer needs very little time to update the marquee, and could add a new letter a thousand times a second. If the computer wrote at full speed, the message would whiz across the screen, an illegible blur. To be useful, the marquee must move slowly.

Long marquee displays require many seconds, even minutes. This delay would be unacceptable if the computer were continuously occupied while displaying the message. The computer should not have to wait for the slow human reader. Instead, useful work can be accomplished in the long intervals between marquee updates.

We use a programmable timer to *interrupt* the computer periodically. A few times each second this interrupt instructs the computer to advance the marquee one step. The computer spends the rest of the time running its program normally and returns, after each marquee update, to the task that was interrupted.

An important benefit of this *interrupt-driven* strategy is *transparency*. Conventional, all-at-once output is simple and modular. The user's program calls an output routine, the output routine writes the specified letters on the screen, and then control returns to the user's program. To make marquees easy for the programmer, they should seem (to the programmer) to work just like normal output routines.

Interrupts make marquee displays as easy to use as normal output routines. Conventional routines do the writing immediately; the marquee controller arranges for the periodic interrupts which, without further intervention from the program, will draw the message on the marquee.

The Marquee Generator

Figure 1 shows the structure of a user program which invokes the marquee generator. The user program can activate the marquee by calling STOP. When the marquee is active, periodic interrupts divert the computer's attention from the user's program (left column) to the interrupt service routines (right column).

Figure 1.

The user doesn't have to control the marquee directly. Instead, periodic interrupts invoke IRQSRV, which decides whether the marquee should be updated. Updates are handled by invoking SCROLL.

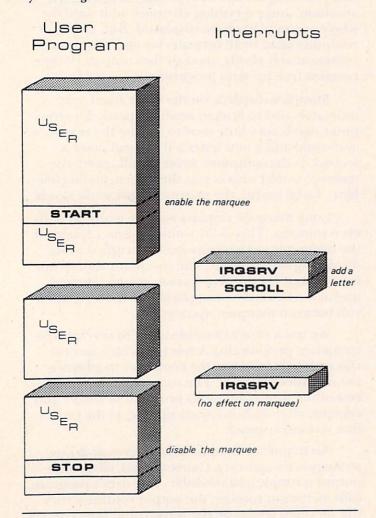


Figure 2 represents the logic of the marquee interrupt system in more detail. A programmable timer creates periodic interrupts (represented as marbles) at regular intervals. When the marquee is inactive, control falls directly into the computer's "normal interrupt handler" which ultimately returns control to the user program.

When the marquee is active, interrupt processing is diverted through IRQSRV, which decides whether or not to update the marquee. If no update is necessary, control passes directly to the normal interrupt handler. If the marquee is to be updated, IRQSRV, invokes SCROLL before allowing control to revert to the normal path.

Figure 2:

In this drawing, interrupts are represented by marbles rolling downhill through troughs. When the marquee is not active, IRQSRV is disconnected from the interrupt system and control passes directly to the normal interrupt handler. Activating the marquee inserts IRQSRV and SCROLL into the interrupt path.

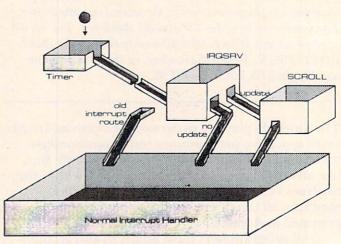
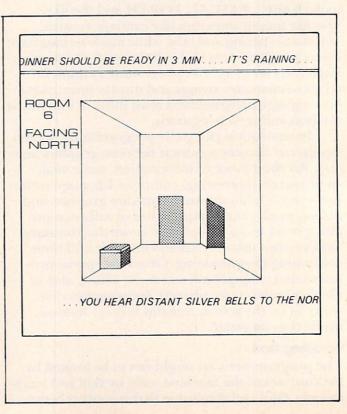
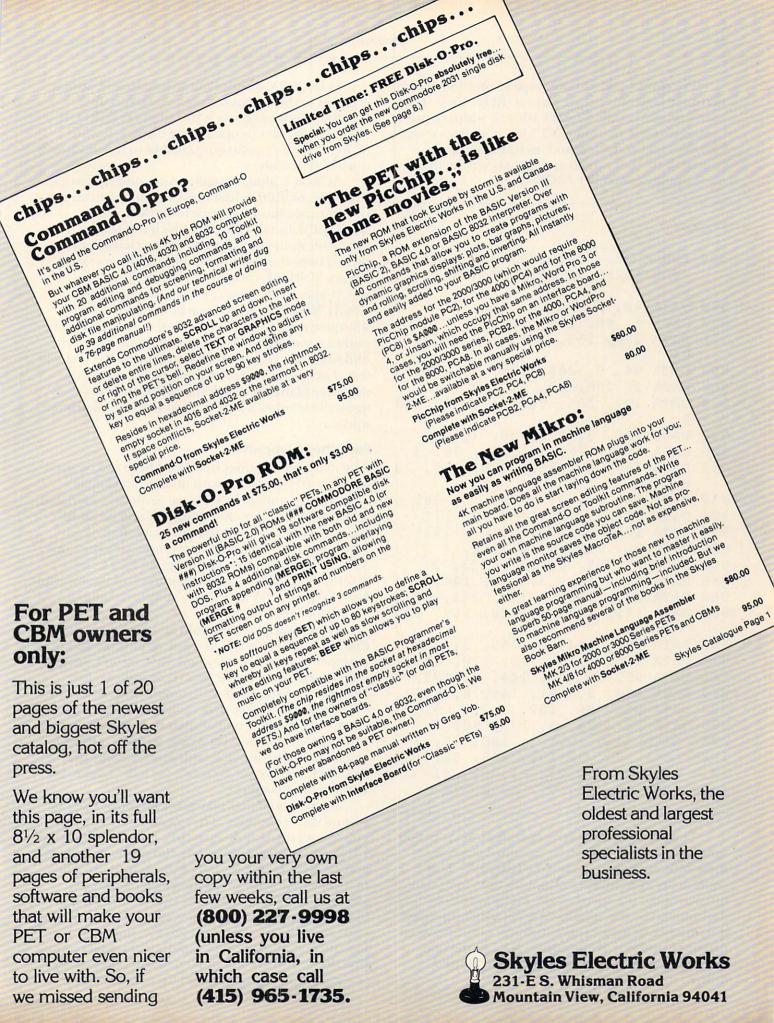


Figure 3.





Program 1 presents an implementation of the marquee system for the Upgrade ROM PET. The user's program calls START when it wants to put a message on the marquee. START initializes several variables and constants and, most importantly, routes all further interrupt requests *via* the marquee update controller IRQSRV.

Program 1.

```
800 FOR ADRES=864T01023:READ DATTA:
    POKE ADRES, DATTA: NEXT ADRE
864 DATA 40, 0, 5, 85, 228, 7
870 DATA 5, 40, 160, 1, 185,
876 DATA 128, 153, 255, 127, 200, 2
    04
882 DATA 96, 3, 208, 244, 32, 161
888 DATA 3, 205, 97, 3, 240, 15
894 DATA 192, 255, 240, 11, 200, 14
900 DATA 101, 3, 172, 96, 3, 153
906 DATA 255, 127, 96, 172, 96, 3
912 DATA 169, 32, 153, 255, 127, 23
918 DATA 103, 3, 173, 103, 3, 205
924 DATA 96, 3, 176, 48, 96, 172
930 DATA 101, 3, 177, 0, 41, 191
936 DATA 96, 141, Ø, Ø, 142, 1
942 DATA Ø, 169, Ø, 141, 103, 3
948 DATA 141, 101, 3, 173, 144, 0
954 DATA 141, 99, 3, 173, 145, Ø
960 DATA 141, 100, 3, 120, 169, 223
966 DATA 141, 144, Ø, 169, 3, 141
972 DATA 145, Ø, 88, 96, 120, 173
978 DATA 99, 3, 141, 144, 0, 173
984 DATA 100, 3, 141, 145, 0, 88
990 DATA 96, 206, 102, 3, 16, 9
996 DATA 32, 104, 3, 173, 98, 3
1002 DATA 141, 102, 3, 108, 99, 3
1008 DATA 162, 3, 169, 248, 32,
1014 DATA 3, 96, 77, 65, 82, 81
1020 DATA 85, 69, 69, 0, 0, 70
```

The PET's 6522 timer generates interrupts 60 times per second. While the marquee is active, these interrupt requests invoke IRQSRV. This routine decides whether or not it's time to update the marquee; the speed of the marquee display is determined by the variable RATE, which specifies the number of interrupts which will occur between marquee updates. By adjusting RATE, the marquee's progress may be speeded up or slowed down.

If IRQSRV decides not to update the display, it jumps to the computer's normal interrupt handler, whose address is stored in OLDIRQ. If IRQSRV decides to update the display, it calls SCROLL before returning control to the machine's normal procedures.

SCROLL alone actually writes and updates the marquee. SCROLL first moves each character on the marquee line one space to the left. Next, SCROLL calls GETCHAR, which locates the next character in the message. The new character is tacked onto the right-hand edge of the message before SCROLL returns to IRQSRV.

A special character, END (usually 00, the ASCII NUL character), marks the end of each marquee message. When SCROLL encounters the end of a message, it starts tacking blanks onto the end of the marquee line. Eventually all the text will travel off the left edge of the screen, leaving the marquee blank; at this point, SCROLL automatically invokes STOP to disable future marquee updates.

For Other Computers

The marquee routines described here can be used on many 6502 systems with little or no change.

Different model PET's are easily accommodated. The only ROM-dependent instruction is the address IRQVEC, the page-zero location through which the PET vectors its interrupts.(It's the same, \$90, 81 in 4.0 BASIC. For Original PETs, use \$0219, 021A] 80-column computers, of course, can have 80-character marquees; simply change the value in LENGTH to 80.

Other computers should also be able to use this marquee system. The basic requirements are a memory-mapped display and a source of periodic interrupts. Many single-board computers, for example, use the 6522 VIA/timer which does this job admirably. Apple users will need to add an expansion board if one of their current accessories won't do the job. Several Apple parallel port I/O boards include the 6522; additionally, some time-of-day clock boards can generate periodic interrupts to drive the marquee.

Finally, note that marquees might be used in several different ways. They need not occupy an entire line; to use only a part of a line, simply change LINE (the address of the left end of the marquee) and LENGTH (the length of the marquee). The marquee may appear anywhere on the screen, although the top (used here) and bottom lines are likely to be most popular. Several marquees might appear on the same screen! Finally, note that marquees may move very rapidly (for speed reading practice?), and are not limited to text, suggesting several interesting possibilities for unusual graphics.

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1038

```
1039 ;
1140 SCROLL
Program 2.
                                                                                                                              7008- 80 01
                                                                                                                                                                                       LDY #1
                                                                                                                                                           1169
                                                                                                                                                                                                              ; LEFT-MOST CHARACTER
                             0010
                                                          .BA $7000
                                                                                                                                                           1180 SCROLL1
                             9929
                                                                                                                             700A- B9 00 80
700D- 99 FF 7F
7010- C8
7011- CC 00 70
                                                                                                                                                           1190
                                                                                                                                                                                       LDA LINE, Y
                             0500
                                                                                                                                                                                       STA LINE-1,Y
INY
CPY LENGTH
                             9591
                                           GLOBAL VARIABLES
                                                                                                                                                           1210
                             0502
                            0503
0504
                                                                                                                                                           1240
                                                                                                                                                                                      CPY LENGTH ; MOVED ENTIRE LINE ?
BNE SCROLL1 ; REPEAT 'TIL DONE
                                                                                                                              7014- DO F4
                                      ; LINE = ADDRESS OF LEFT END OF
THE MESSAGE DISPLAY LINE
                             0510
                                                                                                                                                           1269 ;
                                                                                                                                                           1270
                                                                                                                                                                      GET THE NEXT CHARACTER
                             0511
                                                                                                                                                                          TO BE DISPLAYED
                                                                                                                                                           1271
                             9513 LINE
                                                         .DE $8000
                                                                                                                              7016- 20 41 70
                                                                                                                                                          1280
                             0514
                                                                                                                                                                                       JSR GETCHAR
                                     LENGTH = NUMBER OF CHARACTERS
PER LINE FOR THIS
COMPUTER'S VIDEO DISPLAY
                             0520
                                                                                                                                                                      GETCHAR RETURNS THE NEXT CHARAC-
TER IN A AND THE TOTAL NUMBER
OF CHARACTER DISPLAYED SO FAR
IN Y.
                                                                                                                                                           1291
1292
                             0522
                             0523
                                                                                                                                                           1293
7000- 28
                             0524 LENGTH
                                                                                                                                                           1294
                                                      SYMBOL TO INDICATE
THE END OF THE MESSAGE
( ASCII NUL )
                                                                                                                                                                      NOW WE CHECK FOR THE END OF
THE MESSAGE, WHICH HAPPENS
AFTER THEN 'END' CHARACTER
OR AFTER 256 CHARACTER HAVE
BEEN DISPLAYED.
                                     ; FND =
                             0530
                                                                                                                                                           1296
                                                                                                                                                           1297
                             0531
                             9532
                                                                                                                                                           1298
                                                                                                                                                           1299
                             0533
                                                                                                                                                          1300
1301
7001- 00
                            0534 END
                                                         . BY 00
                            0535
                                                      NUMBER OF 1/60'THS SECONDS
TO ELAPSE BETWEEN DIS-
                                                                                                                                                                                      CMP END
BEQ DONE
                             0540
                                        RATE =
                                                                                                                             7019- CD 01 70
                                                                                                                                                          1304
                                                                                                                              701C- F0 0F
                                                                                                                                                           1310
                            0541 ;
0542 ;
0543 ;
0544 RATE
0545 ;
0550 ; IRG
                                                       PLAY UPDATES.
                                                                                                                                                          1312
1320
                                                                                                                             701E- C0 FF
7020- F0 0B
                                                                                                                                                                                      CPY #$FF
                                                                                                                                                          1322
1324
7882- 85
                                                         .BY 5
                                                                                                                                                                                      BEQ DONE
                                    IROVEC = ADDRESS WHERE THE
COMPUTER STORES THE
ADDRESS OF ITS INTERRUPT
SERVICE ROUTINE.
                                                                                                                                                          1330
1340
                                                                                                                                                                  ; UPDATE AND SAVE CHARACTER POINTER
                                                                                                                                                                                      INY
                            0552 ;
0553 ;
                                                                                                                             7023- 8C 05 70
                                                                                                                                                          1350
                                                                                                                                                                                      STY CHAR
                                                                                                                                                          1360
                            0554
                                                                                                                                                           1370
                                                                                                                                                                  ; PUT THE NEXT CHARACTER ON SCREEN LDY LENGTH
                            0556 IRQVEC
                                                                                                                             7026- AC 00 70
7029- 99 FF 7F
                                                         . DF $90
                                                                                                                                                          1389
                                                                                                                                                          1400
                                                                                                                                                                                      STA LINE-1, Y
                            0560 ; OLDIRQ = BUFFER FOR STORING THE COMPUTER'S NORMAL
                                                                                                                             702C- 60
                                                                                                                                                          1470
                            0562
                                                        NORMAL INTERRUPT SERVICE
                                                                                                                                                          1500
                             0563
                                                                                                                                                          1501
                                                                                                                                                                   DONE
                            0564
                                                                                                                                                          1502
7003- 00 00
                            0565 OLDIRQ
                                                                                                                                                          1503
                                                                                                                                                          1520 DONE
                            9566
                                    ; POINTR = PAGE ZERO POINTER
; TO THE START OF THE
; STRING WHICH THE
                                                                                                                             702D- AC 00 70
7030- A9 20
7032- 99 FF 7F
                                                                                                                                                          1530
1540
                                                                                                                                                                                     LDY LENGTH ; END OF LINE
LDA #$20 ; BLANK
STA LINE-1,Y
                            0571 ;
                            0572
                                                                                                                                                          1550
                            0573 ;
0574 ;
                                                                                                                                                          1560 ;
                                                         COMPUTER WILL DISPLAY.
                                                                                                                                                          1561
                                                                                                                                                                  ; INCREMENT AFTER
; QUIT WHEN AFTER>LENGTH
                            0575 POINTR
0576 ;
                                                        DF A
                                                                                                                                                          1562
                                                                                                                                                         1563
1570
                                                                                                                             7035- EE 07 70
7038- AD 07 70
703B- CD 00 70
703E- B0 30
                            0530 ; CHAR = COUNT OF CHARACTERS
0581 ; MRITTEN TO THE MARQUEE
0582 ; TO DATE. RESET BY START,
0583 ; UPDATED BY SCROLL, USED
                                                                                                                                                                                      INC AFTER
                                                                                                                                                         1580
1590
                                                                                                                                                                                     LDA AFTER
CMP LENGTH
                                                                                                                                                          1600
1610
                                                                                                                                                                                     BCS STOP
                            9584
                                                     BY GETCHAR.
                            0585
                                                                                                                             7040- 60
                                                                                                                                                          1629
                                                                                                                                                                                     RTS
                                                                                                                                                          1800
7005- 00
                            0586 CHAR
                                                         . BY 0
                                                                                                                                                          1891
                                                                                                                                                                  ; GETCHAR
                            0587
                                                                                                                                                          1802
                                    ; IRQCNT = COUNT OF INTERRUPT
REQUESTS TO BE SKIPPED
REQUESTS TO BE SKIPPED
REQUEE USED ONLY BY
MARQUEE. USED ONLY BY
                            0590
                                                                                                                                                         1803
1804
                            0591
                                                                                                                                                                     GET NEXT CHARACTER FROM
MESSAGE STRING
                            0592
                                                                                                                                                          1805
                            9593
                            0594
                                                                                                                                                          1806
                                                                                                                                                                      RETURNS THE CHARACTER IN A
AND THE TOTAL CHARACTER COUNT
IN Y.
                                                                                                                                                          1807
                            0596
                            0597 IRQCHT
                                                                                                                                                          1898
7006- 00
                                                                                                                                                          1809
                            0598
0599
                                    ; AFTER = COUNT OF CALLS TO 'DONE'
; DONE' APPENDS BLANKS TO
; THE MARQUEE UNTIL THE
ENTIRE MARQUEE IS BLANK,
; DONE' THEN DISABLES THE
MARQUEE BE INVOKING
; STOPP'
                                                                                                                                                          1810
                                                                                                                             7041- AC 05 70
7044- B1 00
                                                                                                                                                                                     LDY CHAR
LDA (POINTR), Y
                                                                                                                                                                  GETCHAR
                            9699
                            0601
                                                                                                                                                         1840
                                                                                                                                                          1850
                            0602
0603
                                                                                                                                                                     THE FOLLOWING CONVERSION APPLIES
ONLY TO THE COMMODORE PET.
IT TRANSLATES ASCII STRINGS INTO
THE PET'S "SCREEN CODE"
                                                                                                                                                          1851
                            0604
0605
                                                                                                                                                         1853
                                                                                                                                                         1854
1856
                            0606
                                                         'STOP'.
                            9697
                                                                                                                             7046- 29 BF
                                                                                                                                                          1860
                                                                                                                                                                                     AND #$BF
                            0608 AFTER
                                                        . BY 0
7007- 00
                                                                                                                                                         1870 ;
                            9699
                                                                                                                             7048- 60
                                                                                                                                                          1880
                                                                                                                                                                                     RTS
                                                                                                                                                         3000
                                    SCROLL
                            1000
                                                                                                                                                          3001
                                                                                                                                                                       START
                                     ; DISPLAY A 'TIMES-SQUARE' STYLE
                                                                                                                                                         3002
                            1002
                                        MESSAGE LINE.

**SCROLL' IS CALLED PERIODICALLY
BY AN INTERRUPT SERVICE
ROUTINE, AND ADVANCES THE
DISPLAY ONE NOTCH PER CALL.
                                                                                                                                                         3003
                                                                                                                                                                       SET UP A NEW MESSAGE TO BE
                                                                                                                                                         3004
                            1004
                                                                                                                                                                       SCROLLED ACROSS THE SCREEN.
                                                                                                                                                          3005
                            1005
                                                                                                                                                         3006
                            1006
                                                                                                                                                          3007
                                                                                                                                                                       THE FOLLOWING REGISTERS MUST
BE LOADED BEFORE CALLING START
                                                                                                                                                         3008
                            1008
                                                                                                                                                          3009
                            1009
                                                                                                                                                                       A : LSB OF STRING ADDRESS
X : MSB OF STRING ADDRESS
                                                                                                                                                         3010
                                        SCROLL IS NOT USUALLY CALLED
                             1010
                                                                                                                                                          3011
                                         BY THE USER.
                            1011
                                                                                                                                                         3012
                                    ; INSTEAD, THE DISPLAY IS TUR'ED ON ; BY CALLING 'START'.
                                                                                                                                                                       THE DISPLAY WILL PROCEED AUTOMATICALLY UNTIL THE END-OF-MESSAGE CHARACTER (STORED IN 'END') IS FOUND. AFTER THE COMPLETE MESSAGE HAS BEEN DISPLAYED; THE DISPLAY WILL TURN ITSELF OFF. THE DISPLAY CAN BE DISPLAY CAN BE DISPLAY
                            1013
                                                                                                                                                         3014
3015
                            1014
                                        AFTER THE ENTIRE MESSAGE IS
DISPLAYED, THE DISPLAY ROUTINE
TURNS ITSELF OFF. IT CAN BE
DEACTIVATED AT ANY TIME BY
CALLING 'OFF'.
                                                                                                                                                          3016
                            1016
                                                                                                                                                          3018
                             1018
                                                                                                                                                          3019
                                                                                                                                                          3020
                             1020
```



THE ULTIMATE RESIDENT PROGRAM MANIPULATION SYSTEM FOR PET™/CBM™ MICROCOMPUTERS

SYSRES™ EXTENDED DOS SUPPORT COMMANDS

@ (type "N" keyboard)

(type "B" keyboard)
! (original keyboard)

> (for 'wedge' users)

These commands may be used interchangably, to perform the following dos support functions.

Disk	Printer	Tape	Directory	Modes	Command	Function
x			Contract of	3	@	Display disk status / send command
x					@N	Format (header) a new diskette
x					@1	Force initialize diskette
x	Mark 1				@V	Validate diskette (collect)
x					@D	Duplicate diskette
x			x	4	@C	Copy or concatenate disk file(s)*
x			400		@R	Rename file
X			x	3	@S	Scratch file(s)*
x					@\$	List directory**
x			-		@U:	Reset disk drive
X	x	x	x	6	@L	List disk file or BASIC program**
	-		1			List disk file of BASIC program

Note: Some of the disk utility command set may also be used, if an appropriate direct access channel has been opened.

- * Standard command with added options.
- ** Added disk command.

Disk	Printer	Tape	Directory	Modes	Command	Function
x			x	4	1	Quick load from disk
X			x	4	1	Quick load from disk with auto run
x			x	2	APPEND	Append from disk to end of current program
				4	AUTO	Auto line number (allows header)
x	-		x	3	BLOAD	Load machine language (binary) file
x	2053		X	3	BRUN	Load and execute machine language progra
	X			776	CHANGE	Change pattern to another pattern
	ALTERNATION OF THE PARTY OF THE		- Participan	2	CLOSE	Close one or all files
			-	-1-	CMD	Set output to file (does not send "READY."
			2	4	DELETE	Delete a range of lines from program
	x			1-	DUMP	Dump all scalar variables to screen or file
x			x	2	EXEC	Execute a file as keyboard commands
	X		The state of the s	240	FIND	Find occurances of a pattern
X		x	×	3	GET	Read a sequential file into editor
				7	KEY	Define a key as a special function
	- 1000			1	KEYS	Turn key functions on
				1	KILL	Disable SYSRES™
				1	KILL*	Disable SYSRES™ and unreserve memory
110	x		- June 1	10	LIST	Improved BASIC LIST command
x		x	x	3	LOAD	Defaults to disk drive
x			x	2	MERGE	Merge from disk into current program
THE P	x		No to the	1	MON	Break to current machine language monitor
				1	OLD	Restore program after "NEW"
x	x	x	x	24	PUT	Send program to disk as text file
				6	RENUMBER	Renumber all or part of program
				2	RUN	Run current program, ignores screen garbas
x		x	×	3	SAVE	Defaults to disk drive, allows replace
x		x		1	SETD	Set disk device #, allows multiple drives
	x			4	SETP	Set printer channel, format mode, paging
P.J.	wedle .		TOTAL	4	TRACE	Select 1 of 3 trace/step modes and speed
x	1-40	x	x	3	VERIFY	Compare current program against disk/tape
				1	WHY	Print position of last error
			117919	1	WHY?	List line of break or error
x	x				•	Send output to printer
	x			1	#	Disp!ay current version of SYSRES™

JUST A FEW OF THE FEATURES OF SYSRES™

- * Fast up/down scrolling which works!
- * Advanced repeat-key routine!
- * Re-define any or all keys as any keyword (full or short form) or as any string up to 255 charactors long!
- * Auto line numbering which can feed a string of up to 127 characters as well!
- * Extended DOS support (requires DOS 2A or greater)!
- * Never enter another file name! All file commands work from the directory!
- * Supports multiple disk drives!
- * List BASIC programs, sequential and relative files without loading them into memory!
- * TRUE PROGRAM MERGE (overlay). Supports subroutine libraries!
- * Load and run machine language programs with parameter passing!
- * Supports multiple printers!
- * Automatic printer output with paging plus formatted listings with full ASCII code conversion including cursor control and special characters for non-CBM™ printers!
- * Edit text files and assembler source code without leaving BASIC!
- * Renumber part of a program or even change the order of lines!
- * Over 700 FIND/CHANGE commands including variable names ("A\$" will not match "BA\$"), pattern matching with "wild-cards", and even commands to remove spaces and REM's!
- * Three TRACE modes including trace variables!
- * Does not affect BASIC program operation!
- *One AUTO-BOOT DISKETTE works for ALL PET" or CBM" computers (BASIC 2.0 or greater with at least 16k of RAM.). SYSRES" requires NO ROM SPACE or extra boards, so you can take it with you if you want to use another computer. It may be put above the screen if you have RAM there. It boots automatically without disturbing any program in RAM!
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0

	BY CALLING 'STOP' AT ANY TIME.	5009 ; A REGISTER.
302 302 302		7090- A2 70 5012 LD: 7092- A9 98 5020 LD
3020	S START '; STORE THE STRING'S ADDRESS	5022 ; 5030 ;
7049- 8D 00 00 3030	STA POINTR STX POINTR+1	5031 ; CALL 'START 5032 ;
704C- 8E 01 00 3040 3050	STX PUINTR+1); ; RESET 'AFTER' AND 'CHAR'	7094- 20 49 70 5040 JSI 7097- 60 5110 RTI
305: 704F- 89 00 306:	LDA #0	9001
7051- 8D 07 70 3070 7054- 8D 05 70 3070	LDR #0 STA AFTER STA CHAR	9002 ; STRING = SH 9003 ; TE
		9005 ;
7057- AD 90 00 3090 7059- SD 03 70 3100	LDA IRQVEC	9006; 7098- 4D 41 52 9010 STRING .B' 709B- 51 55 45 709E- 45 20 44 70R1- 49 53 50 70R4- 4C 41 59 70R7- 53 20 41
705D- AD 91 00 3110 7060- 8D 04 70 3120	LDA IRQVEC STA OLDIRQ LDA IRQVEC+1 STA OLDIRQ+1	709E- 45 20 44 70A1- 49 53 50
3136 313:	SET UP NEW IRQ VECTOR	
7063- 78 3130 7064- 00 75	SET UP NEW IRQ VECTOR SEI LDH #L,IRQSRV STA IRQVEC LDH #H,IRQSRV STA IRQVEC+1 CLI RTS	70AA- 52 45 20 70AD- 45 41 53 9011 .B
7066- 8D 90 00 3150 7069- 89 70 3160	LDA #L,IRQSRV STA IRQVEC LDA #H,IRQSRV STA IRQVEC	7088- 59 20 54 7083- 4F 20 50 7086- 52 4F 47 7089- 52 41 4D 708C- 20 41 4E 708F- 44 20
706B- 8D 91 00 3176 706E- 58 3186	STA IRQVEC+1 CLI	70B9- 52 41 4D 70BC- 20 41 4E
706F- 60 3200	RTS	
350	; STOP	70C4- 56 45 4E 70C7- 49 45 4E 70CR- 54 20 46 70CD- 4F 52 20
3593	TICODI E THE OUTDMOTTE MESSAGE	70CD - 4F 52 20 70CD - 54 48 45
3505 3505 3506	DISABLE THE AUTOMATIC MESSAGE DISPLAY.	70D3- 20 55 53 70D6- 45 52 2E
3507 3508	; STOP CAN BE CALLED DIRECTLY BY ; THE USER. IT IS ALSO INVOKED	70D3- 20 55 53 70D6- 45 52 2E 70D9- 20 20 70DB- 54 48 45 9013 .B 70EE- 59 20 41 70EI- 40 4C 4F 70E4- 57 20 4C 70E7- 4F 54 53 70ER- 20 4F 46
3509 3516	BY 'DONE' WHEN THE COMPLETE MESSAGE HAS BEEN DISPLAYED.	70DE- 59 20 41 70E1- 4C 4C 4F
3511 3520	ŚTOP STOP	70E4- 57 20 4C 70E7- 4F 54 53
252	· DESTADE THE ADJUINE TOO VECTAD	70EH- 20 4F 46 70ED- 20 49 4E
7070- 78 3530 7071- 80 03 70 3540	MESSAGE HAS BEEN DISPLAYED. STOP RESTORE THE ORIGINAL IRQ VECTOR LDA OLDIRQ STA IRQVEC LDA OLDIRQ+1 STA IRQVEC+1 CLI	70F5- 4D 41 54 9014 .B
7074- 8D 90 00 354 7077- AD 04 70 355	STA IRQVEC LDA OLDIRQ+1	70F9- 20 54 4F 70FC- 20 42 45
707A- 8D 91 00 3557 707D- 58 3566	STA IRQVEC+1	70FF- 20 44 49 7102- 53 50 40
7075- 60 2500	PTC	70F3- 4D 41 54 9014 .B 70F6- 49 4F 4E 70F9- 20 54 4F 70FC- 20 42 45 70FF- 20 44 49 7102- 53 50 4C 7105- 41 59 45 7108- 44 20 49 7108- 44 20 49
400 400	IRQSRV	710B- 4E 20 710B- 41 20 53 9015 .B
4003 4003 4004	; THIS ROUTINE IS CALLED WHENEVER	7113- 4C 20 53 7116- 43 52 45
4005 4000	; IRQSRV ; IRQSRV ; THIS ROUTINE IS CALLED WHENEVER ; A) THE PET TIMER CREATES AN ; INTERRUPT REQUEST	7119- 45 4E 20 7110- 41 52 45
400) ;	711F- 41 2E 00 9999 .E
4010		LABEL FILE: [/ = EXTERNAL]
401 401 401	YET BEEN DISABLED BY	/LINE=8000 LENGTH=708
401		RATE=7002 /IRQVEC=00: /POINTR=0000 CHAR=7005
4016 401	; INTERRUPT 60 TIMES PER SECOND.	AFTER=7007 SCROLL=7000 DONE=702D GETCHAR=70-
402 402	;	STOP=7070 IRQSRV=7070 TEST=7090 STRING=7090 //0000,7122,7122
4030 4031 707F- CE 06 70 4040	IRQSRV	
7082- 10 09 4050 4060	BPL NORMAL	processor and the section of the sec
4062		
7084- 20 08 70 4070 4080		Using your
7087- AD 02 70 4090		in an inte
708A- 8D 06 70 4100	STA IRQCNT	
412:		applica
4123 4123	ADDRESS IS STORED IN 'OLDIRQ'.	Write it
	NORMAL JMP (OLDIRQ)	other CC
500:	SAMPLE PROGRAM	readers
5003 5003		redders
5007	FIRST FOR ADDRESS OF THE MESSAGE	
5008	; TO BE DISPLAYED INTO THE X AND	

.DX #H, STRING T' TO BEGIN DISPLAY SR START SAMPLE STRING FOR EST PROGRAM. BY 'MARQUEE DISPLAYS ARE ' BY 'EASY TO PROGRAM AND ' BY 'CONVENIENT FOR THE USER. BY 'THEY ALLOW LOTS OF INFOR' BY 'MATION TO BE DISPLAYED IN BY 'A SMALL SCREEN AREA.' 0 EN END=7001 OLDIRQ=7003 IRQCNT=7006 SCROLL1=700A START=7049 NORMAL=708D 00 090 08 041 7F 98

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A -141	1 4 4 11 11 41 6 4			

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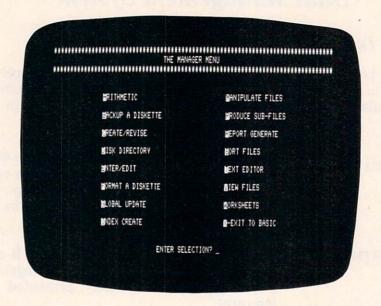
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Disk Disassembler

George H. Watson, Jr. Physics Dept. University of Delaware Newark, DE

Editor's Note: This program works on either BASIC 3.0 or 4.0 and any 2040 DOS. It uses a printer. On some systems, the question "SKIP BASIC?" should be answered "NO" even though the program under disassembly is entirely in machine language.

There are several fine disassemblers available (in BASIC and in machine language) which disassemble programs while they reside in PET memory. Problems arise though when the program to be disassembled normally resides in the same memory space allocated to the disassembler. By relocating the disassembler (moving it to different memory space) it may still be used, although with a bit more difficulty. This problem may be circumvented by using a disassembler which does not require the program to be in PET memory. Instead, the program can be disassembled directly from the diskette on which it is stored by transferring the machine code byte-by-byte (reading the program) and translating into mnemonics, but not storing the bytes in memory.

A computer program is a set of instructions which are stored in the computer's memory in the form of bytes (8-bit words). A machine language program is a set of bytes which the microprocessor in your computer understands directly. On the other hand, a BASIC program consists of bytes which represent the various BASIC statements. When you RUN a BASIC program, each byte is interpreted and the microprocessor acts according to machine language subroutines which exist in the computer's ROMs. When you LIST a BASIC program, the operating system of your computer translates the bytes into BASIC statements, which are then displayed on the screen. Unfortunately no such LIST command is available for machine language programs on the PET microcomputer. But something is available which will translate the bytes into a form more understandable to a human. By allowing a disassembler to operate on the machine code, the program will be "LISTED" as 6502 microprocessor mnemonics, the heart of every PET.

DISK DISASSEMBLER opens a file to be read (the program to be disassembled) in the disk drive. The first two bytes which are read will contain the address at which the file is normally loaded into PET memory. The remaining bytes to be read comprise the program. All bytes will be translated into mnemonics until an end-of-file marker is detected (through the error word, ST), at which point the disassembly is finished.

Many programs which you may be interested in disassembling will be a combination of BASIC and machine code. DISK DISASSEMBLER handles the case where the machine code follows the BASIC program. All bytes are skipped over until three consecutive zeroes are detected which indicates the end of the BASIC program. All subsequent bytes

will be disassembled.

As much as possible, I have attempted to make the output resemble the source code used by assemblers. (Source code for an assembler consists of the mnemonics for the microprocessor which the assembler converts into machine code.) One major benefit of an assembler is its ability to represent addresses with labels. Thus the machine language programmer is not required to calculate relative addresses needed for conditional branches — a tedious chore. DISK DISASSEMBLER does not provide the option of inputting labels (too time-consuming) but relative branches ARE converted to absolute branches, which makes understanding the disassembly easier.

DIS TEST is a compilation of all legal opcodes (instructions) available to the 6502 microprocessor. When disassembled, an alphabetical listing of the mnemonics along with their addressing modes will be printed out. If there are errors in the mnemonics or addressing modes, carefully check the DATA statements in lines 9000-9155. If the relative branches are wrong, check lines 670-675. Check all lines containing the address counter, AD, if the memory locations in the first column are incorrect.

Try DISK DISASSEMBLER on your favorite game or utility. You can learn much about machine language programming by studying the tricks used by others. You may also be able to learn more about the routines available in the PET's ROMs by examining how other programmers use them.

One option available in DISK DISAS-SEMBLER is the ability to change a legal opcode to an illegal opcode. Why do this? Some programs which you may disassemble use a legal opcode (unused otherwise) as filler between subroutines. I suppose this is to thwart disassembly since a simple NOP would also do the job. You may overcome this limitation by making the opcode illegal. How? Find the mnemonic in the DATA statement; make sure you find the one with the correct addressing mode. Now simply replace the number immediately following the mnemonic with a zero.

DISK DISASSEMBLER was written on a 32K PET (3.0) with 2040 disk drive. The program as written is slightly less than 7K in length, while variables, arrays, and strings require slightly less than 8K, so the program will run on a 16K PET; remove the REM statements if there is a problem. DISK DISASSEMBLER will also run on 4.0 PETs and with the new disk drive ROMs. For readers not inclined to type in long programs, contact me at the above address and I will provide tape copies at \$3 each. (Include SASE, mailer, and tape.) Happy disassembling!

Speeding up BASIC

Some notes on DISK DISASSEMBLER:

- 1. Most frequently-used subroutines and the working part of the program should be placed at the beginning of the program (lower line numbers). When a GOSUB or GOTO is executed, BASIC begins at the first line of the program and compares each following line number until a match is obtained with the desired line number. Thus fewer line numbers need to be scanned for subroutines which are placed at the beginning. Disadvantage: a program may seem less structured.
- 2. Variables should be dimensioned as in lines 2000–2020 and the most-used variables should be initialized first. Similar to 1), when a variable is encountered, BASIC begins at the first variable in the table of variables and compares each following variable with the desired vari-

able until a match is made. Dummy variables (constantly changing value and heavily used in subroutines) are good candidates for the first positions in the table. The variables should then be used as often as permitted.

- 3. When possible, use arrays of constants in place of conversions made with time-consuming subroutines. The biggest timesaving in DISK DISASSEMBLER was made by using an array of 256 hex characters, HG\$(), in place of a subroutine which converted the decimal value of a byte to the hex value. Disadvantage: more memory consumed.
- **4.** Use IF FG THEN ... rather than IF FG \leftrightarrow 0 THEN ... and IF ST-64 THEN ... rather than IF ST \leftrightarrow 64 THEN ... The branch will be made if the argument of the IF .. THEN .. is nonzero.
- **5.** Replace numbers with defined variables. In lines 300 and 400, B = 256. Time is saved since the conversion of the number 256 into the representation used by BASIC need not be done over and over; it was done once at initialization. Disadvantage: larger variable table.

I would also like to mention two shorthand tricks which are available.

- **6.** Since any statement following a GOTO or RETURN on the same line is never executed, a remark may be placed there with no time lost and with no REM statement. See lines 10 and 100.
- 7. When DATA statements are read, if all that is seen is another comma (no data), then a variable is read to be zero and a string is read to be null.

Program 1. COMMENTS ***** 10 GOTO1000: *CHECK FOR END-OF-FILE* 100 IFST-64THENRETURN: 110 FG=1:RETURN 200 GET#5,D\$:GOSUB100:IFD\$=""THEND=0:D\$="00":RETURN:*BYTE GET & CONVERSION* 210 D=ASC(D\$):D\$=H\$(D):RETURN *ADDRESS CONVERSION* 300 A%=AD/B:AD\$=H\$(A%)+H\$(AD-A%*B):RETURN: 400 A%=D/B:C\$=H\$(A%)+H\$(D-A%*B):RETURN: *DECIMAL -> 4-DIGIT HEX* *BEGIN DISASSEMBLY* 490 TI\$="000000":REM CHECK END-OF-FILE FLAG 500 IFFGTHENRETURN: GET 1ST BYTE & BRANCH 510 GOSUB200:ONB% (D) GOTO540,600,700:REM *1-BYTE INSTRUCTION* 520 REM 53Ø D\$=D\$+"*":M\$="":GOTO550: -ILLEGAL OPCODE -ACCUMULATOR, IMPLIED 540 M\$=M\$(D):REM "D\$" ",M\$ 550 PRINT#4, AD\$" 560 AD=AD+1:GOSUB300:GOTO500 *2-BYTE INSTRUCTION* 590 REM 600 Bl=D:Bl\$=D\$:M\$=M\$(D)+" ":GOSUB200:REM GET 2ND BYTE ADDRESSING MODE 605 ONA% (B1) GOTO610,620,630,640,650,660,670: -IMMEDIATE 610 M\$=M\$+"# \$"+D\$:GOTO680: 620 M\$=M\$+"* \$"+D\$:GOTO680: -ZERO PAGE -INDEXED INDIRECT 630 M\$=M\$+"(\$"+D\$+",X)":GOTO680:

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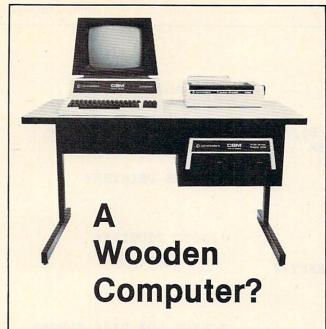
2510 IFFY-1THEN2500

2520 PRINTC\$(0)C\$(6):J=0:REM

2530 GET#5,D\$:IFD\$THENJ=J+1:GOTO2530

CHECK FOR 3 ZEROES

```
640 M$=M$+"($"+D$+"),Y":GOTO680:
                                                        -INDIRECT INDEXED
650 M$=M$+"* $"+D$+", X":GOTO680:
                                                        -ZERO PAGE INDEXED BY X
660 M$=M$+"* $"+D$+",Y":GOTO680:
                                                        -ZERO PAGE INDEXED BY Y
670 IFD<128THEND=AD+D+2:GOTO675:
                                                        -RELATIVE -> ABSOLUTE
672 D=AD+D-254
675 GOSUB400:MS=MS+"TO $"+C$
680 PRINT#4, AD$" "B1$" "D$"
                                 ",M$
690 AD=AD+2:GOSUB300:GOTO500
695 REM
                                                       *3-BYTE INSTRUCTION*
700 Bl=D:Bl$=D$:GOSUB200:B2$=D$:GOSUB200:REM
                                                        GET 2ND & 3RD BYTES
710 M$=M$(B1)+" $"+D$+B2$
720 ONA% (B1) GOTO 760, 730, 740, 750:
                                                        ADDRESSING MODE
730 M$=M$+",X":GOTO760:
                                                        -ABSOLUTE INDEXED BY X
740 M$=M$+",Y":GOTO760:
                                                        -ABSOLUTE INDEXED BY Y
750 M$=LEFT$(M$,4)+"($"+D$+B2$+")":REM
                                                        -INDIRECT
760 PRINT#4, ADS" "B1$" "B2$" "D$, M$: REM
                                                        -ABSOLUTE
770 AD=AD+3:GOSUB300:GOTO500
780 :
1000 GOSUB2000: REM INITIALIZE
                                                       *BEGIN EXECUTION*
1100 GOSUB2100: REM SELECT PRINTER
1200 GOSUB2200: REM SELECT FILE
1300 GOSUB2300: REM OPEN FILE
1350 IFFETHEN1200: DISK ERROR
1400 GOSUB2400: REM GET LOAD ADDRESS
1500 GOSUB2500: REM SKIP BASIC
1600 GOSUB490: REM DISASSEMBLE FILE
1700 GOSUB2600: REM STOP?
1800 GOTOll00: REM REPEAT
1900 :
2000 DIMD, D$, AD, A%, B, B1, FG, C$, J:B=256:REM
                                                       *INITIALIZATION*
2010 DIMAD$, M$, B1$, B2$, DR$, FL$, FY, FP
2020 DIMDV, FD, DA$, FE, EN, EN$, EM$, ES$, ET$
2030 DIMD$(15),H$(255),M$(255),B$(255),A$(255),C$(13)
2040 FORJ=0TO15:READD$(J):NEXT:REM
                                                        FILL ARRAYS
2050 FORJ=0TO13:READC$(J):NEXT
2060 PRINT"\(\hat{n}_r\)→"C$(0)C$(10):PRINT"\(\psi\)"C$(11):PRINT"\(\psi\)"C$(12)
2070 FORJ=0TO15:FORD=0TO15:H$(J*16+D)=D$(J)+D$(D):NEXT:NEXT
2080 FORJ=0TO255: READM$(J), B$(J), A$(J): NEXT: RETURN
2090 :
2100 IFFPTHENRETURN:
                                                       *OPEN PRINTER*
2110 D=1:GOSUB6000:DV=A%:IFDV<3ORDV>30THEN2110
2120 FP=1:CLOSE4:OPEN4, DV:IFDV-3THENPRINT#4
                                                        ENTER DATE
2130 IFFDTHENRETURN:
2140 D=2:GOSUB6000:DA$=D$:FD=1:RETURN
2150 :
                                                       *SELECT FILE*
2200 D=3:GOSUB6000:DR$=D$:IFA%ANDA%-1THEN2200:REM
2210 D=4:GOSUB6000:FL$=D$:IFDV=4ORDV=3THENPRINT#4, "n
2220 PRINT#4,FL$,,DA$:PRINT#4:PRINT#4:RETURN
2230 :
                                                       *INITIALIZE DISK DRIVE*
2300 CLOSE15:CLOSE5:REM
2310 OPEN15,8,15,"I"+DR$:GOSUB7000:IFFETHENRETURN:
                                                        OPEN COMMAND CHANNEL
2320 OPEN5, 8,5, DR$+":"+FL$+", P,R":GOSUB7000:REM
                                                        OPEN FILE FOR READ
2330 RETURN
2340 :
                                                       *GET LOAD ADDRESS*
2400 GOSUB200:AD=D:AD$=D$:REM
2410 GOSUB200:AD=AD+D*B:AD$=D$+AD$:RETURN
2420 :
2500 PRINT"h":D=5:GOSUB6000:IFFY=0THEN2570:
                                                       *SKIP BASIC*
```



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```
2540 GET#5,D$:IFD$THENJ=J+2:GOTO2530
2550 GET#5,D$:IFD$THENJ=J+3:GOTO2530
2560 AD=AD+J+3:GOSUB300:REM
                                                        FIX ADDRESS
257Ø PRINT"ĥ"C$(Ø)C$(7)"♥♥":RETURN
2580 :
2600 FG=0:CLOSE5:CLOSE15:PRINTC$(0)INT(TI/6)/10"SEC
                                                       *DO ANOTHER FILE?*
2610 D=8:GOSUB6000:IFFY=0THENCLOSE4:END:REM
2620 IFFY-1THEN2610
2630 D=9:GOSUB6000:IFFY=0THENRETURN:REM
                                                        CHANGE PRINTER?
2640 IFFY-1THEN2630
2650 FP=0:RETURN
266Ø :
6000 FY=2:PRINTC$(0)C$(D) "←← ;:REM
                                                       *INPUT ROUTINE*
6010 INPUTD$: IFD$= "- "THEN6000
6020 A%=VAL(D$):C$=LEFT$(D$,1):IFC$="N"THENFY=0
6030 IFC$="Y"THENFY=1
6040 RETURN
6060 :
                                                       *CHECK FOR DISK ERROR*
7000 FE=0:REM
7010 INPUT#15, EN$, EM$, ET$, ES$: IFEN$="00"THENRETURN
7020 PRINTC$(0) "r"C$(13)
7030 PRINTC$(0)EN$", "EM$", "ES$", "ET$:FE=1:RETURN
7040 :
8500 DATA PRINTER DEVICE # 3,DATE (MO/DA/YR) -,DRIVE # 0,FILENAME
8510 DATA SKIP BASIC PROGRAM N,SKIPPING BASIC ...,DISASSEMBLING ....
8520 DATA DISASSEMBLE ANOTHER FILE N, DIFFERENT PRINTER N, DISK DISASSEMBLER
8530 DATA -BASIC DISASSEMBLER FOR PET DISK FILES-
8540 DATA OUTPUT RESEMBLES ASSEMBLER SOURCE CODE., DISK ERROR
9000 DATA BRK,1,,ORA,2,3,,,,,,,ORA,2,2,ASL,2,2,,,
9005 DATA PHP,1,,ORA,2,1,ASL A,1,,,,,,ORA,3,1,ASL,3,1,,,
9010 DATA BPL, 2, 7, ORA, 2, 4, , , , , , , ORA, 2, 5, ASL, 2, 5, , ,
9015 DATA CLC,1,,ORA,3,3,,,,,,ORA,3,2,ASL,3,2,,,
9020 DATA JSR,3,1,AND,2,3,,,,,BIT,2,2,AND,2,2,ROL,2,2,,,
9025 DATA PLP,1,, AND,2,1, ROL A,1,,,,BIT,3,1,AND,3,1,ROL,3,1,,,
9030 DATA BMI, 2, 7, AND, 2, 4, , , , , , , AND, 2, 5, ROL, 2, 5, , ,
9035 DATA SEC,1,,AND,3,3,,,,,,AND,3,2,ROL,3,2,,,
9040 DATA RTI,1,,EOR,2,3,,,,,,EOR,2,2,LSR,2,2,,,
9045 DATA PHA,1,,EOR,2,1,LSR A,1,,,,JMP,3,1,EOR,3,1,LSR,3,1,,,
9050 DATA BVC,2,7,EOR,2,4,,,,,,,EOR,2,5,LSR,2,5,,,
9055 DATA CLI,1,, EOR, 3,3,,,,,,, EOR, 3,2,LSR, 3,2,,,
9060 DATA RTS,1,,ADC,2,3,,,,,,ADC,2,2,ROR,2,2,,,
9065 DATA PLA,1,,ADC,2,1,ROR A,1,,,,JMP,3,4,ADC,3,1,ROR,3,1,,,
9070 DATA BVS, 2, 7, ADC, 2, 4, , , , , , , ADC, 2, 5, ROR, 2, 5, , ,
9075 DATA SEI,1,, ADC, 3,3,,,,,,,,ADC, 3,2,ROR, 3,2,,,
9080 DATA ,,,STA,2,3,,,,,STY,2,2,STA,2,2,STX,2,2,,
9085 DATA DEY,1,,,,TXA,1,,,,STY,3,1,STA,3,1,STX,3,1,,,
9090 DATA BCC, 2, 7, STA, 2, 4, , , , , , STY, 2, 5, STA, 2, 5, STX, 2, 6, , ,
9095 DATA TYA,1,,STA,3,3,TXS,1,,,,,STA,3,2,,4,,,,
9100 DATA LDY,2,1,LDA,2,3,LDX,2,1,,,,LDY,2,2,LDA,2,2,LDX,2,2,,,
9105 DATA TAY,1,,LDA,2,1,TAX,1,,,,LDY,3,1,LDA,3,1,LDX,3,1,,,
9110 DATA BCS, 2, 7, LDA, 2, 4, , , , , LDY, 2, 5, LDA, 2, 5, LDX, 2, 6, , ,
9115 DATA CLV,1,,LDA,3,3,TSX,1,,,,LDY,3,2,LDA,3,2,LDX,3,3,,,
9120 DATA CPY,2,1,CMP,2,3,,,,,CPY,2,2,CMP,2,2,DEC,2,2,,,
9125 DATA INY,1,,CMP,2,1,DEX,1,,,,CPY,3,1,CMP,3,1,DEC,3,1,,,
9130 DATA BNE, 2, 7, CMP, 2, 4, , , , , , , CMP, 2, 5, DEC, 2, 5, , ,
9135 DATA CLD,1,,CMP,3,3,,,,,,,CMP,3,2,DEC,3,2,,,
9140 DATA CPX,2,1,SBC,2,3,,,,,CPX,2,2,SBC,2,2,INC,2,2,,,
9145 DATA INX,1,,SBC,2,1,NOP,1,,,,CPX,3,1,SBC,3,1,INC,3,1,,,
9150 DATA BEQ, 2, 7, SBC, 2, 4, , , , , , , SBC, 2, 5, INC, 2, 5, , ,
```

The SM-KIT is a collection of machine language firmware programming and test aids for BASIC programmers. SM-KIT is a 4K ROM (twice the normal capacity) which you simply insert in a single ROM socket on any BASIC 4 CBM/PET—either 80 column or 40 column. Includes both programming aids and disk handling commands.

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OUTPUT CONTROL to DISK or PRINTER: in addition to displaying on the CRT, you can direct output to either disk or printer.

HARDCOPY: allows screen displays to be either printed or stored on disk.

FIND: searches all or any part of a program for text or command strings or variable names. Either exact search or wild card search supported.

RENUMBER: the SM-KIT can renumber all or any part of a program. The selective renumbering allows you to move blocks of code within your program.

VARIABLE DUMP: displays the contents of floating point, integer, and string variables (both simple and array). Can display all variables or any selected variables.

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```
9155 DATA SED,1,,SBC,3,3,,,,,,,SBC,3,2,INC,3,2,,,
10000 *********
10010
10020 * DISK DISASSEMBLER
10030
                      3/81
10040 * G.H.WATSON
10050 *
10060 ***********
11000 ---- VARIABLE TABLE -----
11010 J,D
               DUMMY INDEX/VARIABLE
11020 A%
               DUMMY INTEGER
11030 D$,C$
               DUMMY STRINGS
               END-OF-FILE FLAG
11040 FG
11050 Bl
               OPCODE (DEC)
11060 AD, AD$
               ADDRESS (DEC, HEX)
11070 M$
               INSTRUCTION
11080 B1$, B2$ 1ST & 2ND BYTES OF CODE
11090 DR$, FL$ DRIVE #, FILENAME
11100 DA$
               DATE
11110 D$()
               HEX NUMERALS
11120 H$()
               HEX FOR BYTES
11130 M$()
               6502 MNEMONICS
11140 B%()
               # BYTES IN INSTRUCTION
               ADDRESSING MODE
1115Ø A%()
               PRINT STRINGS
11160 C$()
11170 EN, EN$
               ERROR #
               ERROR MESSAGE
11180 EM$
11190 ET$, ES$ ERROR TRACK/SECTOR
11200 FE
               DISK ERROR FLAG
11210 FP, FD
               PRINTER/DATE FLAG
11220 FY
               FLAG FOR YES/NO
11230 DV
               PRINTER DEVICE #
               CONSTANT = 256
11240 B
READY.
```

Program 2.

5000	69	ØØ	6D	ØØ	ØØ	65	ØØ	61	
5008	00	71	ØØ	75	ØØ	7D	ØØ	ØØ	
5010	79	00	ØØ	29	ØØ	2D	ØØ	ØØ	
5018	25	ØØ	21	ØØ	31	00	35	ØØ	
5020	3D	ØØ	ØØ	39	00	ØØ	ØE	00	
5028	ØØ	06	ØØ	ØA	16	ØØ	1E	ØØ	
5030	ØØ	90	00	BØ	Øl	FØ	7F	2C	
5038	ØØ	ØØ	24	ØØ	30	80	DØ	FE	
5040	10	FF	ØØ	50	ØØ	70	ØØ	18	
5048	D8	58	B8	C9	ØØ	CD	ØØ	ØØ	
5050	C5	ØØ	Cl	ØØ	Dl	ØØ	D5	ØØ	
5058	DD	ØØ	ØØ	D9	ØØ	ØØ	EØ	ØØ	
5060	EC	ØØ	ØØ	E4	ØØ	CØ	ØØ	CC	
5068	ØØ	ØØ	C4	ØØ	CE	ØØ	ØØ	C6	
5070	ØØ	D6	ØØ	DE	ØØ	ØØ	CA	88	
5078	49	ØØ	4D	ØØ	ØØ	45	ØØ	41	
5080	ØØ	51	ØØ	55	ØØ	5D	ØØ	ØØ	
5088	59	ØØ	ØØ	EE	ØØ	ØØ	E6	ØØ	
5090	F6	ØØ	FE	ØØ	ØØ	E8	C8	4C	
5098	ØØ	ØØ	6C	ØØ	ØØ	20	ØØ	ØØ	
50A0	A9	ØØ	AD	ØØ	ØØ	A5	ØØ	Al	
50A8	ØØ	Bl	ØØ	B5	ØØ	BD	ØØ	ØØ	

ØØ ØØ A2 ØØ 00 50B0 B9 AE 50B8 A6 00 BE 00 ØØ B6 00 A0 AC 00 00 A4 ØØ B4 50C0 00 5ØC8 BC ØØ 00 4E 00 00 46 56 00 5E 00 ØØ 5ØDØ 4A EA 09 50D8 ØD 00 00 Ø5 00 Øl ØØ 50E0 11 00 15 ØØ 1D 00 00 19 48 Ø8 28 2E ØØ 5ØE8 ØØ ØØ 68 26 ØØ 2A 36 00 3E 00 50F0 00 50F8 00 6E ØØ ØØ 66 ØØ 6A 76 5100 00 7E ØØ ØØ 40 60 E9 5108 ED ØØ ØØ E5 ØØ El ØØ Fl 5110 00 F5 00 FD 00 ØØ F9 ØØ 38 F8 78 8D ØØ ØØ 85 5118 00 95 81 00 91 00 ØØ 9D 5120 00 5128 00 ØØ 99 00 ØØ 8E ØØ ØØ 00 96 00 8C 00 ØØ 84 5130 86 5138 00 94 00 AA A8 BA 8A 9A 5140 98 AA AA AA AA AA AA



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Line Input For The PET

Robert Lando Toronto, Canada

Unfortunately, as many users will agree, the INPUT command on the Commodore Pet contains several undesirable features. First of all, if the RETURN key is pressed before any data is entered, the program will abruptly end and the user will be left with a READY. message. Although there are several "tricks" that the programmer can use to prevent this from happening, they do not alleviate another major problem.

No matter how an INPUT is programmed, when it is encountered the computer waits for a key to be typed, echoes it back to the screen, and waits for another until the RETURN key is pressed. The problem is that if the user enters a cursor

movement key, its function will be echoed back to the screen. The user could, for example, clear the screen, and have no way of recovering the lost information.

Some computers offer a command that will accept one line of input from the user. The only acceptable keys are un-shifted letters from A-Z, digits from 0-9, the space bar, the delete key, and the return key. All other keys are ignored. Pressing RETURN, DELete, or SPACE before something else is typed will have no effect, and trailing spaces are ignored. This command, usually called INLINE (INput LINE), or LINPUT (Line INPUT), can be used in place of INPUT.

Below is a program written in machine language, that when called with a SYS command to its starting location, will do a LINPUT on the Commodore Pet with "upgrade" ROMs. Whatever the user types will be returned in the basic variable IN\$. The program is completely relocatable, and occupies 305 bytes. The program is presented in assembler, and as a Basic loader. You may locate the program anywhere in memory, or have the loader program POKE it into the end of memory, and adjust the necessary pointers to protect it from being erased by string storage.

Program 1.

```
0010
                                  .08
                                  .BA $027A
                 0020
                                                LENGTH OF STRING
                 0030 LEN
                                  .DE $B1
                 0040 BUL
                                                POINTER TO BUFFER
                                  .DE $B3
                 0050 CUR
                                  .DE 167
                                                CURSOR STATUS
                 0060 MAX
                                  .DE 37
                                                ;MAX # OF CHAR
                                                ; BOTTOM OF STRINGS PTR
                 0070 BOS
                                  .DE $30
                                  .DE $D400
                                                GARBAGE COLLECT
                 0080 GCOLL
                                  .DE $B5
                 0090 CHRREC
                                                LAST KEY RECEIVED
                 0100 TESTDIR
                                  .DE 53888
                                                ;TEST DIRECT MODE
                                  .DE $2A
                                                START OF VARIABLES PTR
                 0110 VAR
                                  .DE $B7
                 0120 SEARCH
                                                START OF SEARCH PTR
                                                END OF VARIABLES PTR
                 0130 ENDV
                                  .DE $20
                                                END OF SEARCH PTR
                                  .DE $B9
                 0140 ENDS
                 0150 SLEN
                                  .DE $BB
                                                FINAL STRING LENGTH
                                  .DE $42
                                                ; VARIABLE NAME
                 0160 SNAME
                 0170 ADDSTR
                                  .DE $D001
                                                ;ADD A VARIABLE
                                  JSR TESTDIR
                                                EXIT IF DIRECT MODE
027A- 20 80 D2
                 0180
027D- A9 02
                 0190
                                  LDA #$2
                                                ;BUFFER POINTER = $0200
                                  STA *BUL+1
                 0200
027F- 85 B4
                                  LDA #00
0281- A9 00
                 0210
                                  STA *BUL
0283-85
        B3
                 0220
                                  LDA #141
                 0230
0285- A9 8D
0287- 20 D2 FF
                 0240
                                  JSR $FFD2
                                                ; DO CRLF
                 0250
028A- A9
         3E
                                  LDA #62
                                                PRINT PROMPT
028C- 20 D2 FF
                                  JSR $FFD2
                 0260
                                  LDA #0
028F- A9 00
                 0270
                                                SET LENGTH TO ZERO
0291-85 B1
                 0280
                                  STA *LEN
```

80 COLUMN GRAPHICS



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The image on the screen was created by the program below.

10 VISMEM: ČLEAR 20 P=160: Q=100 30 XP=144: XR=1.5*3.1415927 40 YP=56: YR=1: ZP=64 50 XF=XR/XP: YF=YP/YR: ZF=XR/ZP 60 FOR ZI=-0 TO Q-1 70 IF ZI <- ZP OR ZI>ZP GOTO 150 80 ZT=ZI*XP/ZP: ZZ=ZI 90 XL=INT(.5+SQR(XP*XP-ZT*ZT)) 100 FOR XI=-XL TO XL 110 XT=SOR(XI*XI+ZT*ZT)*XF: XX=XI 120 YY=(SIN(XT)+.4*SIN(3*XT))*YF 130 GOSUB 170 140 NEXT XI 150 NEXT ZT 160 STOP 170 X1=XX+ZZ+P 180 Y1=YY-ZZ+O 190 GMODE 1: MOVE X1, Y1: WRPIX 200 IF Y1=0 GOTO 220 210 GMODE 2: LINE X1, Y1-1, X1,0 220 RETURN



0293- 85 A7 0295- 20 E4 FF 0298- F0 FB 029A- 85 B5 029C- C9 0D 029E- D0 19 02A0- A4 B1 02A2- F0 15 02A4- A9 01 02A8- A9 92 02AA- 20 D2 FF 02AB- A9 20 02AF- 20 D2 FF 02B2- A9 8D 02BF- A9 8D 02BF- A9 BD 02BF- B0 B1 02BB- C9 25 02BB- D0 06 02BF- A5 B5 02C1- C9 14 02C3- D0 D0 02C5- 18 02C6- A5 B5 02C8- C9 41 02C8- F0 04 02CC- B0 02 02CE- D0 12	0290 0300 GET 0310 0320 0330 0340 0350 0360 0370 0380 0490 0410 0420 0430 0440 0450 0450 0450 0500 0510 0520 SKIP2 0530 0540 0550 0560 0570	STA *CUR JSR *FFE4 BEQ GET STA *CHRREC CMP #13 BNE SKIP1 LDY *LEN BEQ SKIP1 LDA #\$01 STA *CUR LDA #146 JSR *FFD2 LDA #32 JSR *FFD2 LDA #141 JSR *FFD2 LDA #141 JSR *FFD2 LDA *LEN CMP #MAX BNE ADDVAR LDA *CHRREC CMP #20 BNE GET CLC LDA *CHRREC CMP #65 BEQ OK1 BCS OK1 BNE SKIP3	;TURN ON CURSOR ;WAIT FOR A KEY ;SAVE KEY PRESSED ;RETURN KEY? ;BRANCH IF NOT ;IS LENGTH ZERO? ;BRANCH IF YES ;TURN OFF CURSOR ;PRINT RVS/OFF ;PRINT SPACE ;DO CRLF ;BRANCH ALWAYS ;CHECK STRING LENGTH ;MAXIMUM LENGTH? ;NO ;YES, CHECK CHAR ;DELETE? ;NO, NOT DELETE ;IS CHAR 65 OR MORE ;YES ;IT WAS LESS THAN 65
02D0- 18 02D1- C9 5B 02D3- B0 0D 02D5- A4 B1 02D7- A5 B5 02D9- 91 B3 02DB- E6 B1 02DD- 20 D2 FF 02E0- D0 B3 02E2- A5 B1 02E4- F0 06 02E6- A5 B5 02E8- C9 20 02EA- F0 E9 02EC- A5 B5 02EE- C9 30 02F0- 90 04 02F0- 90 DF 02F0- 90 DF 02F6- C9 14 02F8- D0 9B 02F8- D0 9B 02F8- D0 9B 02F8- D0 9B 02F8- D0 9B 02F8- C6 B1 0302- D0 D9 0304- 20 00 D4	0580 OK1 0590 0600 0610 OK2 0620 0630 0640 0650 DEL 0660 0670 SKIP3 0680 0710 0720 SKIP4 0730 0740 0750 0750 0770 SKIP5 0780 0830 0830 0840 ADDVAR	CLC CMP #91 BCS SKIP3 LDY *LEN LDA *CHRREC STA (BUL),Y INC *LEN JSR \$FFD2 BNE GET LDA *LEN BEQ SKIP4 LDA *CHRREC CMP #32 BEQ OK2 LDA *CHRREC CMP #48 BCC SKIP5 CMP #48 BCC SKIP5 CMP #58 BCC OK2 CMP #20 BNE GET LDA *LEN BEQ GET LDA #20 BNE GET JEC *LEN LDA #20 BNE DEL JSR GCOLL	;IS IT LESS THAN 91? ;NO ;STORE CHAR IN BUFFER ;INCREMENT LENGTH ;PRINT CHARACTER ;BRANCH ALWAYS ;CHECK THE LENGTH ;BRANCH IF LENGTH Ø ;IS IT A SPACE? ;YES, THE SPACE IS OK ;IS IT A DIGIT? ;YES, IT'S A DIGIT ;IS IT A DELETE? ;BRANCH IF IT ISN'T ;CHECK THE LENGTH ;BRANCH IF IT'S ZERO ;DECREMENT LENGTH ;LOAD A WITH DELETE ;BRANCH ALWAYS ;GARBAGE COLLECT

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VOICETEK

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0307- C6 B1 0309- A4 B1 030B- B1 B3 030D- C9 20 030F- D0 04 0311- C6 B1 0313- D0 F4 0315- A4 B1 0317- C8 0318- 84 BB 031A- C6 30 031C- A5 30 031E- C9 FF 0320- D0 02 0324- A4 B1	0850 0860 CHECKSP 0870 0880 0890 0910 0910 0920 MOVEIT 0930 0940 0950 MOVE1 0960 0970 0980 0990	DEC *LEN LDY *LEN LDA (BUL),Y CMP #\$20 BNE MOVEIT DEC *LEN BNE CHECKSP LDY *LEN INY STY *SLEN DEC *BOS LDA *BOS CMP #255 BNE POS DEC *BOS+1 LDY *LEN	;PEEL OFF TRAILING SPACES ;DECREMENT LENGTH COUNTER ;BRANCH ALWAYS ;SAVE CURRENT LENGTH ;DEC STRING PTR
0326- B1 B3 0328- A0 00 032A- 91 30 032C- C6 B1 032E- A5 B1 0330- C9 FF 0332- D0 E6 0334- A9 01 0336- 85 A7 0338- A5 2A 033A- 85 B7	1010 1020 1030 1040 1050 1060 1070 1080 1100 LINKTAB 1110	LDA (BUL),Y LDY #\$00 STA (BOS),Y DEC *LEN LDA *LEN CMP #255 BNE MOVE1 LDA #\$01 STA *CUR LDA *VAR STA *SEARCH LDA *VAR+1	;MOVE FROM INPUT ; BUFFER TO BOTTOM OF ; STRINGS ;MAKE SURE CURSOR OFF ;SET SEARCH PTR ;TO LOCATIONS POINTED ;TO BY START OF

	· · · · · · · · · · · · · · · · · · ·	
033E- 85 B8	1130	STA *SEARCH+1 ; VARIABLES POINTER
0340- A5 2C	1140	LDA *ENDV ;SET END-OF-SEARCH
0342- 85 B9	1150	STA *ENDS ; POINTER TO LOCATIONS
0344- A5 2D	1160	LDA *ENDV+1 ; POINTED TO BY END-OF-
0346- 85 BA	1170	STA *ENDS+1 ; VARIABLES POINTER
0348- A0 00	1180 HUNT	LDY #\$00 ;HUNT FOR IN\$ IN TABLE
034A- B1 B7	1190	LDA (SEARCH),Y
034C- C9 49	1200	CMP #\$49 ;FOUND I?
034E- D0 18	1210	BNE INCSEVEN ;NO
0350- C8	1220	INY
0351- B1 B7	1230	LDA (SEARCH),Y
0353- C9 CE	1240	CMP #\$CE ; FOUND N?
0355- D0 11	1250	BNE INCSEVEN ; NO
0357- A5 BB	1260	LDA *SLEN
0359- C8	1270	INY
035A- 91 B7	1280	STA (SEARCH),Y ;SET LENGTH OF IN\$
035C- C8	1290	INY
035D- A5 30	1300	LDA *BOS
035F- 91 B7	1310	STA (SEARCH), Y ; POINTER TO STRING
0361- C8	1320	INY
0362- A5 31	1330	LDA *BOS+1
0364- 91 B7	1340	STA (SEARCH), Y
0366- D0 28	1350	BNE RET ; BRANCH ALWAYS
0368- A2 07	1360 INCSEVEN	LDX #\$07 ; INCREMENT SEARCH
036A- E6 B7	1370 NBYTE	INC *SEARCH ; POINTER BY 7
036C- D0 02	1380	BNE SAMEPAGE
036E- E6 B8	1390	INC *SEARCH+1
0370- CA	1400 SAMEPAGE	DEX
0371- D0 F7	1410	BNE NBYTE
0373- A5 B8	1420 DONE?	LDA *SEARCH+1 ; CHECK FOR END
0375- C5 BA	1430	CMP *ENDS+1 ; OF VARIABLE TABLE
0377- 90 CF	1440	BCC HUNT
0379- D0 06	1450	BNE ADDIN
037B- A5 B7	1460	LDA *SEARCH
037D- C5 B9	1470	CMP *ENDS
037F- 90 C7	1480	BCC HUNT ; MORE TO GO
0381- A9 49	1490 ADDIN	LDA #\$49 ;ADD IN\$ TO TABLE
0383- 85 42	1500	STA *SNAME ;SET UP NAME OF STRING
0385- A9 CE	1510	LDA #\$CE
0387- 85 43	1520	STA *SNAME+1
0389- 20 01 D0	1530	JSR ADDSTR
038C- F0 AA	1540	BEQ LINKTAB ; NOW GO LOOK FOR IT
038E- D0 A8	1550	BNE LINKTAB
0390- A5 2C	1560 RET	LDA *ENDY ; POINTERS OK?
0392- C5 2A	1570	CMP *VAR
0394- D0 15	1580	BNE BASIC ; YES
0396- A5 2D	1590	LDA *ENDV+1
0398- C5 2B	1600	CMP *VAR+1
039A- D0 0F	1610	BNE BASIC
039C- A2 07	1620	LDX #\$07
339E E6 20	1630 ADJUST	INC *ENDV ;NO, FIX POINTERS
03A0- E6 2E	1640	INC *ENDV+2
03A2- D0 04	1650	BNE SAPAGE
03A4- E6 2D	1660	INC *ENDV+1
03A6- E6 2F	1670	INC *ENDV+3
03A8- CA	1680 SAPAGE	DEX
m m/1 /m m/1		

03A9- D0 F3 1690 BNE ADJUST 03AB- 60 1700 BASIC RTS FRETURN TO BASIC 1710 . EN Program 2. 100 REM *** RELOCATABLE LINE INPUT 110 REM *** FOR UPGRADE ROM PETS 120 REM 130 REM *** BY ROBERT LANDO 140 REM 146 VAN HORNE AVENUE 150 REM TORONTO, CANADA 160 REM 170 REM 180 PRINT" MALINE INPUT ROBERT LANDO" 190 PRINT"XXPLEASE ENTER THE DECIMAL LOCATION THAT" 200 PRINT"XYOU WOULD LIKE THE LINE INPUT PROGRAM" 210 PRINT"MTO START AT. IF YOU ENTER AN ASTERISK," 220 PRINT" WITHE PROGRAM WILL BE PACKED INTO THE" 230 PRINT"MEND OF AVAILABLE MEMORY AND THE" 240 PRINT"MNECESSARY POINTERS WILL BE ADJUSTED TO" 250 PRINT"MPROTECT IT FROM BEING OVERWRITTEN BY" 260 PRINT"WSTRINGS.XXX" 270 INPUT" *#■■1";S\$ 280 IFS\$="*"THEN310 290 S=VAL(S\$):IFS<5120RS>36559THENPRINT"[]";:GOTO270 300 E=S+305:GOTO330 310 M=PEEK(52)+PEEK(53)*256:E=M:S=M-305 320 M=S:POKE53,M/256:POKE52,M-256*PEEK(53) 330 FORX=STOE:READV:POKEX,V:NEXTX 340 PRINT"JTHE LINE INPUT PROGRAM IS NOW IN" 350 PRINT"MMEMORY. WHEN YOU USE THE COMMAND" 360 PRINT"MSYS (";S;") IN A PROGRAM, WHATEVER" 370 PRINT"WITHE USER ENTERS WILL BE TRANSFERRED" 380 PRINT"NTO THE BASIC VARIABLE IN\$" 390 END 400 DATA32,128,210,169,2,133,180,169,0,133,179,169,141,32,210,255,169 410 DATA62,32,210,255,169,0,133,177,133,167,32,228,255,240,251,133,181 420 DATA201,13,208,25,164,177,240,21,169,1,133,167,169,146,32,210,255,169 430 DATA32,32,210,255,169,141,32,210,255,208,75,165,177,201,37,208,6 440 DATA165,181,201,20,208,208,24,165,181,201,65,240,4,176,2,208,18,24 450 DATA201,91,176,13,164,177,165,181,145,179,230,177,32,210,255,208 460 DATA179,165,177,240,6,165,181,201,32,240,233,165,181,201,48,144,4,201 470 DATA58,144,223,201,20,208,155,165,177,240,151,198,177,169,20,208 480 DATA217,32,0,212,198,177,164,177,177,179,201,32,208,4,198,177,208 490 DATA244,164,177,200,132,187,198,48,165,48,201,255,208,2,198,49,164 500 DATA177,177,179,160,0,145,48,198,177,165,177,201,255,208,230,169,1 510 DATA133,167,165,42,133,183,165,43,133,184,165,44,133,185,165,45,133 520 DATA186,160,0,177,183,201,73,208,24,200,177,183,201,206,208,17,165 530 DATA187,200,145,183,200,165,48,145,183,200,165,49,145,183,208,40,162 540 DATA7, 230, 183, 208, 2, 230, 184, 202, 208, 247, 165, 184, 197, 186, 144, 207, 208 550 DATA6, 165, 183, 197, 185, 144, 199, 169, 73, 133, 66, 169, 206, 133, 67, 32, 1 560 DATA208,240,170,208,168,165,44,197,42,208,21,165,45,197,43,208,15 570 DATA162,7,230,44,230,46,208,4,230,45,230,47,202,208,243,96

READY.

Measure Time Intervals With The Pet Parallel User Port

Robert Macnaughton Rexdale, Canada

This article describes a machine language program that can be used to measure seven successive small time intervals, using the CBM Parallel User Port (PUP), and eight phototransistors, to the nearest 1/10000s.

Since no page zero locations are used, this program should run on any PET (except 4.0, since it would need to be moved above 864 decimal for 4.0 BASIC).

The PUP, located at the back of the CBM, consists of 24 contacts to the main logic board, labelled as follows:

Only the bottom row of contacts will be used. The top row of contacts are for use by CBM diagnostic routines during servicing.

On the bottom row of contacts, Pin M is the CB2 line, used in many programs for sound effects; contacts A and N are grounds, and contact B is the CA1 line.

We will use contacts C,D,E,F,H,J,K and L, known as PA0, PA1, PA2, PA3, PA4, PA5, PA6 and PA7, the programmable input/output lines, to receive information from eight phototransistors, the detectors of the position of some moving object.

The eight lines are treated by the PET as a single memory location, 59471 in decimal or \$E84F in hexadecimal. It is known as the ORA, the output register for I/O Port A, without handshaking. At any time, a PEEK(59471) will indicate the condition of the ORA.

The DDR A, the data direction register for Port A, is used to designate which are the input and which are the output lines of the ORA. Its address is 59459 or \$E843. A zero in bit three would make PA3 an input line and a one would

make it an output line. If you POKE 59459,76 then PA2, PA3 and PA6 will be output lines and the rest input lines, since 76 in binary is 01001100.

In this timer, all eight lines are made inputs by POKE 59459,0. A PEEK(59459) when the CBM is first turned on will show that all the lines are initially inputs.

When running, the timer program looks at the contents of the ORA again and again. To understand the result, the contents of 59471 must be expressed as a binary number. Each of the eight I/O lines corresponds to one bit in this number. Any line grounded will be represented as a 0. If not grounded, it will be represented as a 1. More exactly, if a resistance of less than about 2000 is connected from a PA line to GND, the state of the line will be interpreted as a 0. If the resistance is more than 2000 \(\omega \), it will be interpreted as a 1.

If you PEEK(59471) with nothing connected to the PUP, you will get 255. If you short out all eight lines, you will get a 0. (First make sure that they are all input lines.)

	PA7	PA6	PA5	PA4	PA3	PA2	PA1	PA0
bit	7	6	5	4	3	2	1	0
value	128	64	32	16	8	4	2	1
59471			in the same					
255	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	1
2	0	0	0	0	0	0	1	0
4	0	0	0	0	0	1	0	0
8	0	0	0	0	1	0	0	0
16	0	0	0	1	0	0	0	0
32	0	0	1	0	0	0	0	0
64	0	1	0	0	0	0	0	0
128	1	0	0	0	0	0	0	0
214	1	1	0	1	0	1	1	0

The collectors of eight FPT100 phototransistors are connected to the eight PA lines, and their emitters to ground at contact N. When enough light strikes a phototransistor such as the FPT100, its resistance falls to about 200 \(\alpha \). This is interpreted as a 0 in the ORA. When the light is cut off, the resistance increases dramatically and is interpreted as a 1. As an object passes by a phototransistor, the state of that PA line will change from 0 to 1 and back to 0 as the light is temporarily interrupted.

I have placed the phototransistors in holes drilled in a meter stick 15 cm apart. The position of the first phototransistor must be adjustable to start the timer at the correct moment. Opposite each phototransistor is a small flashlight bulb attached to a second meter stick. The two meter sticks are placed on either side of a ramp. A large

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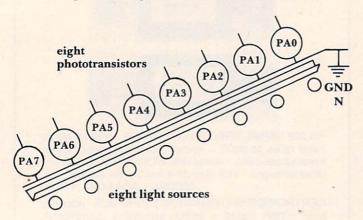
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34 Del Mar Drive, Brookfield, CT 06804 203 775-4595 TWX: 710 456-0052 ball bearing rolling down the ramp will be timed as it interrupts each light beam in turn.



If the times you wished to measure were long, you could write a BASIC program to measure these time intervals, using the internal "jiffy" clock of the PET. The light to each phototransistor would have to be cut off long enough that it would still be cut off when the program got around to checking the state of 59471.

To fully utilize the 1 megacycle clock in the CBM, a machine language program must be used.

The program begins by setting the interrupt flag. This will ensure that the timmig will not be interrupted by the CBM as it performs its normal interrupt every 1/60 s, to update its clock, flash the cursor if needed, etc.

It then goes into a loop to load all the various memory locations used to store the times, with zeros. At the same time it prints a ? at the top left of the screen. It then goes into a second loop to wait for PA? to become 1 when the ball is rolled into place at the top of the ramp. An R for READY now appears on the screen.

The following table shows how the ORA changes as the ball rolls down the ramp.

SCREEN	BINARY	DECIMAL	
?	00000000	0	ball not on ramp
R	00000001	1	ball in place at top of ramp
T	00000000	0	ball rolling
1	00000010	2	passes PA1
1	00000000	0	ball rolling
2	00000100	4	passes PA2
2	00000000	0	ball rolling
3	00001000	8	passes PA3
3	00000000	0	ball rolling
4	00010000	16	passes PA4
4	00000000	0	ball rolling
5	00100000	32	passes PA5
5	00000000	0	ball rolling
6	01000000	64	passes PA6
6	00000000	0	ball rolling
7	10000000	128	passes PA6

When 59471 becomes 0, the timer enters a timing loop. Each time through the loop it checks 59471 for a 0, then adds 1 to a counter. When 59471 has the next expected value, the contents of this counter

are stored, and the timing resumes, continuing until all seven times have been measured. When the program returns to BASIC, the contents of the memory locations containing the count can be recalled and converted to seconds.

Since each timing loop takes 43 cycles of the CBM's internal 1 megacycle clock, each count

represents 43 microseconds.

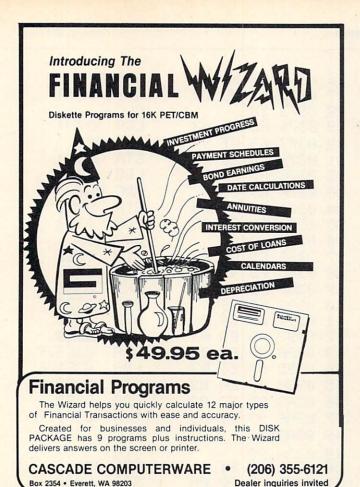
The count is contained in three locations. The first is incremented in each loop. The second is incremented only when the first passes 255 and becomes 0 again. The third is incremented only when the second passes 255 and becomes 0 again. The largest count possible is then (255x256x256) + (255x256) + 255 or 16777215. This is slightly more than 12 minutes.

I have included a second copy of the machine language program which shows the timing loop. Beside each step I have written the number of cycles of the PET's internal clock that are needed to complete each step. The total number of cycles is 43. Some extra time is used to store the count as each phototransistor is passed. If you wish, this could be calculated and added on to the total time as a correction.

I have also included a BASIC program to operate the clock in an organized fashion. It asks you how many runs you wish to make down the ramp, then stores the seven times for each run. Eventually, the average time for each part of the run is calculated. With a few minor changes, this program can be used in almost any situation where accurate timing is needed.

TIMER COMMENTS

- 1 Disable the interrupt flag
- 2 Load the accum with the code for?
- 3 Store at top left corner of screen
- 4 Load the x-register with a 2
- 5. Store the 2 at 0336
- 6 Load the y-register with decimal 25
- 7 Load the accum with a 0
- 8 Store 0 at all locations from 03DF to 03DF + 25 by looping until y = 0
- 10 Compare y with zero
- 11 12 If y isn't zero then loop to step 7
- 12 Load accum with the contents of 59471
- 13 Check if PA0 is a 1 or a 0
- 14 If PA0 = 0 then loop and check again
- 15 Now PA0 is 1: R for Ready into accum
- 16 store R on the screen
- 17 This is a time delay while things
- 18 settle down. Load x and y with 255
- 19 and decrement them both to zero.
- 20 Each time x decrements from 255 to 0
- 21 y decrements by one. Finally both are
- 22 zero
- 23 Load accum with 59471 once more
- 24 Test to see if PA0 is still a 1
- 25 If so, loop back to 23 and try again
- 26 Now PA0 is a 0, the timing must start



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27	Store a T on the screen
28	Begin timing loop by clearing the
29	carry flag, then load accum with 03E0
32	Add 1 to the contents of this
30	location and then store it back there
31	Add zero to the contents of 03E1
32	
33	the previous addition) and store it
34	Add zero(+1 if the carry flag is set)
35	to the contents of 03E2
36	
37	Check 57471 to see if the next PA
38	line is a 1 or a 0 using 0336
39	0336 contains a 2: binary 00000010
40	If a 0, loop: if a 1, then arithmetic
41	shift left the value in 0336: see text
42	Store the three values representing
43	the elapsed time using the current
44	value of y (It is 0 to start with)
45	
46	
47	
48	Clear the carry flag before addition
49	
50	Add 177 to it to make it the ASCII
51	code for y and store it on screen
52	Increment y (next time measurement)
53	Compare y with 7: If y is less than 7
54	then go back to start of timing cycle
55	If y is 7, the program is over: clear
56	interrupt flag and return to BASIC

-	
Program	

	\$033A	SYS 826
	SEI	
		8000
9	LDY	#19
0	LDA	#00
F 03	STA	03DF,Y
	DEY	
10	CPY	#00
6	BNE	0347
F E8	LDA	E84F
1	AND	#01
9	BEQ	0351
2	LDA	#92
0 80	STA	8000
F	LDY	
F	LDX	#FF
	DEX	
D	BNE	0361
	DEY	
A		0361
ġ .	BNE	
	0 F 03 6 F E8 1 9 2 8 9 F D A E8	SEI F LDA 0 80 STA 2 LDX 6 03 STX 9 LDA F 03 STA DEY 6 BNE F E8 LDA 9 BEQ 1 AND 9 BEQ 1 DA F LDY F LDX DEX DEX DEY A BNE

26	036E	A9	94		LDA	#94	
27	0370	8D	00	80	STA	8000	
28	0373	18			CLC		
29	0374	AD	E0	03	LDA	03E0	
30	0377	69	01		ADC	#01	
31	0379	81	E0	03	STA	03E0	
32	037C	AD	E1	03	LDA	03E1	
33	037F	69	00		ADC	#00	
34	0381	8D	E1	03	STA	03E1	
35	0384	AD	E2	03	LDA	03E2	
36	0387	69	99		ADC	#00.	
37	0389	SD	E2	03	STA	03E2	
38	0380	AD	4F	E8	LDA	E84F	
39	038F	21)	36	03	AND	0336	
40	0392 0394	FØ ØE	DF 36	03	BEQ	0373 0336	
41 42	0397	AD	E0	03	LDA	03E0	
43	039A	99	E3	03	STA	03E3,Y	
44	039D	AD	E1	03	LDA	03E1	
45	03A0	99	EA	03	STA	03EA, Y	
46	03A3	AD	E2	03	LDA	03E2	
47	03A6	99	F1	03	STA	03F1,Y	
48	03A9	18	•		CLC	00.271	
49	03AA				TYR		
50	Ø3AE	98 69	B1		ADC	#B1	
51	03AD	8D	99	80	STA	8000	
52	03B0	C8			INY		
53	03B1	CØ.	97		CPY	#07	
54	03B3	DØ	BE		BNE	0373	
55	03B5	58			CLI		
56	03B6	60			RTS		

Program 2.

REAI	DY.
10	REM TIMER BASIC
	REM ROBERT MACNAUGHTON OCT 5/80
	REM 2124 GREENHURST AVE
	REM MISSISSAUGA L4X 1J6
35	REM THE MACHINE LANGUAGE PROGRAM -
	¬MEASURES 7 TIMES DURING A SINGLE ¬
40	REM UP TO 8 PHOTOTRANSISTORS ARE ¬
10	¬CONNECTED TO PAØ-7
45	REM SYS 826 ACTIVATES THE TIMER AND ¬
10	¬? APPEARS
50	REM WHEN PAØ IS BLOCKED OFF, R -
0.0	¬APPEARS AND THE TIMER IS READY TO -
	¬STARŤ
60	REM WHEN LIGHT AGAIN FALLS ON PAG,
	THE TIMER STARTS AND T APPEARS
70	REM AS EACH OF PA1-7 IS CUT OFF,
	THE TOTAL ELAPSED TIME IS STORED
75	REM AS EACH MEASUREMENT IS MADE,
	¬ ITS NUMBER APPEARS (1-7)
80	REM UNUSED PA LINES SHOULD BE OPEN ¬
	¬CIRCUITS
200	PRINT"ĥ"

340 NEXT: NEXT

400 GOTO 205

205	INPUT" VNUMBER OF RUNS"; NR
	FORJ=1TONR
215	SYS826
220	FOR I=ØTO6
225	REM THE NEXT STATEMENT CALCULATES ¬
	¬THE TIMES
226	REM THE MEMORY LOCATIONS FOR THE -
	TIMES ARE (995,1002,1009) (996,
	¬1003,1010),
227	REM CONTINUING UP TO (1001,1008,
	¬1015)
228	REM EACH TIMING CYCLE TAKES 43 ¬
	¬MACHINE LANGUAGE STEPS OR 43 ¬
	¬MICROSECONDS
230	T(I,J) = 43*(PEEK(995+I) + PEEK(1002+I)*
	-256+PEEK(1009+I)*256*256)/1000000
240	REM THE NEXT STATEMENT ROUNDS OFF
	THE TIMES TO 1/10000 S
	T(I,J) = INT(T(I,J) *10000) / 10000
260	PRINT T(I,J),
270	
	REM CALCULATE THE AVERAGE TIMES
	PRINT"AVERAGE TIMES"
	FOR I=ØTO6:TM(I)=Ø:FOR J=lTONR
	TM(I) = TM(I) + T(I,J)
320	
330	AV(I)=INT(AV(I)*10000)/10000

350 FOR I=0TO6:PRINTAV(I),:NEXT:PRINT

COMPUTE!'s Listing Conventions

Many programs which are listed in **COMPUTE!** use cursor control keys, color keys, and so forth. We have established a listing convention which we believe eases the task of typing programs in accurately.

PET/CBM/VIC Conventions

Generally, PET/CBM/VIC programs will contain bracketed words for any special characters: [DOWN] means the cursor-down key; [3 DOWN] means type the cursor-down key three times.

If a program line runs over onto the next line down, the ~symbol indicates where the line broke (in case the number of spaces is unclear between quotes). An underline means that that key is shifted.

8032/Fat 40 Conventions

SET WINDOW TOP
SET WINDOW BOTTOM
SCROLL UP
SCROLL DOWN
INSERT LINE
DELETE LINE
ERASE TO BEGINNING
ERASE TO END
TOGGLE TAB
TAB
ESCAPE KEY

[SET TOP]
[SET BOT]
[SCR UP]
[SCR DOWN]
[INST LINE]
[DEL LINE]
[ERASE BEG]
[ERASE END]
[TGL TAB]
[TAB]
[ESC]

All Commodore Machines

CLEAR SCREEN
HOME CURSOR
CURSOR UP
CURSOR DOWN
CURSOR RIGHT
CURSOR LEFT
INSERT CHARACTER
DELETE CHARACTER
REVERSE FIELD ONF

[CLEAR] [HOME] [UP] [DOWN] [RIGHT] [LEFT] [INST] [DEL] [RVS] [OFF]



0

Review:

Screen Pro

Edward K Crossman, Ph.D Logan, UT

As a behavioral scientist with both teaching and research responsibilities, I am always looking for ways to save time. Yet, so many of the applications touted by those in the computer field could be more quickly accomplished with a pencil and a stack of 3x5 cards. However, Screen Pro from Kansas City Computers, Inc. has saved me time, and, in this article, I will describe some of the features of this program, and how I applied it.

My home system consists of a CBM 8032 computer, a CBM 8050 disk drive, and an Epson MX-80

printer.

The data from my behavioral experiments (and many others) are expressed in a relative frequency distribution: 10% of the subjects exhibited behavior X, 20% exhibited behavior Y, etc. Typically, these data are represented in tabular form. When you have multiple experimental conditions and, thus, many tables, it is difficult to see trends or changes in the data. So, a bar graph, or histogram (see Figure 1) is often used instead. It is much easier to visually scan a series of histograms and detect changes in the data than with many tables. But how could I convert my frequency data into a histogram quickly and simply and have it printed out on my MX-80? That is where Screen Pro came to the rescue.

Screen Pro, written in BASIC and machine language, allows you to create text or graphics on the screen, and then prints out what was on the screen. Also, it can save the information as a screen file on disk; each screen file occupies eight blocks on disk. Once the screen file is on disk it can be recalled and edited as you see fit. I have found the editing functions adequate for my purposes. These functions for the CBM 8032 (in addition to the normal editing functions) include:

Set upper case
Set lower case
Scroll screen down
Expand Screen
Compress Screen
Insert a line
Delete a line
Erase to end of line
Erase from beginning of line
Enbable/disable quote mode (for graphics)
Send screen contents to printer (normal mode)
Send screen contents to printer (squeezed)

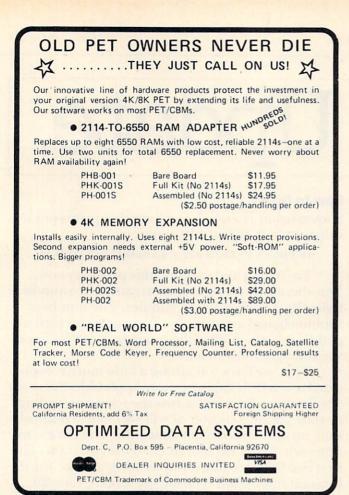
Abort current file on screen, retaining original if editing Normal exit of editor

Screen Pro has some other nice features. When editing a screen file, it uses a temporary scratch space on disk, so you can either save or scrap the screen file you are currently editing, and at the same time keep a backup of the original screen file as it was before you started editing. Also the author of Screen Pro, Keith Peterson, has gone to some trouble to explain how, if you understand BASIC programming, to create your own programs using his machine language subroutine. Being an amateur programmer, I don't fully grasp his instructions, but perhaps you can. He has taken a very refreshing approach by not protecting any of the software, so you can examine it and change it to your specifications. Essentially, if you write your own program, you can create hundreds of screen files with the ability to branch from one file to many others in the series. Mr. Peterson has provided the would-be programmer with several demonstrations of how to do this. In essence, then, you could create a sort of information management program, although it would lack many features of a typical data base management program, such as Create-A-Base, or Commodore's Ozz.

There are a couple of things I have not been happy with, however. First, the documentation, while better than some I have seen, is written by the programmer for people who already have some knowledge of programming and computers. My impression of many in the micro industry is that they consider quality documentation unimportant, yet there are people around who are trained to explain computerese in everyday language; usually, however, they are not programmers!

The second problem concerns the Epson printer. Screen Pro was designed only for the Commodore 2022 and 4022 printers, and the author states so and shows you the section of the program where you can write a routine for your own printer. Without such a routine, however, when text is placed on the screen the Epson prints upper case characters as Epson graphic characters; lower case characters are printed correctly, but capitalized. This is a serious problem for me, and I guess the only thing to do is to write a routine to handle the case conversion.

The Epson also presents a problem for graphics applications, such as mine, because it lacks the Commodore graphics characters. However, I did figure out a simple solution for my histogram application. When one of the Commodore graphics characters is placed on the screen and printed on the Epson, it comes out as one of the Epson blocktype graphics characters. So I placed all of the



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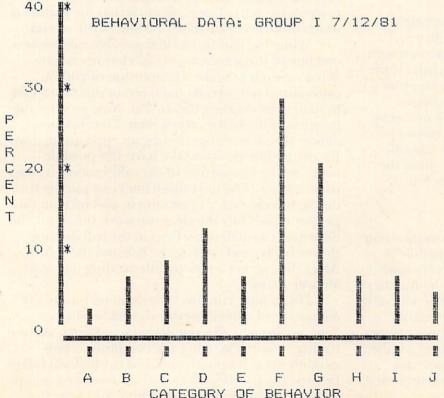
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Commodore graphics characters, available from the 8032 keyboard, on the screen and then printed these on the Epson. From the mish-mash that resulted I was able to pick out suitable symbols to

Figure 1. Histogram produced by Screen Pro

40 **

Create the simple vertical and horizontal lines that are required in constructing a histogram. For



in constructing a histogram. For example, the letter "J" on the 8032 keyboard produces a vertical bar on the Epson when the 8032 is in the graphics mode. This method produces funny pictures on the 8032 screen, but this has proved to be only a minor annoyance since there is enough resemblance to the final product produced by the Epson.

Overall, Screen Pro is a wel-

Overall, Screen Pro is a welcome addition to the software collection for the Commodore systems, and at \$39.95 is very reasonably priced. It is fast, relatively easy to use, and fills a very specific need that I have had for some time. Now, if someone would just come up with a similar package which would allow the user to produce a graph rapidly, such as a sine wave, on the screen and have the image come out on an X-Y plotter, such as the MIPLOT!

VIC-20 Update

VIC-20 Input Devices: Paddles And The Keyboard

Mike Bassman and Salomon Lederman Woodside, NY

The VIC-20 has some remarkable capabilities not documented by the manual. Specifically, you can use game paddles with the VIC-20 as well as making better use of the keyboard.

The Paddles

Have you ever seen the little nine pin port right next to the power switch? This port can be used with paddles. To make life easy, it can be used with the widely available Atari game paddles (which are used with their video games and home computers). Just plug in a pair, and we'll be ready to begin. These paddles are *linear* devices. What is meant by this is that the paddle is a much more sensitive device than a directional joystick, which can only point in eight or so directions. You may think the paddle is not even as good, pointing only left or right. This is not true.

How It Works

What the paddle actually does is isolate one position out of the 256 possible ones. When the paddle is turned to the far right, this value is 0. Every time you turn the paddle in either direction the number is increased or decreased accordingly. The VIC-20 allows us to use up to two paddles. For each of them, we can obtain a position value. These values are in memory locations \$9008 for the first paddle, and \$9009 for the second. In decimal these are 36872 and 36873, respectively (A number preceded by a "\$" signifies that it is hexadecimal).

How To Do It

Shown below is a quick one liner that prints out the values of both the paddle registers.

10 PRINT PEEK(36872); PEEK(36873): GOTO 10

Try typing and running this program now. You should see a continuous stream of two numbers flying by. Fiddle with the paddles. The numbers should change accordingly. The more you turn a paddle left, the higher the number goes (the opposite for right, of course).

Next, we'll try something a little more complicated and which might be more applicable. Program 1 will move a little ball across the screen according to your paddle position. It will also slide a musical tone up and down at the same time. Here are some notes which will explain some of the program. The first two lines are just set-up, setting volume for the tone generator and clearing the screen. Line 20 gets the initial paddle position. The next line, 30, determines the position of the ball on the screen. The ball can move from the far left edge of the screen (7900) to the far right (7921). Logically, the thing to do is to move the ball a little bit left whenever the paddle value goes a little bit up (turning towards the left). The problem is that the paddle is much more accurate than one line of the screen.

While the paddle has 256 possible calibrations, one line of the screen is only 22 characters long. What we do is to make a proportion of paddle calibrations per screen character, in this case 11.64 (obtained by dividing 256 by 22). Now we have the position of the ball on the screen. Line 40 does almost the same thing, finding an appropriate tone for the paddle position. We have 128 possible tones, so the proportion of the calibrations to tones is only 2 to 1. The next three lines just put the ball on the screen, tack a color onto it, and turn on the proper tone. Only the clean-up work remains to be done now: a small delay loop so the ball doesn't flicker badly, and erasing the ball and the color. After this, we get a new paddle reading and start all over again.

If you have run this little demonstration, the advantage of a linear device should be obvious. You can just whip the paddle back and forth without having to worry whether the computer is fast enough to keep up with you, and the ball will follow because the paddles determine an absolute position, rather than just a direction. This could be very

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convenient in games where speed is at a premium. In the near future, I'm sure we'll see many clever and innovative ways to use the paddles.

The Keyboard

There are two types of keyboards: ASCII, or hardware keyboards, and *polled*, or software keyboards. The ASCII keyboard is a separate device from the computer which just sends out the ASCII value of the key being pressed. The polled keyboard is a little more subtle. A polled keyboard is split up into sections of eight keys, called rows. Generally, a polled keyboard has eight rows. The computer can test one row at a time, and detect which key along with row is being pressed, if any. The polled keyboard can also detect any number of key combinations along any particular row. Consequently, polled keyboards need a fair amount of system software to do what comes naturally to an ASCII keyboard.

Most microcomputers today, the VIC-20 included, use polled keyboards because of the added flexibility and lower price. Unfortunately, the VIC-20 does not let us normally get at some of those nice features. To us, from BASIC, it seems just like an ASCII keyboard. We can only obtain one character at a time using the GET command. If two keys are being pressed down at once, the GET command will almost randomly choose one of those two as the value that gets sent back to the user. If you wanted to do a two player game or a game requiring simultaneous depressing of more than one key, life would be very difficult. But here's how it can be done.

Polled Keyboard Encoding

The VIC-20 polled keyboard has eight rows of eight keys each. Each row can be selected by a particular value. The eight values for the eight rows are all shown in Table 1. These values are by no means arbitrary. If you examine the table, you can see that the values are given in binary, as well as decimal and hexadecimal. Row values were made by turning on all the bits in the byte, then turning off the bit which the row represents. For example, the first row has all the bits on (set to 1) except for the one on the far left, which is off (or 0). Then this binary number is simply used in its hexadecimal or decimal form to represent the row. Each key along the row is handled in exactly the same manner as the rows (for example, the value representing the first row would be the same as the one representing the first key in that row). This is a little confusing, but it works out well in the end. Table 2 is the keyboard encoding matrix. It shows all the row values going down, and all the keys along each row, and their value. For instance, the keys on row 223 are F3, = ,:,K,H,F,S, and Commodore. The value of the Commodore key would be 254.

Implementing Keyboard Theory

Using an individual row on the keyboard is accomplished as follows. You select a row by POKEing its value into a memory location we'll call the row select register. Then you can get the information as to which key(s) is hit by PEEKing another location, the keyboard data register. The row select register is located at \$9120 (37152), and the data register at \$9121 (37153).

Things don't work out as easily as doing just one POKE, then another PEEK. The problem, in this case, is the RUN STOP ROUTINE. This part of BASIC is the one that checks if you hit this key during the execution of a program. If you have, the program stops. What the routine does is, after every command executed, it puts a 247 in the row select register (the row which has the RUN STOP key) and checks the data register for a value of 254 (eighth key over). If the data register is 254, then you have hit the RUN STOP key, and program execution terminates.

What this means for us is that, even after we have just chosen a row by POKEing a value into the select register, the RUN STOP routine will change it right back to a 247. Very bad news indeed, unless you only want to use row 247. Not only that, but you can't use the RUN STOP key for your own purposes. There is a way to disable the RUN STOP key. POKEing 808 with 114 turns off the RUN STOP key, and POKEing 808 with 112 turns it back on again. This does not solve our problem. Turning off the RUN STOP key will prevent it from ending program execution when that key is hit, but the routine still stores that 247 in the select register. However, when we clear up the major problem, turning off the RUN STOP key will allow us to use that key in our programs.

A Solution

The way to solve this problem is by noticing that this routine operates after every BASIC command. What must be done is to POKE in our select value, then PEEK the data register, all in the time of less than one BASIC command. Machine language is the answer. The VIC-20 can use machine language even though it has no direct facilities for entering or saving it. [See Jim Butterfield's Tinymon in COMPUTE! #20, pg. 176 which provides a monitor for VIC - Ed.] We are going to use a very short machine language routine that simply puts our row into the select register, looks at the data register, then puts the contents of the data register into a RAM location that the BASIC program can look into. Program 2 shows just such a machine language program. Not much to it at all, just five lines OF CODE. The first

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instruction loads in the row value, in this case a \$7F (127). The second stores it in the select register. The next picks up a value from the data register. The last two just store that value in accessible RAM (at \$1DFF, or 7679), then returns back to BASIC.

This routine will do the trick because it does what we want in less than one BASIC command. Even though the VIC-20 has no real method for entering machine code data, it can be done anyway. You just take the machine code values, convert them into decimal, and stick them into a BASIC DATA statement. Then just add a line of BASIC that reads the values and puts them in the correct place. In Program 3, we have a complete deomonstration. Lines 30 and 40 are the aforementioned DATA statement and reader/POKER. Line 5 turns off the RUN STOP.

Lines 10 and 20 need a little bit of explanation.

We are going to put the machine language routine into the top of available memory. Unfortunately, BASIC also wants to use this space. These lines tell BASIC not to use the highest 21 bytes of RAM. Locations 51 and 52, as well as 55 and 56 contain the top of BASIC RAM in low, high format. Low, high format is when the low byte of an address

Table 2: Keyboard Matrix Table

Row (PEEK) —>

	127	191	223	239	247	251	253	254
121	F7	Home		Ø	8	6	4	2
161	F5		@	0	U	Т	E	Q
223	F3	=		К	Н	F	s	COMMO- DORE
239	F1	RIGHT SHIFT		М	В	С	z	SPACE
247	CURSOR	1	,	N	v	x	LEFT SHIFT	RUN
251	CURSOR	;	L	J	G	D	A	CTRL
253	RETURN	*	P	1	Y	R	w	
254	DEL	£	+	9	7	5	3	1

Table 1.

127 - 7F - 0111 1111

191 - BF - 1011 1111

223 - DF - 1101 1111

239 - EF - 1110 1111

247 - F7 - 1111 0111

251 - FB - 1111 1011

253 - FD - 1111 1101

254 - FE - 1111 1110

precedes the high byte of it. To calculate an address from this format, just use this formula: (256*high byte + low byte = address). Normally the low and high byte for the top of BASIC are 00 and 30, respectively (yielding an address of 7680). These we change to 235 and 29, giving an address of 7659. Line 50 goes to our machine code routine, line 60 prints the result, and 70 repeats the process. Try it now. I'll wait. If you press one of the keys from the first row, the appropriate value will be printed. No key is indicated by its printing 255. As it is now, this program will print first row values. To change the row, just change the second item of data in line 30. I used this program, incidentally, to make the keyboard matrix chart.

All this may seem pretty useless to you at this point. Our next program will do something that cannot be done with regular old BASIC. Program 4 will play a tone of varying pitch depending on which of two keys you hit. Doesn't sound too exciting, but it will play the two tones one after the other even if both keys are pressed at the same time. This is the basis of two-player games, where the computer can fairly give one turn to each player. All the material in this program should be old hat to you now, so I won't bother to explain it.

Hopefully you've learned to use your paddles and keyboard now. Put them to good use!

Program 1.

- 1 REM Listing 1
- 5 POKE36878,3
- 10 PRINT"[Shift/Home]"
- 20 X=PEEK (36872)
- 30 L=7921-INT(X/11.64)
- 40 T=255-INT(X/2):IF T=255 THEN T= 254
- 50 POKEL, 81
- 55 POKEL+30720,2
- 60 PDKE36874, T
- 70 FOR K=1 TO 10: NEXT
- 80 PDKEL, 32: PDKEL+30720, 1
- 90 GDTD20

OK

Program 2.

- A9 7F LDA #\$7F
- 8D 20 91 STA \$9120
- AD 21 91 LDA \$9121
- 8D FF 1D STA \$1DFF
- 60 RTS

Program 3.

- 5 POKE 808,114
- 10 POKE 51,235:POKE 52,29
- 20 POKE 55,235:POKE 56,29
- 30 DATA 169, 127, 141, 32, 145, 173, 33,

- 145, 141, 255, 29, 96
- 40 FOR K=1 TO 12:READ X:POKE 7659 +K,X:NEXT K
- 50 SYS 7660
- 60 PRINT PEEK (7679);
- 70 GDT050

OK

Program 4.

- 1 REM Listing 4
- 10 POKE808,114:POKE51,235:POKE52,29 :POKE55,235:POKE56,29:POKE36878,
- 20 DATA169, 127, 141, 32, 145, 173, 33, 145, 141, 255, 29, 96
- 30 FOR K=1 TO 12:READ X:POKE 7659 +K,X:NEXT K
- 40 POKE 7661, 127: SYS 7660
- 50 IF PEEK(7679)=254THENPOKE36874, 200:FORK=1TO500:NEXTK:POKE36874,
- 60 POKE7661, 191: SYS 7660
- 70 IF PEEK(7679)=127THENPOKE36875, 200:FORK=1T0500:NEXTK:POKE36875, 0
- 80 GOTO 40

OK

0



Timekeeping

Keith Schleiffer Annandale, VA

The friendly computer guide that comes in the box with your VIC 20 mentions several interesting features that the casual reader can easily miss. In my most recent rereading, I discovered the time-keeping feature of the VIC. The computer can keep real clock time, count elapsed time, or time controlled pauses during program execution.

The clock is available as the reserved variables TI and TI\$. TI actually counts time passing. TI\$ is a string variable, which depicts this time count in HHMMSS format (hours, minutes, and seconds, without any punctuation) on a twenty-four hour clock.

How does the VIC do this timekeeping? When the computer is first turned on, the timekeeper initializes at 000000 (midnight). You can then set it to act as a clock by assigning to TI\$ a string representing the correct time. For instance, if I initialize the timekeeper as a clock at 1:29:30 in the afternoon, I would enter the statement:

TI\$ = "132930"

The VIC would convert this to 48570 seconds after midnight, multiply by sixty, and assign:

TI = 2914200

and continue counting from there. TI is counted in one-sixtieth second intervals; that is, when TI has increased by sixty, one second has passed. The time count is kept in memory locations 160, 161, and 162.

Once you have set the correct time, you can check it whenever you wish by entering:

PRINT TI\$

and the VIC will display the time, again in HHMMSS format. I like to set TI\$ to keep clock time, and check it occasionally, so my wife doesn't have to complain about getting less attention than the computer. The timekeeper can be used in programming to control operations at scheduled times during the day, such as periodic datacollection from an experiment, or to control your lights in a household security program.

To use the VIC to count elapsed time, you cannot start and stop the time counter. To get around this problem, you must run a second variable to count time in parallel with TI, then stop counting with that second variable when the timed period is over. The following program uses the "hit any key" concept to start and stop timing:

```
100 GET A$: IF A$="" THEN 100
110 TS=TI
120 PRINT "TIMING"
130 TC=TI:GET A$: IF A$=""THEN 130
140 TE = (INT ((TC-TS) / 6 + 0.5)) / 10
150 GOSUB 400: PRINT T$
160 END
400 REM CONVERTS SECONDS TO HH:MM:SS.S
    FORMAT
410 H1 = INT(((TE \frac{60}{60}24) - (INT(TE \frac{60}{60}24)))
    * 24)
420 B1 = STR(H1)
430 H$ = MID$(B$,2,2) : IF H1<10 THEN H$ = "0"
    + MID$(B$,2,1)
440 T3 = TE - (H1 * 60 * 24)
450 M1 = INT(((T3 /60/60) - (INT(T3 /60/60))) * 60)
460 B = STR(M1)
470 M$ = MID$(B$,2,2) : IF M1<10 THEN M$ = "0"
    + MID$(B$,2,1)
480 T2 = T3 - (M1 * 60)
490 S1 = INT(((T2/60) - (INT(TE/60))) * 60)
500 B = STR(S1)
510 S = MID$(B$,2,4) : IF S1<10 THEN S$ = "0"
```

Line 130 converts TE to the elapsed time in seconds and rounds off to the nearest tenth. The subroutine starting at line 400 will convert this to "clock" display, complete with colons in HH:MM:SS.S format, down to tenths of seconds. A simpler approach would use TI\$ by assigning to it the elapsed time value and immediately printing it:

520 T\$=H\$+":"+M\$+":"+S\$: RETURN

140 TE = TC-TS 150 TI = TE: PRINT TI\$: END

+ MID\$(B\$,2,3)

You won't want to use this method if you are using TI as a real clock, or if you're relying on the time-keeper to track more than one period at once.

You can use the timekeeper for the scoreboard in a game, either by displaying stopwatch time or TI\$, to show time passing, or by calculating time remaining and displaying a countdown timer. The following program is a version of the countdown timer.

```
100 PL=5: REM PERIOD LENGTH 5 MINUTES
110 PS=TI: REM PERIOD STARTS NOW
120 PF = PS + PL * 60 : REM PERIOD FINISH TIME
130 TR = PF-TI : REM TIME REMAINING
140 GOSUB 400
150 PRINT "[clr]" T$
160 IF TI PF THEN 130
170 END
400 REM CONVERTS SECONDS TO MM:SS
    FORMAT
440 T3 = INT (TR / 60 + 0.5)
450 M1 = INT(((T3 /60/60) - (INT(T3 /60/60))) * 60)
460 B = STR(M1)
470 M$ = MID$(B$,2,2) : IF M1<10 THEN M$ = "0"
    + MID$(B$,2,1)
480 T2 = T3 - (M1 * 60)
```

490 S1=INT(((T2/60) - (INT(TE/60))) * 60) 500 B\$=STR\$(S1)

510 S\$ = MID\$(B\$,2,2) : IF S1<10 THEN S\$ = "0" + MID\$(B\$,2,1)

520 T\$=M\$+":"+S\$: RETURN

The most valuable feature of the timekeeper is the ability to control the length of pauses made during execution, independent of the program lines being executed. The friendly computer guide shows how to make delays by using a FOR ... NEXT loop with the statements:

FOR I = 1 TO 100: NEXT I

The major problem with this method is that it ties up the whole program while you pause. You can insert program lines for execution during the loop, but then some guesswork and experimenting will be necessary every time you program to obtain the desired pause. Frequently you will have to compromise between the statements you want to execute and the time you can allot to the pause. Finally, if the lines executed during the pause contain the decisions with varying amounts of program to be executed based on the decision, the length of the pause becomes unpredictable.

Getting Control Over Pause

The timekeeper counts independently, on a steady basis, and allows you to assume control of the length of a pause, while permitting other parts of the program to continue. To do this you simply note the time the pause begins and add the desired pause length, giving the time the pause will end. An IF decision watches for the clock to exceed that end time, and you can run other parts of the program while the pause is in progress. The decision watching for the end of the pause must be made with a reasonable frequency, so the number of statements you can execute between repetitions of the end-time decision will depend on how long the pause is and how exact you want the measurement of the pause to be.

As a very conservative rule-of-thumb, allow twenty eighty-character (multiple statement) program lines to reach the end-time decision at an interval of about ten percent of the total pause length. For example, if I pause for about ten seconds, I can allow up to one second, or about twenty program lines. Similarly, a two-second pause will allow up to four program lines between repetitions of the end-time decision. You can use a greater number of lines if they do not contain several statements each.

These time estimates are very rough: do some experimenting yourself to find how many statements you can squeeze in and still get accurate control of the pause length. Once you have established some rules for yourself, they should be

useful in all your programming.

As an example of the pause, let's say that I'm writing a game program in which we explore a dungeon. If someone casts a magic spell of darkness, then I want to give no visual clues for the length of the spell – say twenty seconds – while the action of the program continues. The following segment of a program will provide that effect:

100 DEF FN PS(T2) = TI + (T2 * 60) 350 REM THE SPELL IS CAST

360 GOSUB 900: P1 = FN PS(20)

370 REM P1 = TIME TO END BLACKOUT

380 REM THE

390 REM PROGRAM

400 REM CONTINUES

410 REM RUNNING

420 REM WITH A

430 REM BLACK

440 REM SCREEN

490 REM (UP TO FORTY PROGRAM LINES)

775 IF TI>P1 THEN GOSUB 902 : GOTO 800

780 GOTO 380

800 END

900 POKE 36879,8 : FOR I = 38400 TO 38906 : POKE I,0 : NEXT I

905 RETURN: REM BLACKOUT MAKER

920 POKE 36879,78 : RETURN : REM BLACKOUT LIFTER

This application uses the function PS to relate the desired pause length (T2) to a future time value (P1) which defines the end of the blackout.

Another application of the pause timer can limit how often I may perform an action. I'm writing a game in which the player fires a laser cannon that takes five seconds to recharge before it can be fired again. The line which times the firing interval looks like this:

350 IF PEEK(197) = 35 AND TI>P1 THEN GOSUB 800: P1 = TI + (5*60)

800 RETURN: REM VISUAL AND SOUND EFFECT FOR LASER FIRING

Here there is no need to worry about running the end-time decision within a set interval – the next time I want to fire the cannon, the logical AND in the decision checks to see if it has recharged. This pause method can also be used in an education program, to limit how soon the student may answer after a question appears, or may try a second time after an incorrect first answer has been entered.

If you're interested in converting existing programs to timekeeper pauses, the statement:

FOR I = 1 TO 100 : NEXT I

is worth about eight counts on the timekeepeer, or 0.13 seconds. There will be some difference between this statement and a longer loop. For instance, modifying the statement to:

FOR I = 1 TO 1000 : NEXT I

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This is worth 72 counts, or 1.2 seconds, not the eighty counts one might expect. This is because of the "overhead" time needed to establish the loop during execution. There may even be differences between machines. You can check your own timing with this simple program:

- 10 BT = TI
- 20 FOR J = 1 TO 1000 : NEXT J
- 30 FT=TI
- 40 ET = FT BT
- 50 PRINT ET, ET/60

This displays the time passed in both counts and seconds. Try varying the length of the loop in line 20 to get a general idea of what the "overhead" time is on your computer.

You need to do nothing to the timer to use it as a basis for pauses. However, if you have the VIC on for long periods, or if you set TI\$ to keep clock time and run the program near midnight, be careful: if the pause starts before midnight and ends after, you may never reach the end of the pause, since the clock resets to 000000 at midnight. You can put in additional statements to watch for this problem and compensate for it; you can have the program reset the clock to 000000 before timing any pauses; or you can ignore the possibility and

hope for the best. The third option, technically unsound as it is, requires the least effort and presents no great threat.

These pause techniques have two important features: controllable pause lengths and the ability to run other, unrelated parts of the program while the pause is in effect. When you develop a program, you can select a length of pause that will not change as you add, change, remove, or relocate program statements. The pause can also be lengthened or shortened to suit your needs, without major changes in the program itself. You have made your pause independent of the program that contains it. At the same time, you can execute lines of an unrelated portion of the program while the pause is in progress, making the program independent of the pause it executes. The timekeeper in the VIC gives the programmer much better control of realism in his game and simulation programs. 0

COMPUTE! The Resource.

An Easy Way To Relocate VIC Programs On Other Commodore Computers

Greg Sherwood and Ross Sherwood Manhattan, KS

BASIC programs that are generated on Commodore's new color computer, the VIC-20, start at memory location 4097 rather than at 1025 as in Commodore's other computers. Thus, if you wish to use features available for some of the other computers such as Toolkit, etc. to edit or modify a program written or stored from a VIC, you need to relocate the program so it starts at memory location 1025.

The following is a description of a quick and simple method of relocation of VIC programs, I will describe two versions, one using the built in monitor and the other done in direct mode.

To relocate a VIC program from the monitor, load the program from tape and then enter the monitor with SYS1024. Next, look at the first part of BASIC memory by typing M 0400 0400. Make the following changes to the displayed memory:

'M 0400 00 01 10 00 00 99 00 XX' (XX means doesn't matter.)

Next exit the monitor by typing an X. Now type LIST and the VIC program should list out with an additional line (line 0) at the beginning: 0 PRINT Finally type "0" and RETURN and the VIC program is relocated and can be edited or modified at will.

To accomplish the same change in direct mode, the following six POKEs are entered:

POKE 1025,1:POKE 1026,16 change link pointers to VIC program POKE 1027,0:POKE 1028,0 create line #0 POKE 1029,159 put PRINT on line 0 POKE 1030,0 end of line indicator Now, as above, type LIST and the VIC program will list with the additional line 0 PRINT.

Last, type "0" and the line 0 will be eliminated

so the VIC program can be edited.

This method works with both BASIC 3.0 and 4.0 Commodore computers and, through it hasn't been tested on other versions, it should work on those as well. It has been successfully used on both 40 and 80 column machines.

If you should wish to relocate several VIC programs in succession, the following assembly language subroutine can be used. It begins at location 926 in the second cassette buffer and can be called by SYS926. To load this program, enter the monitor and type M 039E 03C8 annd change the memory as follows:

```
039E A9 00
           8D 03
                  04
                     8D 04
03A6 8D 06 04 A9 30
                      8D
                         6F
                            02
03AE A9 01
           8D 01
                  04
                     A9 10
                             8D
03B6 02 04
           A9
              99
                  8D
                      05
                             A9
03BE 0D 8D
           70
              02
                 A9
                      02
                         85
03C6 60 00
           XX XX XX XX XX XX
```

This program can be saved on tape or disk by saving from 039E to 03C8 and then can be loaded in anytime and used to relocate VIC programs with a SYS926 command until the machine is turned off or the second cassette buffer is used for some other purpose. This subroutine is located high enough in the second cassette buffer that disk operations don't overwrite it.

This subroutine automatically erases line 0 and so that, when you return to BASIC, the VIC program is moved and ready to be edited, etc. without the necessity of removing line 0.

039E	A9	00		LDA	#\$00
03A0	8D	03	94	STA	\$0403
03A3	SD	04	94	STA	\$0404
03A6	SD	06	94	STA	\$0406
03A9	89	30		LDA	#\$30
03AB	SD	6F	02	STA	\$026F
03AE	89	01		LDA	#\$01
өзвө	SD	01	94	STA	\$0401
03B3	89	10		LDA	#\$10
03B5	8D	02	94	STA	\$0402
03B8	89	99		LDA	#\$99
ӨЗВА	SD	05	94	STA	\$9495
03BD	A9	ØD		LDA	#\$ØD
03BF	8D	70	02	STA	\$0270
0302	89	02		LDA	#\$02
0304	85	9E		STA	\$9E
0306	60			RTS	
0307	00			BRK	
0308	99			BRK	

Review:

UMI Amok For VIC

Harvey B. Herman Associate Editor

One of the reasons people buy personal computers is to play games. I confess that this reviewer is no exception. In contrast to all the serious applications of computers, it is still fun to relax and play an occasional interesting and challenging game. The Commodore VIC is particularly suited for game playing as it comes with an interface for a joystick and can play sound effects through the TV speaker. Unusual displays are also possible because one is not limited to a standard character set composed of letters, numbers, and graphics. A knowledgeable user can define a new set for special effects.

Until now, the VIC games I have previewed have, for the most part, been good, but nevertheless have not taken full advantage of all the VIC's capabilities. All of them have been written in BASIC which can be too slow for good animated displays. Machine language usually looks much more realistic. The AMOK program was a pleasant surprise. The author, Roger Merritt, seems to have done everything right. His machine language program uses the features of the VIC to advantage. My kids, on whom I rely to advise me on game programs, rated it a 9 (out of 10 possible). I did enjoy playing with it myself, but not as much as they did.

You Against The Angry Robots

The game works like this: you are in a partitioned room with angry robots. The robots, shown in various colors, are shooting at you and you, of course, are dodging and returning their fire. You get three chances before the game is over. You lose a chance whenever your character touches the walls, partitions, or robots. If the robots hit you with their fire, you also lose a chance. Your character is controlled with a joystick or the keyboard. Other rooms can be entered (the door closes behind you) where you encounter a new set of differently colored robots. The object of the game is to score the most points. The color of the robot determines its point score and there are bonus scores. The difficulty of the game is set at the beginning.

I think, in all fairness, our enthusiasm is partly due to some of the relatively pedestrian VIC programs which we have previously seen. Your character in this program is a sight to behold. I have

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not seen graphics this good on either the VIC or the PET and it approaches animations I've seen on dedicated video games. I recommend this program highly, particularly if you have game playing kids. I am told it is similar to the arcade game BEZERK. An adult may not stay interested for hours, but a kid will. Think of all the quarters you will save.

Hints by Herman – if you have added the 3K memory expansion, a special load sequence is necessary. Use:

LOAD " ",1,1 SYS 4110

This is not in the instructions.

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Review:

UMI 3K VIC Memory Expansion

Harvey B. Herman Associate Editor

This small circuit board is designed to plug into the 44 contact female edge connector inside the VIC. It adds 3K of RAM memory to the 5K normally present. When the VIC is powered up, the bytes free message should now total 6655 instead of 3583. This means that programs loaded from tape can be almost twice as long as before without running out of memory. The board also has two empty ROM sockets which allow up to 16K of programs on chips to reside permanently in memory. These programs do not disappear when power is turned off or lost. Initial startup with ROM-based software is much more convenient compared with a long program loading from tape. Many ROM games and other interesting ROM programs will be marketed by UMI and other companies. This board will allow you to use them without additional expense.

The circuit board is easily installed. The VIC case does not even have to be opened as the board fits through the opening in the rear. If you read and follow the quite explicit directions, I predict you won't have any difficulty.

It's Solidly Constructed

I have several positive comments. The board looks solidly constructed and seems to be well thought out. Each ROM can be placed in one of two areas of memory and three ROM sizes can be accommodated. The instructions even give technical hints to advanced hobbyists who intend to program their own ROMs. The price is competitive with similar boards I have seen advertised, but have not yet examined critically.

I have two minor negative comments. Contact fingers on the board are not gold plated so corrosion could be a problem under certain conditions. This will probably not be a concern in typical household use, however. The board sticks out a little from the back of the VIC and is unprotected. Users will have to take care that it does not get knocked about. Again, I do not see this as a serious problem.

As you may have inferred, I am quite happy with this memory expansion. I felt somewhat limited by the small amount of available RAM in the original VIC. Now I can run more ambitious programs. I am also looking forward to installing the better ROM-based programs when they become available.

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Alphabetizer

Jim Wilcox Vienna, WV

The following program will alphabetize letters or put numbers in order from lowest to highest. The first thing that will happen is the screen will clear and the message "HOW MANY VARIABLES?" will appear on the screen. You then type in the number of names you wish to sort. The variable "VAR" will take on the value typed in. The statement at line number 20 will set the amount of variables of the dimensioned variable "A\$". If you are stuck on dimensioned variables, read on.

DIMensioned Variables

Dimensioned variables can be compared to houses on a street. Let's say the house numbers on this block start at one and end at ten. They all belong to the street named, say "Washington." To make things easier than naming each house after a different president, they are given numbers. There might be another house with the number two, but not on the same street. The name of the street is the variable, but there is more than one house on the street, which are variables too. To get a letter to

house #2 on Washington Street, one would have to write the person's name, "Jones," who would reside at 2 Washington Street. In a computer program, one could set the variable WASHINGTON\$(2) = "JONES". 1 Washington Street might have the "George's" living there so the variable would be WASHINGTON\$(1) = "GEORGE". So a dimensioned variable is a variable that has other variables related to it, i.e. all the people on the block have in common the fact they live on Washington Street.

I recommend that you try a small list first, such as ten of the letters of the alphabet mixed up. This will not take long to put the characters in order and the programmer can tell whether the program was typed in properly. On longer lists it becomes tempting to hit the RUN/STOP key to see if the computer is stuck in an endless loop, but the longer the list, the longer it takes.

- 10 INPUT"{CLEAR}HOW MANY VARIABLES"
 ; VAR
- 20 DIMA\$ (VAR+22)
- 30 FORA=1TOVAR
- 40 PRINT"#"A;
- 50 INPUTA\$(A)
- 60 NEXT A
- 70 PRINT"ALPHABETIZING"

COMPUTE!'s Listing Conventions

Many programs which are listed in **COMPUTE!** use cursor control keys, color keys, and so forth. We have established a listing convention which we believe eases the task of typing programs in accurately.

PET/CBM/VIC Conventions

Generally, PET/CBM/VIC programs will contain bracketed words for any special characters: [DOWN] means the cursor-down key; [3 DOWN] means type the cursor-down key three times.

If a program line runs over into the next line down, the ~ symbol indicates where the line broke (in case the number of spaces is unclear between quotes). An underline means that that key is shifted.

VIC Conventions

SET COLOR TO BLACK
SET COLOR TO WHITE
SET COLOR TO WHITE
SET COLOR TO CYAN
SET COLOR TO CYAN
SET COLOR TO CYAN
SET COLOR TO GREEN
SET COLOR TO GREEN
SET COLOR TO BLUE
SET COLOR TO BLUE
SET COLOR TO YELLOW
FUNCTION ONE
FUNCTION TWO
FUNCTION THREE
FINCTION FIVE
FUNCTION FOUR
FUNCTION SIX
FOR FUNCTION SIX
FOR FUNCTION
FUNCTION SIX
FUNCTION SIX
FUNCTION SIX
FUNCTION SIX
FUNCTION SIX
FUNCTION SIX
FUNCTION
FUNC

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80 FORA=1TOVAR-1 90 FORB=A+1TOVAR 100 IFA\$(B) <=A\$(A) THENSM\$=A\$ (B):A\$(B)=A\$(A):A\$(A)=SM\$ 110 NEXT B

TIM NEVI D

120 NEXT A

130 PRINT"FINISH ED ALPHABETI ZING"

140 POKE36878,8

150 POKE36874,25

160 FORA=1T0500

170 NEXT A

180 POKE36878,0

190 POKE36874,0

200 FORA=1TOVAR

STEP22 210 FORB=ATOA+21

220 PRINTA\$(B)

230 NEXT B

240 GETA\$:IFA\$="
"THEN240

250 NEXT A

260 END



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CAPUTE:

Corrections and Amplifications

— Issue #16, pg. 107, "The Unwedge": in line 116, the final datum should read H259, not H25.

— Issue #18, pg. 60, "Bits, Bytes and Basic Boole" the following lines should be changed in the program listing:

1060 FOR A1 = 0 TO 3 1070 A2 = 2 ↑ A1 1090 SC(0,A3,A1) = SA(A3 OR A2)

— Issue #18, pg. 118, "Assembler Update" was missing the following program and was inadvertently in the Atari Gazette. Mr. Brandon's Assembler for the PET (which originally appeared in Issue #13, pg. 120) can be upgraded with the following modifications to permit LOAD/SAVEs of source code to disk:

Program 2.

12040 NEXTT 12050 CLOSE8

12060 GOTO300

300 PRINT" {DOWN} {REV} I {OFF} NPUT REV D OFF ELETE I (REV) N (OF OFF}SERT {REV}L{OFF}IST {R REV S OFF AVE L REV O OFF AD" 305 PRINT" {REV}A {OFF}SSEMBLE {REV}O {OFF}UIT" 360 IF CM\$="0"THEN11000 370 IF CM\$="S"THEN12000 11000 INPUT"FILENAME ";FL\$ 11010 OPEN8,8,2,"0:"+FL\$+",S,R" 11020 FORT=1TOMEM 11030 GET#8, IO\$: IFIO\$ = CHR\$ (13) THEN110 11040 A\$(T) = A\$(T) + IO\$:GOTO11030 11050 NEXTT 11060 CLOSE8 11070 GOTO300 12000 INPUT"FILENAME "; FL\$ 12010 OPEN8,8,2,"0:"+FL\$+",S,W" 12020 FORT=1TOMEM 12030 PRINT#8, A\$ (T); CHR\$ (13);

— Issue #18, pg. 148, "Inversion Partitioning" will run on the Original ROM PET with the following lines changed (our thanks to Lou Sander):

Program 3.

Ø33A A2 ØØ EØ ØØ DØ 1D A5 87 Ø362 A5 Ø2 48 A5 66 48 A5 67 Ø372 Ø2 A9 FE 85 66 A9 Ø37A 67 Al Øl 48 Al 66 Ø382 68 81 66 E6 Ø1 C6 Ø38A Ø1 DØ EE E6 Ø2 C6 67 A5 Ø392 67 C9 21 DØ E4 68 85 Ø39A 68 85 66 68 85 Ø2 68 Ø3A2 Ø1 38 A9 FF E5 7C Ø3AA 43 E5 7D 48 A9 FF E5 Ø3B2 85 7C A9 43 E5 87 85 7D Ø3BA 68 85 87 68 85 86 EC Ø3CA 8E Ø1 04 8E Ø2 Ø4 85 Ø3D2 85 7D A9 Ø1 85 6E A9 Ø3DA 85 85 7C A5 7C 7E 85 Ø3E2 A5 7D 85 7F 85 81 A5 86 Ø3EA 85 82 A5 87 85 83 60

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New Products

Board Offers 24K Additional Memory For VIC 20

Quantum Data Inc. of Costa Mesa, CA announced the first of its new products to expand the capabilities of the Commodore VIC 20 personal computer: A Board allowing up to 24K of additional user memory. Designated the QDI Expandor, it expands the memory of the VIC to a total of 29K bytes.

Designed for those users who need more than the 3K of user RAM available on the VIC, the QDI Expandor is available in several configurations from 0K to 24K of additional memory. The board uses state of the art memories which allow the board to consume less than 150 MA even when fully loaded with RAM. These memories are also pin compatable with popular EPROMs and ROMs and they can be mixed and matched in 8K blocks.

In its standard configuration, the QDI Expandor uses memory from HEX 2000 to 7FFF but it may also be jumpered to operate one of the 8K blocks in the A000 to BFFF range, "Where the ability of the board to handle ROMs is very convenient," explains Dick Edwards, QDI's president. "That's because the VIC starts looking at location A000 on power up to see if there is a machine language program present in ROM, and, if there is, it will run that program. We expect this feature to be of special interest to systems houses, who are going to use this computer where a resident machine language program is important."

Measuring 4.5 by 6 inches, the QDI Expandor can plug directly into the VIC memory expansion port or in the expansion chassis that QDI will soon be announcing. Priced at a suggested retail of \$295.00, the board is available from stock.

For further information contact: Quantum Data, Inc., 3001 Redhill, Bldg. 4, Suite 105, Costa Mesa, CA 92626.

PDI Announces Publication Of Do-It-Yourself Spelling

Program Design, Inc., the Greenwich, Connecticut, firm that specializes in the design, development, and marketing of educational courseware for microcomputers, has just published a new spelling program entitled DO-IT-YOURSELF SPELLING. Unlike other spelling programs on the market, Do-It-Yourself Spelling allows the user to add voice to the program.

Do-It-Yourself Spelling allows teachers, parents, and other individuals to create their own spelling programs. Following simple instructions, the person enters a series of 10-word lists into the computer program. The word lists might consist of a child's vocabulary assignment. It might consist of science words or musical terms or even the names of baseball players.

Do-It-Yourself Spelling comes with a list of 1950 words that every child should recognize

and be able to spell by the time he or she graduates from 6th grade. The words are organized by grade. There are 50 first-grade words, 300 words for each of the second, third, and fourth grades, and 500 words for each of the fifth and sixth grades.

Do-It-Yourself Spelling is available for use on Atari microcomputers with a memory of at least 8K. The program retails for \$19.95.

For additional information, contact: Laurie Hall, Program Design, Inc., 11 Idar Ct., Greenwich, CT 06830 203-661-8799.

Mountain Computer Announces RAMPLUS + ™ For The Apple II Computer

Scotts Valley, CA — Mountain Computer has just released a new dual 16K RAM card for the Apple II®. Two banks of 16K selectable RAM expand the Apple to 80K of available memory. The second bank of 16K RAM is controlled by user-supplied software. Hardware and/or software selection of each 16K bank of RAM is controlled by the user. The card also provides its own refresh circuitry.

Card installation is simple, just install it in any I/O slot. When RAMPLUS + is in Slot 0, it emulates an Apple Language Card®, and you can install multiple RAMPLUS + cards into the same Apple II.

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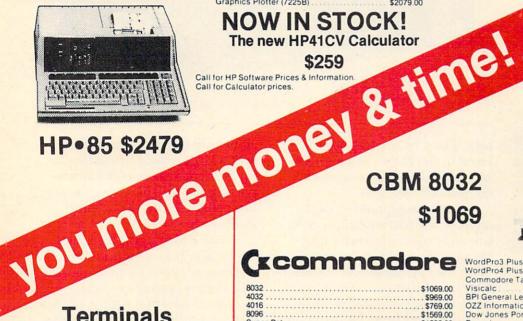
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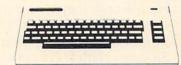
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For additional information, contact:

Mountain Computer Inc. 300 El Pueblo Rd. Scotts Valley, CA 95066 (408)438-6650

Calendar/Clock System For Small Computers

Norcross, GA — Hayes Microcomputer Products, Inc., announces the Hayes Stack™ Chronograph, an RS-232C compatible calendar/clock for small compu-

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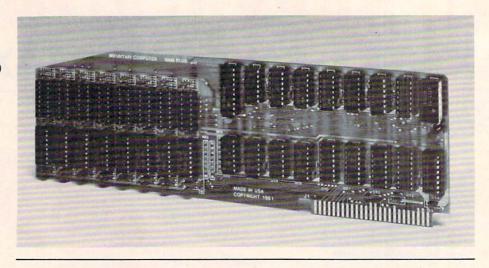
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ters. The Chronograph is the latest in the Hayes Stack series of stackable microcomputer component systems.

Featuring quartz-crystal control, the Chronograph adds the dimension of precise timekeeping to computer systems. With the Chronograph and userdeveloped software, a computer can log programs and reports by day, date and time. Utilizing the computer alarm feature, the Chronograph can also provide a computer with information necessary to control lights, burglar alarms and sprinkler systems. To cut the cost of electronic mail, the user can combine the Chronograph with the Hayes Stack Smartmodem and a computer, then develop programs to batch messages during the day and send them at night when telephone rates are lowest.

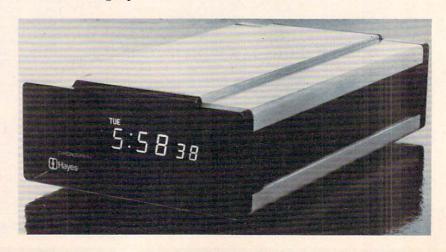
The Chronograph is a stand-

alone unit in an aluminum case with a large, easy-to-read display for time, date and weekday reporting. The display also features low battery, write-protect and alarm indicators.

February, 1982. Issue 21

The Chronograph reports the time in hours, minutes and seconds in 12- or 24-hour modes. The date is output in a year, month, day format with automatic leap year adjust, and the weekday is output as a single digit, 0-6.

Because it is powered independently, the Chronograph does not need to be reset when the computer is turned off. The Chronograph also features a battery backup to maintain time, date and weekday for up to a year when the power fails or is disconnected. For added protection, a write-protect switch on the rear panel of the Chronograph prevents accidental changing of the time and date.



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Eclectic shortly will be announcing products that are designed to work with CBM systems.

- 1. ROMIO: two RS232 ports—three parallel ports—26K EPROM memory-managed alternate character set, software controlled—EDOS (extended DOS).
 - 2. Terminal program (options with ROMIO)
 - 4. Front-end processor

3. EPROM programmer

5. Additional firmware to be announced

Be sure to write the address below for more information; dealer inquiries welcome.

The user controls the Chronograph through a command set of simple ASCII character strings. These commands allow the user to set, read and display calendar and clock data, control the computer alarm and select various options. Other features include

300 or 1200 baud operation and automatic baud rate, parity sense and word size detect.

The Chronograph system includes the Chronograph unit, power pack, 3 AA batteries and complete owner's manual. It is covered by Hayes two year limited

warranty. The suggested retail price is \$249.00. For further information contact Hayes Microcomputer Products, Inc., 5835 Peachtree Corners East, Norcross, GA 30092.

TYCOM Introduces Three Educational Packages

TYCOM Associates announces three new educational software packages for the Commodore PET/CBM computers, to compliment their existing educational software line. The programs are intended for drill and practice in conjunction with courses at the Junior High or High School level.

ALBEGRA WORD PROB-LEMS: A CAI module intended to help teach algebra students to

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set up and solve word problems. A drill option supplies randomly chosen problems from several formats, with randomly generated values. The student is given the correct answer if a wrong answer is entered, and a score is given upon exiting the program.

SPANISH: Drill and practice programs intended as a noun and verb vocabulary building tool. User may choose passive or active mode of operation. Verb Conjugation drills are included.

GERMAN: Drill and practice programs intended as a vocabulary building tool. User may

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choose passive or active mode of operation. Noun drills include gender and plural forms.

The above programs are available on cassette tape only and run on all 40 or 80 column screen PET/CBM computers. Each sells for \$19.95. A free list of all educational software offered by TYCOM Associates is available upon request.

Write to:

TYCOM Associates 68 Velma Avenue Pittsfield, MA 01201

Model MP150 Wide Carriage Printer

The all new Model MP150 printer from MicroPeripherals, Inc. is the latest addition to their matrix printer line. It is the first of a series of wide carriage units designed specifically for mini and micro business systems.

The heavy duty printhead is rated for continuous duty and has an expected lifetime of over 100,000,000 characters. It forms characters bidirectionally in a logic seeking mode to optimize system thruput. Nine ballistically driven print wires form crisp, clear characters with true descenders and underlining capability. It can print a full 136 character line at 10 characters per inch or, by selecting either the 12 or 16.7 character per inch density, up to 226 columns may be printed. This allows full 136 column printouts to be condensed to fit on standard 8.5 inch wide paper. Double wide characters can be software selected in any of the character densities to give a total

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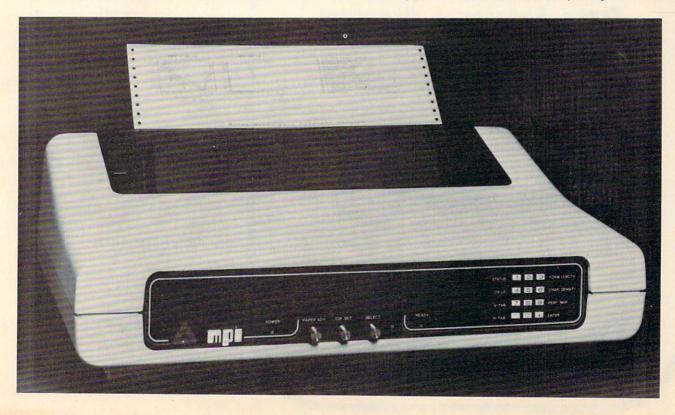
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of six different CPI densities.

A 7x9 matrix font is used for high speed data printing while an 11x9 serif style matrix font is

used for applications requiring a high quality correspondence printout. A standard 96 character USASCII set with four strap selectable foreign fonts are standard in each unit. Special fonts may be either down-line loaded into RAM memory, or permanently



located in ROM memory.

High resolution dot addressable graphics capability is included for those applications requiring plotting, printing of screen graphics, drawing of illustrations, and producing special characters or identification marks. Alphanumerics may be overprinted into the graphics area for labeling of graphs and illustrations.

Forms handling is implemented with a stepper motor drive tractor paper feed system which can be adjusted to accept forms ranging from 3 inches to 15 inches in width. Eight selectable forms lengths and a Skip-Over-Perforation feature provide for the precise paper handling required for business applications.

All printing and interface functions are placed under the direct control of a microprocessor array. The standard 1K buffer can be expanded to 8K for applications requiring additional character buffering. A Centronics type interface can accept parallel TTL level data at a transfer rate in excess of 1000 characters per second using either a Strobe/Ack or a Strobe/Busy handshake. An optional RS232C serial interface can be added and will accept data at any one of seven strapable baud rates up to 9600. Both X-ON/X-OFF and ETX/STX protocols are supported by the optional serial interface. The MP150 can also be interfaced to devices with an IEEE 488 Bus output through an optional IEEE-to-Centronics interface adapter card.

A long life mobius loop cartridge ribbon provides a minimum life of eight million characters.

An optional front console panel can be added to give greater flexibility in changing the print format parameters. It includes a non-volatile memory to store the format parameters for over three months without power.

The printer measures 23 inches wide by 16 inches deep by 7.5 inches high and allows for front, bottom or rear paper entry. It is designed to allow easy access to the electronic and mechanical components for simplicity of servicing.

The MP150 Printer, complete with graphics capability lists for \$1095 with substantial discounts available for OEM quantities.

For additional information, contact:

Frank W. Irvin Vice President, Marketing MPI 4426 South Century Drive Salt Lake City, UT 84107 (801)263-3081

Multi-purpose Interface For PET/CBM Computers

TEACHING TOOLS Microcomputer Services announces a new Multi-purpose Interface for PET/CBM Computers. This three-in-one interface provides the following:

- 1. Video monitor connector. Lets you show whatever is on the screen on a video monitor also. This is ideal for classrooms, and anywhere else a large display is needed. A high quality RF modulator (made by ATV Research) is also available, so you can use a TV in place of a video monitor. NOTE: The video adaptor is for PET/CBM computers with 9" screens only, not for 80 column CBMs or "Fat" 40 column PETs.
- 2. Sound adaptor with built in amplifier, speaker and volume control. Provides CB2 sound (the standard for PET/CBM computers). Takes its power from the PET no batteries needed.
- 3. Audio tape recorder control.

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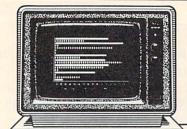
For prices in Canada, contact SES Computing, 465 King Street East, Suite 9, Toronto, Ontario M5A 1L6 (416-336-4242).

Axion Personal Communication Terminal Announced

Sunnyvale, CA – November 19, 1981 – Axlon Incorporated of Sunnyvale, today announced the release of its portable personal communication terminal for the home and business market.

Called the Axlon HOT-LINE™ Personal Communication Terminal, it can be used to transmit and retrieve information from data bases as varied as a personal telephone directory to the New York Stock Exchange.

The Axlon HOTLINE Personal Communication Terminal measures 15%" x 39/16" x 63/4" and weighs less than 11 ounces providing a truly portable means to communicate with host computer



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The terminal combines state-of-the-art features such as a built-in modem with more familiar features including an alphanumeric keyboard. The tactile keyboard consists of 43 functional keys arranged in typewriter sequence and provides a 64 upper case ASCII character set. The display is a 16 character fluorescent display which is tilted for



viewing. The terminal offers a 96 character display memory, which can be scrolled 16 characters at a time, and a 16 character display memory in the transmit mode.

The Axlon HOTLINE Personal Communication Terminal is designed for ease of use. The user dials the data base, waits for the connect signal, and then connects the modular headset jack to the terminal's modular telephone receptacle. The terminal also has a receptacle for connection of an ASCII serial printer should the user require hard copy of information retrieved.

For more information contact John Vurich or Robert Sultemeier, Axlon, Inc., 170 N. Wolfe Rd., Sunnyvale, CA 94086.

Medical Package For Apple III

Monument Computer Service has released a new software applications for the Medical Profession running on the Apple III Computer. The package, called the Medical Clinic, runs under the SOS operating system and is written in Business Basic. The package is designed for the multi-practitioner medical

practice.

The package manages the physician's appointment schedules, does patient recall, prepares appointment logs, and provides for patient file management. The system also has a full accounts receivable system for managing daily transactions and payments, preparing monthly client bills, and reporting aged accounts receivable. The billing element also prepares standard AMA approved claim forms.

The system will handle a virtually unlimited patient base using either mini-floppy diskettes or the latest Apple hard disk. The system is designed to improve professional cash flow with such features as a superbill, individual bill preparation and cycle billing.

The package is available for \$1,495.95 complete. A demonstration manual is also available for \$50.00. Additional information is available from Monument Computer Service, Village Data Center, P.O. Box 603, Joshua Tree, CA. 92252. Technical questions and dealer inquiries should be directed to (714) 365-6668. Additional written information is available from the order center at (800) 854-0561 Ext. 802 (In California call 800-432-7257.)

Business Planner

Duosoft Corporation introduces BUSINESS PLANNER, a modeling package for entrepreneurs planning to start or expand a new business.

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BUSINESS PLANNER is now available for the Apple II and III, and will soon be released for other machines.

For further information: Duosoft Corporation, Box 1827, Champaign, Illinois 61820.

Pascal Procedures For Business

Users Pascal Procedures Exchange Register (UPPER) has announced the release of "The Most Commonly Re-created Pascal Procedures for Business Application Programmers." This booklet contains UCSD p-System Pascal source code for userfriendly, bomb proof: screen input, access methods, printed report formatting, text formatting, data type conversions, and sample shell programs. These procedures can be incorporated into library units, segments, or used as in-line code.

Price: \$19.95. Available from: Users Pascal Procedures Exchange Register, 1372 East 52nd Street, Chicago, IL 60615.

Financial Modeling Software Package

Osborne/McGraw-Hill has announced plans to distribute MicroFinesse, a financial modeling software package, with initial shipments to dealers commencing January, 1982. This move marks a major thrust by the McGraw-Hill Book Company into software distribution.

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Written in Pascal, MicroFinesse runs on the Apple II microcomputer and will be distributed by Osborne/McGraw-Hill in the US and Canada only. The complete menu-driven package, with documentation, will sell for \$495.00, available primarily through retail computer stores.

A financial modeling, forecasting and decision-making system, MicroFinesse was developed by the P-E Consulting Group, one of England's top management firms, with over 10 years experience in financial

modeling.

According to Martin McNiff, Technical Group Manager at Osborne/McGraw-Hill, MicroFinesse is more than a spreadsheet package. "It offers planning capabilities seen before only on much larger systems, such as the ability to create investment and financial alternative models, as well as pro forma statements, sales productivity or profitability forecasts. Users can define target figures and use MicroFinesse to determine what must be done to meet those goals," says McNiff. He also points to the program's color graphics, model consolidations and report-generating features.

A significant commitment to after-sale support has also been announced by Osborne/McGraw-Hill, including a dedicated toll-free telephone "hot line" which will be in place at the time initial shipments commence.

For more information, please contact: Chris Chambers, Sales and Marketing Director, Osborne/McGraw-Hill, (415) 548-2805.

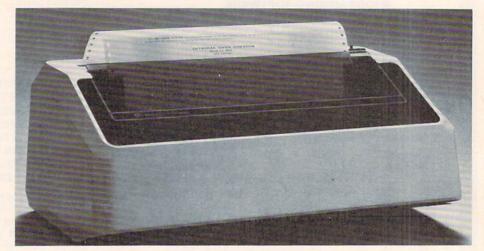
Prism Printer From Integral Data Systems

A new color printer user-priced at \$1,995 has been introduced by Integral Data Systems of Milford, New Hampshire. The Prism Printer[™] is a low cost commercial color printer designed to compete with units costing three times as much.

The new 132-column dot matrix printer will produce eight colors using a four band ribbon which carries the process colors of cyan, magenta and yellow, as well as black.

"It's going to help define the expanding color graphics market," says Peter R. Eisenhauer, Integral Data Systems Vice Presimode, the unit prints overlapping high density (24x9) matrix characters at up to 150 characters per second, bidirectionally. The high-speed data mode enables the user to select a standard density matrix and output large volumes of data at print speeds in excess of 200 cps.

Standard features include proportional spacing, enhanced (bold) text printing and standard print densities of 10, 12 or 16.7 characters per inch. The Prism



dent of Marketing. "There's a demand for color, primarily among business and professional users." Other immediate applications for the printer include the visual translation of scientific and medical data.

In addition to the color printer itself, Integral Data has plans to offer a number of collateral products which will facilitate the use of the Prism Printer in many key system environments. The first is expected to be an interface card for the Apple II and III which will have a graphics driver for the color printer resident on the card. Other products in the works include additional software drivers for Apple products as well as a color/graphics driver for the recently announced IBM Personal Computer.

The Prism Printer offers semi-automatic cut sheet feed, also a high-speed data mode. In the normal (correspondence) Printer prints a full 132 characters per line at 10 pitch (characters per inch) with other pitches giving line lengths up to 220 columns on standard 15-inchwide EDP paper.

Selectable features include automatic text justification, programmable horizontal and vertical tabbing, reverse paper feed, and "fine positioning" of characters of 1/120th of an inch. While the Prism Printer employs the standard ASCII upper- and lower-case 96-character set, up to four different 96-character sets can reside within the printer at the same time, for foreign language or custom character printing,

The Prism Printer is microprocessor controlled, with true "logic seeking" look-ahead capability and a high-speed slew for maximum output. It has a standard RS-232C serial interface as well as a Centronics-compatible

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parallel interface. Serial transmission rates from 300 to 9,600 baud are switch selectable.

For more information on the Prism Printer and sample output, contact Integral Data Systems, Inc., Milford, New Hampshire 03055. (603) 673-9100; 800-258-1386; Telex: 953032.

New From Commodore

Valley Forge, PA, Nov. 12, 1981 – Commodore Business Machines has introduced its newest printer, the low-cost, high-speed CBM 8023P.

This latest addition to the growing line of CBM peripherals is a bidirectional, 136-column printer with both tractor and friction feed. The 8023P is dot-matrix, and prints 150 charactersper-second (CPS). It is available through Commodore dealers throughout the nation for \$995.00.

The new CBM printer is designed to operate through software control, prints upper and lower case alphabetic characters, all graphic characters available with a Commodore computer, as well as user-defined characters.

The 8023P conforms to IEEE interface requirements and connects directly to a Commodore computer. It is designed to be used with the CBM floppy disk drives, and may be daisychained with other IEEE-488 devices.

Because the printer is an "intelligent" peripheral, it uses none of the computer's memory. In addition, the 8023P contains Random Access memory (RAM), which permits storage of formatting data.

A programmable character set and gamegraphics editor on cassette has been introduced by Commodore Business Machines, Inc., for users of its VIC 20[™] personal computer.

Now available at authorized Commodore dealers throughout the nation for \$14.95, the character set editor comes with a 16-page instruction manual and allows VIC users to create groups of 64, 128, or 192 programmable characters at a time and use them in BASIC programs. Each group of characters takes only one-half kilobyte (0.5K) of program space.

With the new character editor, Commodore VIC 20 users can create their own character set and easily modify letters, numbers, and graphics to include foreign language letters, mathematic and scientific symbols, or special "arcade" game graphics.

Commodore's new character set editor also allows VIC 20 users to save their newly-created character set on tape or disk for future use, and then easily insert the set in a BASIC program.

Along with the character set editor, also new from Commodore is the recently-introduced VIC 1515 low-cost dot-matrix printer. Available for \$395, the VIC 1515 has a printing speed of 30 CPS, and prints any of the alphabetic, numeric, and graphic symbols common to the VIC.

From Krell Software Corp.

WAR OF THE SAMURAI is a game of combat and intrigue. Two to four players may compete in this original game that combines the strategic complexity of Go with the subtle dynamics of Chess. Detailed graphics.

Machines: Apple, PET, TRS-80, 16K, available on disk or cassette. \$39.95

ALEXANDER THE GREAT is a vocabulary building game in a fantasy game context. Based on the Sword of Zedek, their best selling fantasy game. Alexander the Great introduces Aristotle as

a mentor to the player. When called on, Aristotle poses vocabulary questions, and depending on the speed and accuracy of the player response, confers secret information. With Aristotle as an ally, the quest to overthrow Ra, The Master of Evil, assumes a new dimension of complexity. Players may select the level of vocabulary difficulty.

Machines: Apple, TRS-80, PET, 48K, available in two versions (K-8) & (9-College). \$39.95.

ISAAC NEWTON challenges the players to assemble evidence and discern the underlying "Laws of Nature" that have produced this evidence. ISAAC NEWTON is an inductive game that allows players to intervene actively by proposing experiments to determine if new data conform to the "Laws of Nature" in question. Players may set the level of difficulty from simple to fiendishly complex.

In a classroom setting the instructor may elect to choose "Laws of Nature" in accordance with the complete instruction manual provided.

Machines: Apple, PET, TRS-80, Atari, 16K, available on disk or cassette. \$24.95

FIG NEWTON – full graphics Newton. This version of Isaac Newton presents all data in graphic form. Because data is graphic rather than symbolic, this game is suitable for very young children. Players may, however, select difficulty levels challenging to the most skilled adults.

Machines: Apple, PET, TRS-80, Atari, 16K, available on disk or cassette. \$24.95

ODYSSEY IN TIME adventure game adds a new dimension of excitement and complexity to TIME TRAVELER. Players must now compete with the powerful and treacherous adversary in their exacting quest for victory.

To succeed they must vanquish this adversary in combat



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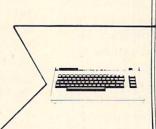
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that rages across 24 time periods.

ODYSSEY IN TIME includes all the challenges of TIME TRAVELER plus 10 additional eras, including those of Alexander the Great, Emperor Asoka of India, Attila the Hun, Genghis Khan. Each game is unique and may be interrupted and saved at any point for later play.

Machines: Apple, PET, TRS-80, Atari, 32K, available on disk or cassette. \$39.95

> Krell Software Corp. 21 Millbrook Drive Stony Brook, NY 11790

From Strategic Simulations

Napoleon's Campaigns is a corpslevel game simulating the last campaigns of Napoleon: Leipzig and Waterloo. It is an advancedlevel, board-assisted computer game.

Each campaign is displayed on a colorful 18x21 hex grid map in Hi-Res Graphics. The game employs a unique system requiring orders to be sent and received through dispatches. The reports received vary in degree of accuracy based on a variety of historical factors. The computer acts as corps commander for each corps, interpreting the orders the corps receives and often acting on its own initiative. These features simulate the frustration experienced by commanders of the Napoleonic Era.

The game includes one diskette, rule book, player aid card, 2 two-sided map boards and 100 counters for \$59.95.

Southern Command is a battalion-level simulation for the Israeli counterattack to cross the Suez Canal during the October War of 1973 against Egypt.

The Sinai battleground is displayed in Hi-Res Graphics on a 28x39 hex grid map which can be viewed on one screen or on twelve screens, using scrolling. More than ten unit types including tanks, halftracks, BDM's, infantry and Egyptian SAM sites (to combat Israeli airstrikes) are used in the two player and each of the four computer-as-opponent scenarios.

Modern warfare is accurately reflected in the ability of units to reorganize after they have been attacked and in the "Delayed Move" feature, allowing units to ambush moving enemy units. Each side also has the ability to sight hidden enemy units.

Southern Command is available with diskette, rule book, map and player aid card for \$39.95.

Both games require a 48K Apple II with Applesoft in ROM and one disk drive.

From Strategic Simulations, 465 Fairchild Dr., Suite 108, Mountain View, CA 94043.

From Automated Simulations

Automated Simulations, Inc. has released a new MIND TOY, Ricochet, an original abstract strategy game designed exclusively for the home computer.

Ricochet is a game of subtle strategy combined with fast action and arcade-style graphics. The game can be played against any of four different computer opponents, or against another human.

The player maneuvers blocks to set up a shot at his opponent's goal and to protect his goal from attack. Each player has two launchers he can fire. His shots ricochet off the blocks, earning him points each time a block is hit, plus he gets bonus points for hitting his opponent's goal.

Before he can claim victory, the player must win two out of three (or three out of five) games. A match victory also boosts his personal Ricochet Player Rating, which measures his mastery of the game against other players.

Ricochet is available on cassette for the Atari 400/800 (16K with BASIC ROM cartridge) and TRS-80 (16K, Level II), or on disk for the Atari 400/800 (32K), TRS-80 (TRSDOS 32K) and APPLE (48K with Applesoft in ROM). \$19.95

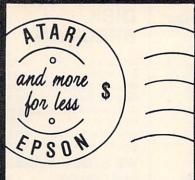
From Automated Simulations, P.O. Box 4247, Mountain View, CA 94040.

From Synergistic Software

Odyssey: The Compleat Adventure, is now available for the Apple II computer in the Applesoft BASIC language. This adventure game is expanded into three separate but interlocking programs. The programs have colorful high resolution animation as well as sound effects. Many different paths to the goal exist that will not trap the player or force repetition. Being a role playing game, player action determines alignment, charisma, wisdom, experience, etc. These features affect the outcome of friendship and battle encounterd during play.

The object of this game is to save a realm from an evil ruler. Starting alone on a large island you seek out gold, soldiers to join you, and useful tools while gaining experience. If you are successful and clever you can not only walk but also ride, fly, and sail.

With dozens of high resolution pictures and animation effects different each time you play, each game is unique. Careful planning and strategy are necessary to successfully complete this adventure. Requires 48K Apple II or Apple II Plus. Available in Integer or Applesoft for \$30.00 from Synergistic Software, 5221 120th Avenue SE, Bellevue, WA 98006. (206)226-3216



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4K or 8K bytes of soft ROM with optional battery backup.

RAM/ROM is compatible with any large keyboard machine. Plugs into one of the ROM sockets above screen memory to give you switch selected write protectable RAM.

Use RAM/ROM as a software development tool to store data or machine code beyond the normal BASIC range Use RAM/ROM TO LOAD A ROM image where you have possible conflicts with more than one ROM requiring the same socket. Possible applications include machine language sort (such as SUPERSORT), universal wedge, Extramon, etc.

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SUPERSORT by James Strasma

Supersort is an excellent general purpose machine language sort routine for PET/CBM computers. Sorts both one and two dimensioned arrays at lightning speed in either ascending or descending order. Other fields can be subsorted when a match is found, and fields need not be in any special order. Sort arrays may be specified by name, and fields are random length. Allows sorting by bit to provide 8 categories per byte. The routine works with all PET BASICs, adjusts to any memory size, and can co-exist with other programs in

SuperGraphics

by John Fluharty

\$35

SuperGraphics provides machine language extensions to Commodore BASIC to allow fast and easy plotting and manipulation of graphics on the PET/CBM video display, as well as SOUND commands.

Animations that previously were too slow or impossible without machine language subroutines now can be programmed directly in BASIC. Move blocks (or rocketships, etc.). or entire areas of the screen with a single, easy to use BASIC command. Scroll any portion of the screen up, down, left, or right. Turn on or off any of the 4000 (8000 on 8032) screen pixels with a single BASIC command. In high resolution mode, draw vertical, horizontal, and diagonal lines. Draw a box, fill a box, and move it around on the screen with easy to use BASIC

The SOUND commands allow you to initiate a note or series of notes (or even several songs) from BASIC, and then play them in the background mode without interfering with your BASIC program. This allows your program to run at full speed with simultaneous graphics and music

SuperGraphics commands include GRAPHIC, TEXT, RVS, SET, DRAW, FILL, PLOT, MOVE, PRINT, CSET, CMOVE, DISPLAY, PUT, SWAP, PAUSE, and SOUND.

Please specify machine type and ROM version, disk or tape



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FLEX-FILE is a set of flexible, friendly programs to allow you to set up and maintain a data base. Print files with a versatile Report Writer or a Mail Label routine. Programmers will find it easy to add subroutines to their own programs to make use of Data Base files.

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Print any field in any column. For numeric fields, use decimal point justification (and round to any accuracy). Define any column as a series of mathematical functions performed on other columns. These functions include arithmetic operations and various log and trig functions. Pass results of operations such as running total from row to row. At the end of the report, print total and/or average for any column. Complete record selection, including field within range, pattern match, and logical functions can be specified individually or in combination with other parameters

FLEX-FILE by Michael Riley

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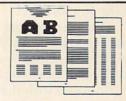
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simple metacompiler for creating compacted object code which can be executed independently (without the FORTH

PaperMate 60 COMMAND WORD PROCESSOR

by Michael Riley



Paper-Mate is a full-featured word processor for CBM/PET. Paper-Mate incorporates 60 commands to give you full screen editing with graphics for all 16K or 32K machines (including 8032), all printers, and disk or tape drives.

For writing text, Paper-Mate has a definable keyboard so you can use either Business or Graphics machines. Shift lock on letters only, or use keyboard shift lock. All keys

Paper-Mate text editing includes floating cursor, scroll up or down, page forward or back, and repeating insert and delete keys. Text block handling includes transfer, delete, append, save, load, and insert.

All formatting commands are imbedded in text for complete control. Commands include margin control and release, column adjust, 9 tab settings, variable line spacing, justify text, center text, and auto print form letter (variable block). Files can be linked so that one command prints an entire manuscript. Auto page, page headers, page numbers, pause at end of page, and hyphenation pauses are included. Unlike most word processors, CBM graphics as well as text can be used. Paper-Mate can send any ASCII code over any secondary address to any printer.

Paper-Mate functions with 16/32K CBM/PET machines. with any printer, and with either cassette or disk.

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Designed to support the CBM 8096 (8032 with add-on 64K board). A full interpreter implementation to automatically take advantage of the extra memory available to the 8032.

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Sirius Software Announces Addition To Their Product Line

The Joyport for the Apple Computer provides expansion of the game paddle port to allow the use of four paddles (with all buttons functional) or to allow the use of one or two Atari™ type joysticks. Atari type joysticks are fast, simple and typically retail for less than \$10.00 each. Some of the features of the Joyport are:

Two connectors to accept Atari type joysticks. All four axis and the fire buttons are fully functional. Since the analog inputs are not used with the Atari type joystick the response is very fast. No delays between reads is needed. The Atari joystick can be read just as fast as the keyboard.

Two 16 pin sockets to accept standard Apple style paddles, joysticks or other devices designed to operate from the Apple's game paddle port.

A switch to change from Atari to Apple controls. Both may remain plugged in. No need to unplug one control to use the other.

A switch to select either of the two Joyport game paddle sockets to be read as paddles 0 and 1 or even to allow your software to select which set of paddles will be read as paddles 0 and 1.

Total compatibility with existing software and hardware. Even the use of the Shift Key to TTL input #3 modification that many people use is compatible. No modification to the Apple is necessary and the Joyport does not take up any peripheral slots.

The Joyport sets next to the Apple with all sockets and switches easily accessible. The Atari type sockets are mounted on the front of the device and the Apple type sockets are inside the box. A convenient snap on cover provides a strain relief for the Apple type sockets and still allows changing

them without getting inside the Apple.

A wide variety of software is being developed to take advantage of the added features of the Joyport. This includes most products that Sirius Software will be publishing as well as software from other vendors. New products available from Sirius Software that will be compatible include Foosball — a four player action game that is included FREE with each Joyport purchased prior to Christmas, 1981. Cops and Robbers, PGE — The Pascal Graphics Editor, and Outpost are compatible with the Joyport.

Existing software may be easily modified. The small (20 to 100 bytes) driver is relocatable. The presence or absence of the Joyport can be determined by your software and automatically enabled. The software can also allow simultaneous use of the keyboard and either the game paddles or the Atari type joysticks.

The custom PC board is machine wave-soldered, hand inspected and bench tested.

Fully documented with source code listings of sample driver routines.

Write for details to Sirius Software Inc., Joyport, 2001 Arden Way, #2, Sacramento, CA 95825.

Dial/Data Gives Micro Users Access To Financial Markets

A new software program that will give microcomputer users immediate access to financial markets has been developed by Remote Computing Corporation (RCC). The program is called "Dial/Data" since users can dial RCC's network over normal telephone lines, log on and automatically retrieve data on commodities, securities and options.

According to Alan J. Schnelwar, Vice President of Eastern Support and Development at RCC, Dial/Data will add a new dimension to the microcomputer.

"We've developed a complete, easy-to-use data service that will allow users to sit in their homes and offices and have all the daily and historical price information necessary to track any investment.

Schnelwar explained that micro users will receive the same data used in the Merlin service by investment professionals.

Dial/Data features the largest collection of time-shared data on commodity futures, including open, high, low, close, volume and open interest for all commodities on all major exchanges.

The program will also supply all New York and American Stock Exchange closing prices including open, high, low, close, volume and uptick volume, and all currently traded option prices including high, low, close, volume, open interest and the closing price of the underlying stock.

"For Apple II users, RCC provides programs to dial our Burroughs B-7700 main frame and automatically retrieve prices and to create and maintain data files on diskette.

"In addition," she said, "The Apple II data files are compatible with statistical software packages available from other sources such as Compu-trac and Orion."

An important feature of Dial/ Data is its ability to handle dynamic symbol changing.

New Product releases are selected from submissions for reasons of timeliness, available space, and general interest to our readers. We regret that we are unable to select all new product submissions for publication. Readers should be aware that we present here some edited version of material submitted by vendors and are unable to vouch for its accuracy at time of publication.

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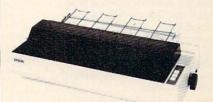
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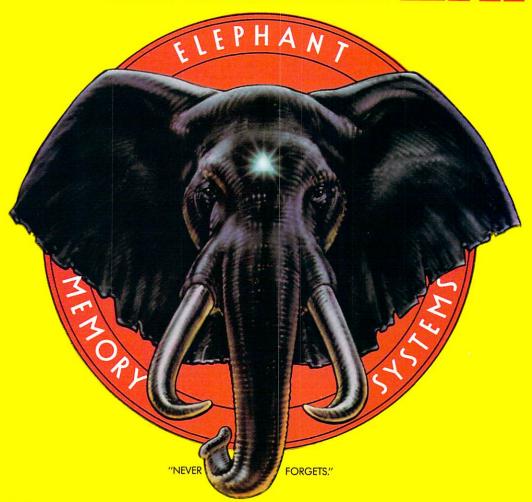
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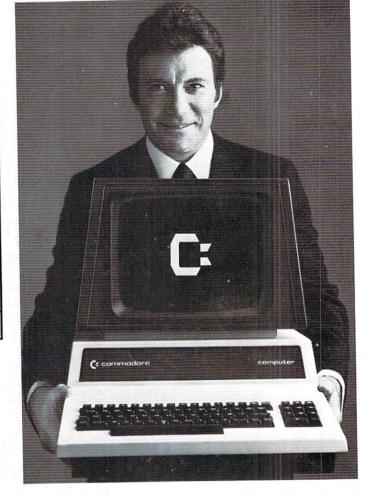


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